



*Las Vegas Music Teachers Association*

# 2023 Roger Bushell Scholarship Competition Winners

## *Piano Solo*

### **Piano Solo Ages 8 and Under**

#### First Place

**Name:** Selia Xin

**Teacher:** Zhu Sun

#### Second Place

**Name:** Ethan Joon Byeon

**Teacher:** Cindy Lee

#### Honorable Mention

**Name:** Jacob Chen

**Teacher:** Natalya Panchenko

Yilia Shen

Gaoxia Cui

### **Piano Solo Ages 9-10**

#### First Place

**Name:** James Chen

**Teacher:** Natalya Panchenko

#### Second Place

**Name:** Ethan Almond

**Teacher:** Yealee Kim

Bella Yoo

Yealee Kim

#### Honorable Mention

**Name:** Tirzah Cai

**Teacher:** Long Ma

Emmanuel Zhou

Long Ma

## **Piano Solo Ages 11-12**

### **First Place**

**Name: Jane Lee**

**Teacher: Yealee Kim**

### **Second Place**

**Name: Jun Hong**

**Teacher: Natalya Panchenko**

### **Honorable Mention**

**Name: Charles Hong**

**Teacher: Natalya Panchenko**

**Shuyi Zheng**

**Long Ma**

## **Piano Solo Ages 13-14**

### **First Place**

**Name: Aiden Bui**

**Teacher: Longa Ma**

### **Second Place**

**Name: Calvin Lee**

**Teacher: Cindy Lee**

### **Honorable Mention**

**Name: Adalyn Mosley**

**Teacher: Poly Bankova**

## **Piano Solo Ages 15-16**

### **First Place**

**Name: Yueshi Lumina Lu**

**Teacher: Longa Ma**

### **Second Place**

**Name: Ginger Tie**

**Teacher: Longa Ma**

### **Honorable Mention**

**Name: Kyle Sy**

**Teacher: Raja Rahman**

**Jiayi Shi**

**Cindy Lee**

## Piano Solo Ages 17-18

### First Place

Name: Jordan Moats

Teacher: Cindy Lee

### Second Place

Name: Kylie Arabe

Teacher: Cindy Lee

## *Piano Ensemble*

### Senior Group

#### First Place

Name: Jiayi Li & Connie Teng

Teacher: Jee Wong

#### Second Place

Name: Roslyn Lee & Christopher Bao  
Jun Hong & Charles Hong

Teacher: Cindy Lee  
Natalya Panchenko

## *String Solo*



## String Solo Ages 9-10

### First Place

Name: Steven Zhou

Teacher: Susan Kim

### Second Place

Name: Lucas Jiang

Teacher: Mary Straub

### Honorable Mention

Name: Clara Tsang  
Hanna Aschenaki

Teacher: Susan Kim  
Mary Straub

## String Solo Ages 11-12

### First Place

Name: Winston Luh

Teacher: Susan Kim

### Second Place

Name: Quentin Asparria

Teacher: Ioana Weathers

### Honorable Mention

Name: Rose Martin

Teacher: Mary Straub

## String Solo Ages 13-14

### First Place

Name: Alec Kosyagin

Teacher: Amanda Andreasen

### Second Place

Name: Liam Guerrero

Teacher: Robin Reinarz

## String Solo Ages 15-16

### First Place

Name: Alexander Kim

Teacher: Jeayoung Jo

### Second Place

Name: Abrielly Aguirre

Teacher: Naoko Taniguchi

### Honorable Mention

Name: Rafael Ancheta  
Ana Hernandez

Teacher: Jovonie Tejero  
Shakeh Ghoukasian

## String Solo Ages 17-18

### First Place

Name: Antonio McDonald

Teacher: Jovonie Tejero

### Second Place

Name: Armand Brown  
Phillippe Kosyagin

Teacher: Jovonie Tejero  
Mary Straub

# **Wind Solo**



## **Wind Solo Junior Group**

### **First Place**

**Name: Henry Leslie**

**Teacher: Rayne Ellison**

### **Second Place**

**Name: Claire Chu**

**Teacher: Cynthia Ferris**

## **Wind Solo Senior Group**

### **First Place**

**Name: Alexander Vakov**

**Teacher: Stephen Caplan**

### **Second Place**

**Name: Oliver Tanouye**

**Teacher: Bonnie Buhler-Tanouye**

## **Congratulations to all 2023 Roger Bushell Scholarship Competition winners and their teachers!**

**Cindy Lee**

**2023 Roger Bushell Scholarship Competition Chairperson**

**\*In the String Solo, Ages 8 and Under group was combined with Ages 9-10 group.**

**\* Piano Ensemble Junior Group was combined with Senior Group.**

**\* Piano Concerto, Chamber Music and Voice Divisions  
were cancelled.**



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## **2023 Roger Bushell Scholarship Competition Judging Panel**



**JOHN FORCONI, Piano**

**John Forconi, pianist, and chamber musician, is currently the chairman of the Collaborative Piano Department at Manhattan School of Music. He began teaching in this department in 1989, became the coordinator and, in 1995, was appointed chairman. He has appeared in concert with numerous instrumentalists and singers throughout the United States; in competitions with countertenor Thomas Mark Fallon in France and Greece; and on National Public Radio with soprano Beverly Hoch, Mr. Fallon, saxophonist Richard Hodges and with duo-piano partner June Marano-Murray.**

**Mr. Forconi has been featured on recordings with saxophonist Richard Hodges and flutist Alison Hale. He has served as vocal coach in the Merola Program of the San Francisco Opera and as an assistant music director of the Asolo Opera Company in Sarasota, Florida where he was the official pianist for the Metropolitan Opera District Auditions. His New York concert appearances include Merkin Concert Hall, Carnegie Recital Hall, Weill Recital Hall and Cami Hall. A former faculty member of the Festival at Orchard Hill in Brattleboro, Vermont and the Downeast Chamber Music Center in Castine, Maine, he has also served as a faculty member of The International Summer Music Festival in Tainan, Taiwan. He has been on the faculty of the Manhattan School's precollege division since 1982 where he expanded and developed the chamber music program to include piano quartets and quintets as well as duo-piano pairs.**



**MICAH YUI, Piano**

**Micah Yui is a multi-faceted musician, equally enjoying performing solo and chamber music, and teaching. Yui made her solo recital at the age of ten and orchestral debut at the age of thirteen in Canada. She has given solo recitals around the world, including venues in Zurich, Tokyo, New York, Toronto and Copenhagen. Yui has given radio performances on CBC, NHK, and WQXR and orchestral performances with the Syracuse, Edmonton, Victoria, Montreal Metropolitan, Asheville, and Baltimore Chamber orchestras. As a chamber musician, Yui has performed in recital with many of the preeminent performing artists and chamber ensembles.**

**She is a graduate of the Juilliard School, Royal Conservatory of Music, and the Peabody Conservatory. Her principal teachers included Bella Davidovich and Leon Fleisher. Micah Yui is passionate about making a positive impact on the lives of young people of all ages through music. She has been on the faculty at the Royal Conservatory of Music in Toronto, the Peabody Institute, Music Institute of Chicago, and the Heifetz Institute. Her students have won numerous national and international competitions and have been accepted into prestigious music conservatories and schools of music around the country. At the Colburn School, she created the Piano Camp Intensive, a unique summer piano camp for young piano students ages nine to thirteen. She is also instrumental in developing the Colburn Summer Piano Seminar for advanced pianists where she is the co-director with pianist, Fabio Bidini. Yui is currently on the piano faculty at the Colburn School in Los Angeles.**



**SIFEI CHENG, Viola**

**Born in Taiwan and raised in California, violist Sifei Cheng joined the Minnesota Orchestra in 1995. He has served as Principal Viola of the Charleston Symphony, New World Symphony, and the Pacific Music Festival Orchestra. He has led sections under Michael Tilson Thomas, Alexander Schneider, Eiji Oue and Christoph Eschenbach. As a chamber music performer, Sifei has played in the Ravinia Festival, Caramoor Music Festival, Taos Chamber Music Festival, Pacific Music Festival and the New York String Seminar. Some of his past coaches include Michael Tree, Samuel Rhodes, Miriam Fried, Paul Biss, Alan de Veritch, the Tokyo String Quartet, and the American String Quartet. He has collaborated in chamber music with artists such as Joshua Bell, Pamela Frank, Alicia de Larrocha and the Shanghai String Quartet. Sifei holds a degree from the Curtis Institute of Music in Philadelphia and studied at the Juilliard School in New York. His past teachers include Karen Tuttle, Michael Tree and William Kennedy.**



**CORIN LEE, Violin**

**Corin Lee is one of the most sought-after violinists of his generation. From classical to contemporary music, he has appeared as a soloist on the great American stages ranging from Carnegie Hall's Stern and Zankel Auditoriums to Northern America's largest dance festivals, EDC Las Vegas and Electric Zoo. Corin is currently a violinist in the string**



quartet ETHEL which is acclaimed as “unfailingly vital” (The New York Times), “brilliant,” “downtown’s reigning string quartet” (The New Yorker), and “one of the most exciting quartets around” (Strad Magazine). As a chamber musician, he tours internationally and has performed in a wide variety of venues including The Metropolitan Museum of Art, Alice Tully Hall at Lincoln Center, The Smithsonian National Portrait Gallery, Museum of Fine Arts, EG Conference, and New York Fashion Week. Corin has also performed on, FOX, NBC, From The Top, TED, TEDx, SiriusXM, and The Late Show with Stephen Colbert. In addition to concert work, he is the founder of Liberated Performer®, a program that guides and trains musicians to defeat performance anxiety, prepare for auditions and concerts, and achieve peak performance. He has taught at National YoungArts Foundation (New York and Miami), directs the audition preparation programs at the New York Youth Symphony, and has given lectures at conservatories like The Juilliard School and San Francisco Conservatory. Corin studied with Ani Kavafian, Hyo Kang, Naoko Tanaka, Wei He, Camilla Wicks, Robert Mealy, and Cathryn Lee. He received degrees from Juilliard (BM), Yale (MM), and an honorary doctorate from Denison University.



**YANA YAN, Flute**

**Dr. Yana Zixuan Yan serves as the flute professor and flute instructor at the Augustana College, Black Hawk College and Quad City Symphony Orchestra from 2022. She has taught flute lessons and chamber music classes for music major and non-music major undergraduate and graduate since 2019 at the University of Miami as a teaching assistant. Yan has been invited to give masterclasses and performances at many flute conventions and music schools throughout the United States and China. Since 2019, she has created her flute studio where she has had the great fortune to work with many talented young musicians.**

**She earned her Bachelor of Music with Double Major in Flute and Piano from Wuhan Conservatory of Music in China, and Master of Music from University of Minnesota, Twin Cities, and Doctor of Musical Arts at the University of Miami, Frost School of Music. Before joining Frost, she spent one year in Artist Diploma at the Hartt School, University of Hartford, and her principal teachers include Jennifer Grim, Immanuel Davis, Janet Arms,**

**Ling Yan, and Lan Wang. Other studies have been with Bonita Boyed, Bradley Garner, Jonathan Keeble, Wendy Williams, Karl-Heinz Schütz, Ransom Wilson.**



**DAWID MŻYK, Trombone**

**A native of Poland, DAWID MŻYK's career as an orchestral trombone player has led him to perform in Europe, Asia, and the United States with many notable orchestras, including Krakow Philharmonic, Krakow Opera, Las Vegas Philharmonic, Pan-European Philharmonia, and Beethoven Academy Orchestra. He collaborated with some of the greatest conductors and composers, such as Krzysztof Penderecki, Hans Zimmer, Antoni Wit, Tan Dun, John Powell, Patrick Doyle, and Alexander Desplat. He performed at Walt Disney Concert Hall, Megaron Concert Hall (Athens, Greece), Is Sanat Concert Hall (Istanbul, Turkey), Dresdner Philharmonic Hall (Germany), Warsaw Philharmonic Hall (Poland), Al-Bustan (Beirut, Lebanon), and many others.**

**Dawid is the winner of many solo competitions, including the National Solo Competition at the American Trombone Workshop in Washington D.C., New York Golden Classical Music Solo Competition (invited to perform solo at Carnegie Hall); National Chamber Music Competition in Warsaw; Reno Pops Orchestra's Concerto Festival; UNLV Concerto Competition. Dawid graduated from the Academy of Music in Krakow and Columbus State University. He is pursuing his DMA at the University of Nevada, Las Vegas, where he holds a Part-Time Instructor position.**