

**Las Vegas Music Teachers Association**  
**2023 Roger Bushell Scholarship Competition**

## **Rules and Guidelines**

### **Dates and Location**

- Competition : April 15 & 16, 2023 at Nevada School of the Arts
- Registration : March 15-22, 2023 on LVMTA.com

### **Competition Format**

Recorded In-Person Recital: Competitors perform in a recital format. All performances will be recorded by professional videographers and sent to judges to be evaluated. Please note that each age division is recorded as a whole and an unedited recording file will be sent to the judges.

All participants of the age division and their parents and teachers are welcome to observe the entire recital. Participants may opt to stay outside until their performance time is called.

### **Result Announcement**

Results will be announced on April 29, 2023 on the LVMTA Website. Please note that the announcement may be delayed if the number of applicants exceeds the expectation based on previous years.

### **Registration**

- March 15, 2023 - March 22 (11:59pm) on LVMTA.com
- Participant's biography of 50 words or less must be submitted during registration.
- Score of all repertoire must be uploaded during registration: scan the score, upload the score to a file hosting service (Google Drive, Dropbox, OneDrive), obtain a link to the file and upload the link on the registration form. As proof of purchase, include the cover page or a paid receipt of the score to avoid the copyright issue. IMSLP files will be allowed.

## **Registration Fees**

- Solo: \$75 per person (member) / \$90 per person (non-member)
- Ensemble and Chamber: \$40 per person (member)/ \$60 per person (non-member)
- Piano Concerto: \$75 per person (member) / \$90 per person (non-member)

Fees must be paid before registration closes. Unpaid entries will be removed once registration closes. Fees are non-refundable unless a division is canceled due to insufficient entries.

## **Divisions**

- Piano Solo & String Solo:
  - Age 8 and Under
  - Age 9-10
  - Age 11-12
  - Age 13-14
  - Age 15-16
  - Age 17-18
- Wind Solo, Voice Solo, Piano Ensemble, Piano Concerto & Chamber Music:
  - Up to Age 13 (Junior)
  - Age 14-18 (Senior)

If there are less than 3 entries in an age division, the division may be combined with the higher age division. Respective teachers will be individually contacted for an option to stay in the combined division or withdraw for a full refund. If the combined division has less than 3 entries, the divisions will be canceled and applicants will be refunded.

## **Age Determination**

- Age groups are to be determined by the entrant's age as of April 15, 2023.
- Piano Ensemble and Chamber Music groups are classified according to the age of the oldest competitor.
- Any participant falsifying age will be disqualified and not be eligible for awards.

### **Proof of Age**

- A proof of age must be provided on the day of competition, at the check-in. A proof of age could be a copy of a birth certificate, passport, or government-issued ID that shows the date of birth.
- Failure to provide Proof of Age will result in disqualification.

### **Time Limits**

- Piano Solo & String Solo:  
Ages 8 & under: 8 minutes  
Ages 9-10: 10 minutes  
Ages 11-12: 10 minutes  
Ages 13 -14: 15 minutes  
Ages 15-16: 20 minutes  
Ages 17-18: 20 minutes
- Wind Solo, Voice Solo, Piano Ensemble, Piano Concerto & Chamber Music :  
Ages up to 13 (Junior): 12 minutes  
Age 14-18 (Senior): 20 minutes

Performances exceeding the time limit will be cut by a timekeeper.

### **Repertoire**

- No Competitor may use a repertoire that was performed in the 2021 Roger Bushell Competition and/or 2022 Legacy Competition.
- Only one piece could be reused from the 2022 Silver State Competition or MTNA competition.
- Solo divisions must feature at least two contrasting pieces from two different periods listed as follows: Baroque, Classical, Romantic, Impressionistic, or Modern.

- In solo divisions, repertoires must be original compositions. No arrangements are allowed.
- In the Piano Ensemble and Chamber Music division, one piece or movement from any style period is required. Original compositions and/or arrangements are allowed in this division. Piano Ensemble division includes duet, duo, trio and quartet using 2 pianos. 4 hands piano repertoires may be played in 2 pianos.
- In Piano Concerto division, one movement from an original repertoire from any classical style period is required.
- Piano Concerto pieces played by two participants will not be considered as Piano Ensemble.
- For the purposes of this competition, composers are classified according to the Music Teachers National Association classification system, available for reference at <http://www.mtna.org/media/74548/ComposerClassifications.pdf>.
- Neither cuts nor editing are allowed, even to stay within specified time limits except for tutti cuts in the piano accompaniment for String Solo, Wind Solo, Voice Solo, and Piano Concerto division.
- Teachers may accompany their own students in the competition.
- If you are uncertain or have any questions about repertoire, please email [bushellchair@gmail.com](mailto:bushellchair@gmail.com) for clarification.

### **Memorization**

- Piano Solo, String Solo, Voice Solo and Piano Concerto division must be performed by memory.
- Memorization is optional in the Wind Solo, Piano Ensemble and Chamber Music division.

### **Judges**

- All divisions will be adjudicated by two judges who are professor/ professional performer level. Judges are either from outside of Las Vegas, or do not teach any CCSD students.
- Judges use point rubric to evaluate performances and also provide written comments.

- First place and second place winners will be selected in every division. Judges may or may not choose honorable mention(s) after first and second places.
- Judges' decisions are final.
- Any competitor who is found to be interacting with the judges during this period will be disqualified. Any competitor whose teacher or parent is found to be interacting with judges during this period will be disqualified as well.

### **Winners and Scholarships**

- The first place winner of each division will receive a check of \$100 as scholarship, a gold medal and a certificate of recognition. If there is a tie, the prize money will be split. The LVMTA treasurer will send the check directly to the first place winners.
- The second place winner of each division will receive a silver medal and a certificate of recognition.
- Honorable mention(s) of each division will receive a ribbon and a certificate of recognition.
- All participants will receive certificates of participation and judge's evaluation sheets.
- All awards, certificates and evaluation sheets will be mailed to the teacher's address.
- There will not be a winners' recital.

### **Teacher Volunteer**

- Teachers who enter their students will be required to sign up for volunteer work during registration or select to opt-out of volunteer duties by submitting \$40. The Volunteer Opt-Out payment must be made before registration closes.
- Students of teachers who do not volunteer or make an Opt-Out payment will be disqualified and ineligible for awards.
- The following was enacted June 3, 2005, by the LVMTA Board of Directors, and will apply to all LVMTA events. "Please do not enter this event if you, the participating teacher, will not be available to assist with this event in some way, either before, during or after."

### **Competition Chair**

Cindy Lee

contact : [bushellchair@gmail.com](mailto:bushellchair@gmail.com)