

Flute Technique - LVMTA Musicianship Exams

	Level 1	Level 2	Level 3	Level 4	Level 5
1	Penta Scales: C	1-Oct Scale with Triads: D	1-Oct Scale: a minor: 3 forms	1-Oct Scales: Bb, Eb, Ab	2-Oct Scales: g, c minor: 3 forms
2	Penta Scales: F	1-Oct Scale with Triads: A	1-Oct Scale: e minor : 3 forms	1-Oct 3rds: a minor: 3 forms	2-Oct Scales: f, b minor: 3 forms
3	Penta Scales: G	1-Oct Scale with Triads: E	1-Oct Scale: d minor : 3 forms	1-Oct 3rds: e minor: 3 forms	1-Oct 3rds: Bb, Eb, Ab
4	1-Oct Triads: C	1-Oct 3rds: C, F, G	1-Oct 3rds: D, A, E	1-Oct 3rds: d minor: 3 forms	2-Oct Arpeggios: Bb, Eb, Ab
5	1-Oct Triads: F	2-Oct Arpeggios: C	2-Oct Arpeggios: D, A, E	2-Oct Arpeggios: a, e, d	2-Oct Inversions: Bb, Eb, Ab
6	1-Oct Triads: G	2-Oct Arpeggios: F, G	2-Oct Inversions: D, A, E	2-Oct Inversions: a, e, d	Cadences: Bb, Eb, Ab (I, IV, I, V7, I)
7	Penta Whole/Half (Play then Name): C	2-Oct Inversions: C, F, G	Cadences: C, F, G, D, A, E (I, IV, I, V7, I)	Cadences: a, e, d (i, iv, i, V7, i)	2-Oct Chromatic Scale: D
8	Penta Whole/Half (Play then Name): F	Cadences: C, F, G (I, V7, I)	1-Oct Chromatic Scale: F	1-Oct Chromatic Scale: C	Aug/Dim Triads: C, G, F
9	Penta Whole/Half (Play then Name): G	1-Oct Whole/Half (Play then Name): C, F, G	Sight Reading	Sight Reading	Sight Reading
10	Etude	Etude	Etude	Etude	Etude

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Level 6	Level 7	Level 8	Level 9	Level 10	
2-Oct Scales: Db/C#, Gb/F#, Cb/B	2-Oct Scales: f# minor 3 forms	2-Oct Scales: bb, eb, ab: 3 forms	2-Oct Scales: bb, eb, ab: 3 forms	Full Range Scales: Major/Minor	1
1-Oct 3rds: g, c minor: 3 forms	2-Oct Scales: c# minor: 3 forms	2-Oct 3rds: f#, c#: 3 forms	2-Oct Arpeggios: bb, eb, ab	Full Range 3rds: Major/Minor	2
1-Oct 3rds: f, b minor: 3 forms	2-Oct 3rds: Db/C#, Gb/F#, Cb/B	2-Oct Arpeggios: f#, c#	2-Oct Inversions: bb, eb, ab	Full Range Arpeggios: Major/Minor	3
2-Oct Arpeggios: g, c, f, b	2-Oct Arpeggios: Db/C#, Gb/F#, Cb/B	2-Oct Inversions: f#, c#	Cadences: bb, eb, ab (i, iv, i, V7, i)	Full Range Inversions: Major/Minor	4
2-Oct Inversions: g, c, f, b	2-Oct Inversions: Db/C#, Gb/F#, Cb/B	Cadences: f#, c# (i, iv, i, V7, i)	Dominant 7th Chord Inversions: F, Bb, Eb, Ab, Db, Gb	Cadences Major/Minor (I, IV, I, V7, I)	5
Cadences: g, c, f, b (i, iv, i, V7, i)	Cadences (I, IV, I, V7, I): Db/C#, Gb/F#, Cb/B	Aug/Dim Triads: Db, Gb, B	2-Oct Scales with Trills: F, Bb, Eb, Ab, Db, Gb	2-Oct Major Scales with Turns	6
Aug/Dim Triads: D, A, E	Aug/Dim Triads: Bb, Eb, Ab	Dominant 7th Chord Inversions: C, G, D, A, E, B	Whole Tone Scales: C, C#	Transposition Up/Down 5th	7
2-Oct Chromatic Scale: G	3-Oct Chromatic Scale: C	1-Oct Scales with Trills: C, G, D, A, E, B	Orchestra Excerpt	Orchestra Excerpt	8
Sight Reading	Sight Reading	Sight Reading	Sight Reading	Sight Reading	9
Etude	Etude	Etude	Etude	Etude	10