

THE LVMTA LEGACY COMPETITION

RULES AND PROCEDURES

This event is held in memory of Roger Bushell, who was a founding member of LVMTA. His legacy lives on in the countless students he inspired and instructed.

COMPETITION DATE: Saturday-Sunday, March 23-24, 2024

LOCATION: Clark High School, 4291 Pennwood Ave., 89102

REGISTRATION DATE: Tuesday, Feb 20 8:00am - Tuesday, Feb 27 10:00pm on lvmta.com

Late registrations will not be accepted.

FEES: Solos and Piano Concerto - \$75 per student
Piano Ensemble and Chamber Music - \$50 per student

Non-member fee - Solos/Piano Concerto - \$85 per student
Ensemble/Chamber - \$60 per student

Fees must be paid via credit/debit card before registration closes. Once registration closes, unpaid entries will be deleted. Fees are non-refundable unless a category and division are canceled for insufficient entries.

CATEGORIES: Piano Solo
String Solo
Woodwind Solo
Voice Solo
Piano Ensemble
Chamber Music
Piano Concerto (video entry only)

The Piano Ensemble category may be further divided into ensembles fitting on 1-2 Pianos and ensembles requiring 3-5 Pianos.

DIVISIONS: Students will compete with other students in their age range.

Age divisions are:

- 9-10 years old
- 11-12 years old
- 13-14 years old
- 15-16 years old
- 17-18 years old

Age divisions in Woodwind Solo, Voice Solo, Piano Ensemble, and Chamber Music may be combined into a Junior Division and Senior Division, depending on number of entries.

Age divisions in Piano Solo and String Solo will be canceled if there are less than 3 entries.

The Piano Concerto video competition will be held ONLY as a Junior Division (ages 9-13) and a Senior Division (ages 14-18).

AGE DETERMINATION: The age of the student on Competition Date (March 23) must be in accordance to the student's birthdate, as listed on a legal document such as a birth certificate or passport. Proof of birthdate will be shown during check-in to remain eligible for awards.

Students younger than 9 years old may participate in the 9-10 age division, but only with prior approval from the Event Chair.

ENSEMBLE & CHAMBER GROUP AGE: Piano ensembles and chamber music groups are classified according to the age of the oldest competitor.

VOLUNTEERING: During registration on lvmta.com you will be required to sign up for volunteering. *However, **you may select to Opt-Out of volunteer duties by submitting \$40 online.** The Volunteer Opt-Out payment must be made before registration closes.* Students of teachers who do not volunteer or make an Opt-Out payment will be disqualified and ineligible for awards. Opt-Out payments are non-refundable. *Please Opt-Out if you are unsure of your availability to assist.*

WINNER'S RECITAL: Thursday, March 28, 2024 4:30pm and 6:00pm at Clark High School, 4291 Pennwood Ave., Las Vegas, 89102

*Please note: **First-place winners must participate in the Winner's Recital to retain their title and receive their first-place plaque.***

Winners are pre-assigned to a recital time as follows:

4:30 Recital Piano Solo 9-10, 13-14, 17-18 division
String Solo 11-12, 15-16 division
Woodwind Solo 9-10, 11-12 or Junior division
Voice Solo 9-10, 11-12 or Junior division
Piano Ensemble 13-14, 15-16, 17-18 or Senior division
Chamber Music 13-14, 15-16, 17-18 or Senior division
Piano Concerto Junior division

6:00 Recital Piano Solo 11-12, 15-16 division
String Solo 9-10, 13-14, 17-18 division
Woodwind Solo 13-14, 15-16, 17-18 or Senior division
Voice Solo 13-14, 15-16, 17-18 or Senior division
Piano Ensemble 9-10, 11-12 or Junior division
Chamber Music 9-10, 11-12 or Junior division
Piano Concerto Senior division

REPERTOIRE:

Solo programs must feature at least 2 selections from contrasting classical style periods - one from the Baroque/Classical period and one from the Romantic/Impressionistic/20th Century period. Composers are classified according to the MTNA classification system-

<https://www.mtna.org/downloads/Engage/ComposerClassifications.pdf>

For solo categories, pieces must be original compositions or commercially printed transcriptions. No arrangements are allowed.

If your student competed in 2023 Silver State or MTNA competitions, only one piece may be re-used.

Memorization is required for Piano Solo, String Solo, Voice Solo, and Piano Concerto categories.

Memorization is optional for Woodwind Solo, Piano Ensemble, and Chamber Music categories.

Cuts are not allowed, except for tutti cuts in the piano accompaniment for string solo, woodwind solo, voice solo, chamber music, and piano concerto.

Only 1 piece is required in the Piano Ensemble and Chamber Music categories. The piece may come from any classical style period.

In the Piano Concerto category, only one movement is permitted.

TIME LIMITS: Ages 9-10 ten minutes
Ages 11-12 twelve minutes
Ages 13-14 fourteen minutes
Ages 15-16 sixteen minutes
Ages 17-18 eighteen minutes

Performances exceeding the time limit will be stopped by the timekeeper, without penalty to the competitor.

Piano Concerto Junior Division (ages 9-13) thirteen minutes
Piano Concerto Senior Division (ages 14-18) eighteen minutes

ORIGINAL MUSIC:

Students must present the judge PUBLISHED ORIGINAL SCORES of their pieces. Hard copy original scores (music books) are preferred, however, digitally purchased copies are permitted if neatly presented in a binder and accompanied by proof of purchase (receipt, etc.). The only exception will be for out-of-print works, in which case, a letter from the publisher must be obtained verifying that the work is out-of-print and that they give permission for a photocopy to be used at this competition.

Piano ensembles, chamber music groups, and woodwind soloists that perform with music must use original scores. Therefore they must have original scores on stage and one original score for the judge.

JUDGING: One judge per category. An out of town judge will be provided for categories that have more than 25 entries (for example, piano solo and string solo). Judges will provide written commentary for each entry. The judge's decision is final.

Any competitor's teacher or parent who is found to be confronting the judge at the event, will be disqualified and ineligible for awards.

SPECIAL RULES FOR PIANO CONCERTO CATEGORY:

This category is held as a *video entry only* competition.

Students will compete in a Junior division (ages 9-13) or a Senior division (ages 14-18).

Only one movement of a piano concerto is permitted. Please see time limits above.

The piano concerto must be performed with accompaniment, the student is responsible for securing their own accompanist.

After registration closes, the teachers of Piano Concerto contestants will receive a Google Form link to upload proof of age, YouTube video link, and original music score. ***The upload deadline is Wednesday, March 20 10:00PM.***

Winners will be announced via email by Monday, March 25 or sooner.

The First Place Piano Concerto Winners must perform *in person at the Winner's Recital* on Thursday, March 28 to retain their title and receive their plaque.

AWARDS:

The judge must award one First Place and one Second Place for each division. No Honorable Mention award is required to be awarded, however the judge may give multiple Honorable Mentions at their discretion.

All students will receive a Certificate of Participation. First Place, Second Place, and Honorable Mention Winners will receive a corresponding ribbon on the day of the event.

A Winner's Recital will be held for First Place Winners, during which they will receive a winner's plaque. The judge will select recital repertoire, winners may only perform one piece at the recital. Winners are pre-assigned to a recital time, see the schedule above.

STUDENT BIOGRAPHIES: Students who are entered need to have a biography of 50 words or less submitted during online registration. In the event that the student wins first place, the biography will be printed in the Winner's Recital program.

ADDITIONAL RULES:

- Entrants and parents of entrants should not contact the Chairperson directly. All communication needs to pass through the entrant's teacher.
- Professional accompanists are recommended for this level of competition, however teachers may accompany their own students as needed.

CHAIRPERSON: MICHELLE LEE – *michellelee1@hotmail.com*