

Chase-Riecken Musicianship Exam
LEVEL 10

Student _____

Teacher _____

SCORE (100 pts) _____

NOTATION _____

Intervals

1. Name the QUALITY and SIZE of each INTERVAL. (5 pts)



2. Draw the melodic INTERVAL as indicated for each given note. (5 pts)



dim 7th above

Perf 5th below

Maj 2nd above

Maj 3rd below

Aug 4th above

Key Signatures

3. Write the letter of the relative MAJOR or MINOR. (5 pts)

F# Major = _____ minor

Db Major = _____ minor

Eb minor = _____ Major

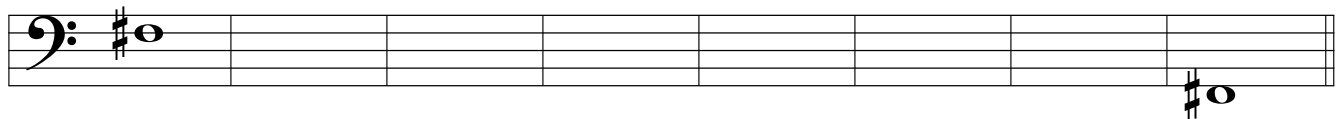
Ab minor = _____ Major

B Major = _____ minor

Question: What happens when you drop a piano down a mine shaft? Answer: A flat miner

SCALES, CHORDS and CADENCES _____

1. Draw the F# MELODIC MINOR SCALE in whole notes, **descending only**. Add accidentals as needed. **DO NOT DRAW THE KEY SIGNATURE.** (3 pts)



EAR TRAINING

Listen to the **SCALES, CHORDS, INTERVALS** and **CADENCES** listed below. Number them in the order you hear them. (18 pts)

Scales	Chords	Intervals	Cadences
___ Melodic Minor	___ Maj 7	___ Min 2 nd	___ Authentic
___ Major	___ Dom 7	___ Maj 7 th	___ Plagal
___ Harmonic Minor	___ Minor – 1 st inv	___ Perf 5 th	___ Half
	___ Minor – 2 nd inv	___ Maj 3 rd	___ Deceptive
	___ Major – 1 st inv	___ Aug 4 th	
	___ Major – 2 nd inv		

HISTORY

You will hear an excerpt from each of three different compositions. For each excerpt, identify the piece, the composer, the composer’s nationality, and the appropriate musical period. (12 points)

	Piece	Composer	Nationality	Musical Period
1				
2				
3				

RHYTHMIC DICTATION

You will hear four measures of rhythm. Below you see only two measures of rhythm, with two empty measures.

From the four choices below, select the rhythm that matches what you hear in each empty measure. Write the letter in the blank below each measure.

VOCABULARY _____

Write the LETTER of the definition beside each word. You will not use all the answers. (10 pts)

_____ Basso continuo	A. A 'surprise' cadence
_____ Main gauche	B. Right hand
_____ Leger	C. A cadence ending with a V chord
_____ Douce, Doux	D. Bass accompaniment with chordal harmonies
_____ Main droite	E. Sweet
_____ Langsamer	F. Lightly
_____ Mano Sinistra	G. Left hand
_____ Half Cadence	H. Holding back
_____ Retenu	I. Slower
_____ Deceptive Cadence	J. Light, with ease
	K. Holding back, similar to <i>ritardando</i>

FORM _____

Answer true (T) only if **the entire sentence** is true. Answer false (F) if **any part of the sentence** is false. (6 pts)

1. _____ A Baroque Suite is a composition consisting of dance-like movements in several different keys.
2. _____ A Gigue is usually the last dance in a suite.
3. _____ The Courante is a French dance in 2/2 meter.
4. _____ If you danced a Sarabande, you would probably be exhausted from exertion when you got finished.
5. _____ A Gavotte is a 17th century French dance in 4/4 meter.
6. _____ An Allemande is danced by German peasants. It is in 4/4 meter and is often the second movement in the Bach English Suites.

ANALYSIS

Label the following (6 pts):

1. Key 2. Chord and inversion 3. Cadence 4. Chord and inversion

Musical score for measures 1-4. The key signature has one flat (Bb) and the time signature is 3/4. Measure 4 is boxed.

1. _____

2. _____

Musical score for measures 5-8. Measure 8 is boxed.

3. _____

Musical score for measures 9-12. Measure 12 is boxed.

4. _____

Musical score for measures 13-16.