

Chase-Riecken Musicianship Exam
LEVEL 10

Student ANSWER KEY
Teacher _____
SCORE (100 pts) _____

NOTATION _____

Intervals

1. Name the QUALITY and SIZE of each INTERVAL. (5 pts) *1 point each blank*

A musical staff with five measures. The intervals are: Perf 4th, Maj 3rd, Maj 2nd, Perf 5th, and Aug ~~1st~~ 2nd.

2. Draw the melodic INTERVAL as indicated for each given note. (5 pts) *1 point each blank*

A musical staff with five notes. The interval instructions are: dim 7th above, Perf 5th below, Maj 2nd above, Maj 3rd below, and Aug 4th above.

Key Signatures

3. Write the letter of the relative MAJOR or MINOR. (5 pts) *1 point each blank*

F# Major = D# minor Db Major = B^b minor
Eb minor = A^b Major Ab minor = C^b Major
B Major = A# minor

Question: What happens when you drop a piano down a mine shaft? Answer: A flat miner

SCALES, CHORDS and CADENCES _____

1. Draw the F# MELODIC MINOR SCALE in whole notes, descending only. Add accidentals as needed. **DO NOT DRAW THE KEY SIGNATURE.** (3 pts) *1/2 point each measure*

A musical staff with eight measures. The notes are: F# (whole), E (whole), D# (whole), C (whole), B (whole), A (whole), G# (whole), and F# (whole).

EAR TRAINING

Listen to the **SCALES, CHORDS, INTERVALS** and **CADENCES** listed below. Number them in the order you hear them. (18 pts) *1 point per blank*

Scales	Chords	Intervals	Cadences
<u>2</u> Melodic Minor	<u>2</u> Maj 7	<u>5</u> Min 2 nd	<u>4</u> Authentic
<u>3</u> Major	<u>5</u> Dom 7	<u>2</u> Maj 7 th	<u>3</u> Plagal
<u>1</u> Harmonic Minor	<u>6</u> Minor - 1 st inv	<u>4</u> Perf 5 th	<u>1</u> Half
	<u>1</u> Minor - 2 nd inv	<u>3</u> Maj 3 rd	<u>2</u> Deceptive
	<u>3</u> Major - 1 st inv	<u>1</u> Aug 4 th	
	<u>4</u> Major - 2 nd inv		

HISTORY

You will hear an excerpt from each of three different compositions. For each excerpt, identify the piece, the composer, the composer's nationality, and the appropriate musical period. (12 pts) *1 point per box*

	Piece	Composer	Nationality	Musical Period
1	Peter and the Wolf	Prokofiev	Russian	Contemporary
2	Water Music	Handel	German	Baroque
3	La Campanella	Liszt	Hungarian	Romantic

RHYTHMIC DICTATION

You will hear four measures of rhythm. Below you see only two measures of rhythm, with two empty measures.

From the four choices below, select the rhythm that matches what you hear in each empty measure. Write the letter in the blank below each measure. (2 pts) *1 point per box*

VOCABULARY _____

Write the LETTER of the definition beside each word. You will not use all the answers. (9 pts)

- | | |
|----------------------------|---|
| <u>D</u> Basso continuo | A. A 'surprise' cadence |
| <u>G</u> Main gauche | B. Right hand |
| <u>F</u> Leger | C. A cadence ending with a V chord |
| <u>E</u> Douce, Doux | D. Bass accompaniment with chordal harmonies |
| <u>B</u> Main droite | E. Sweet |
| <u>I</u> Langsamer | F. Lightly |
| <u>C</u> Half Cadence | G. Left hand |
| <u>H or K</u> Retenu | H. Holding back |
| <u>A</u> Deceptive Cadence | I. Slower |
| | J. Light, with ease |
| | K. Holding back, similar to <i>ritardando</i> |

FORM _____

Answer true (T) only if **the entire sentence** is true. Answer false (F) if **any part of the sentence** is false. (6 pts)

- F A Baroque Suite is a composition consisting of dance-like movements in several different keys.
- T A Gigue is usually the last dance in a suite.
- F The Courante is a French dance in 2/2 meter.
- F If you danced a Sarabande, you would probably be exhausted from exertion when you got finished.
- T A Gavotte is a 17th century French dance in 4/4 meter.
- T An Allemande is danced by German peasants. It is in 4/4 meter and is often the second movement in the Bach English Suites.

ANALYSIS

Label the following (6 pts): *See distribution below.*

1. Key 2. Chord and inversion 3. Cadence 4. Chord and inversion

① ① ① ① ① ①

Musical score for measures 1-4. The key signature has one flat (Bb) and the time signature is 3/4. Measure 1 has a circled '1' below it. Measure 4 has a circled '1' below it. A box highlights the final chord of measure 4.

1. F major

2. G min - 1st inversion
ii

Musical score for measures 5-8. Measure 5 has a circled '5' below it. A box highlights the final chord of measure 8.

3. Authentic Half

Musical score for measures 9-12. Measure 9 has a circled '9' below it. Measure 12 has a circled '1' below it. A box highlights the final chord of measure 12.

4. F major - 2nd inversion
I

Musical score for measures 13-16. Measure 13 has a circled '13' below it. A box highlights the final chord of measure 16.

