

Chase-Riecken Musicianship Exam
LEVEL 2

Student _____

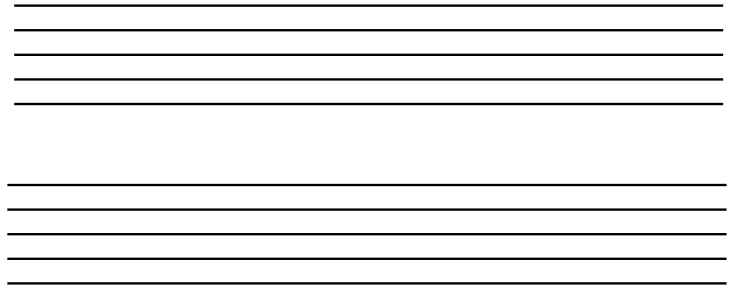
Teacher _____

SCORE (100 pts) _____

NOTATION _____

1. **DRAW** a Grand Staff with a:

- BRACE (5 pts)
- BARLINE
- TREBLE CLEF SIGN
- BASS CLEF SIGN
- DOUBLE BARLINE.



2. **Write** the letter name of each note. (12 pts)

Example

C

Example

F

3. **Draw** the notes and rests in the box. (6 pts)

Example
Half note

Two 16th notes

One eighth rest

One 8th note

One dotted half note

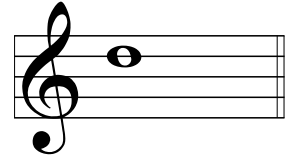
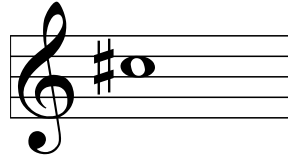
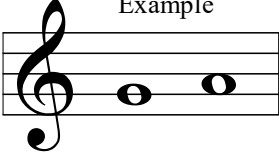
One half rest

Two half notes

Level 2 p. 2 (Notation continued)

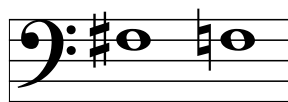
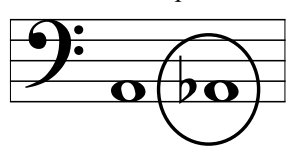
4 a. Draw a second note that is **ONE WHOLE STEP HIGHER** than the first note. (3 pts)

Example



4 b. In each measure **circle** the note that is **LOWER**. (3 pts)

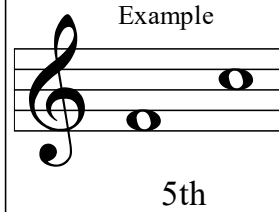
Example



INTERVALS _____

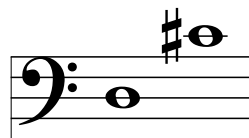
5 a. Name the MELODIC INTERVALS. (3 pts)

Example



5th

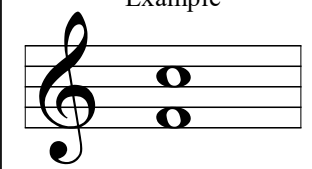




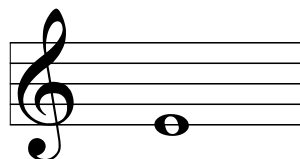


5 b. Draw the HARMONIC INTERVALS. (3 pts)

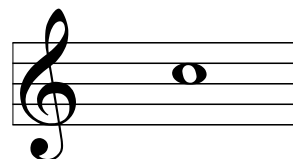
Example



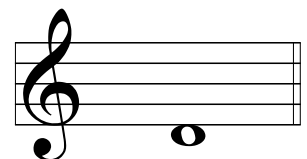
5th



4th



3rd



5th

KEY SIGNATURES _____

1. Name the Major KEY SIGNATURES. (2 pts)

Example

E Major

2. Draw the KEY SIGNATURES.(3 pts)

Example

F Major

G Major

C Major

F Major

SCALES and CHORDS _____

1. Draw the G Major scale. Draw sharps or flats in front of the notes as needed. **DO NOT DRAW THE KEY SIGNATURE.** Use whole notes, one per measure. Draw the Tonic (I) triad in the last measure. (9 pts)

Tonic (I) triad

2. Write the letters to spell the Major triads. (4 pts)

Example

E G# B

A _____

D _____

3. Write the correct ROMAN NUMERAL for each of the chords below. (6 pts)

Example

V7 I

RHYTHM _____

1. Write the counts in each measure (12 pts, 1 pt each measure).

Example $\frac{2}{4}$ 1 2 + 1 2 1 + 2 + 1 2
--

$\frac{6}{8}$

$\frac{3}{4}$

$\frac{4}{4}$ -

2. Music Math

ADD the counts. Fill in the blanks. (2 pts)

Example $\frac{3}{4}$ + + = <u> 2 </u> beats

$\frac{4}{4}$ + + = _____ beats

$\frac{6}{8}$ + + = _____ beats

VOCABULARY

Write the LETTER of the definition beside the music term. (9 pts)

EX: j. Accidentals

_____ Triad

_____ Moderato

_____ Accent

_____ Andante

_____ Allegro

_____ Phrase

_____ a tempo

_____ Adagio

_____ Ritardando

a. Emphasize a note, play louder

b. Slow

c. A musical sentence

d. Gradually slowing down

e. Quickly

f. A three-note chord

g. Slow, walking tempo

h. Return to the original tempo

i. Moderate rate of speed

j. # b b

MUSIC SYMBOLS

DRAW the music symbol for each term listed. (6 pts)

EX: Octave sign *8^{va}*

1. Natural sign _____

2. Ritardando _____

3. Pianissimo _____

4. Crescendo _____

5. Fortissimo _____

6. Diminuendo _____