

Chase-Riecken Musicianship Exam
LEVEL 2

Student ANSWER KEY

Teacher _____

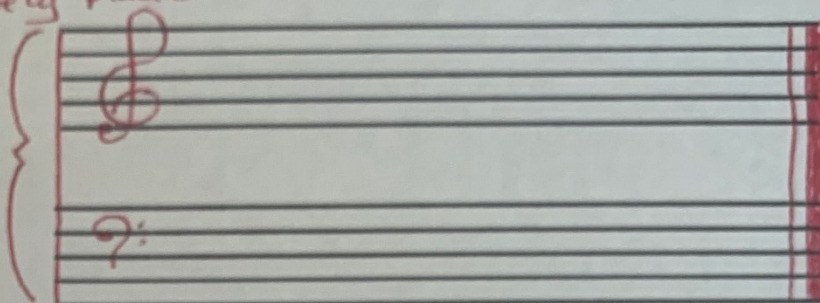
SCORE (100 pts) _____

NOTATION

* Clef signs must be accurately placed.

1. DRAW a Grand Staff with a:

- BRACE (5 pts)
- BARLINE 1 point per element
- TREBLE CLEF SIGN
- BASS CLEF SIGN
- DOUBLE BARLINE.



2. Write the letter name of each note. (12 pts) 1 point per blank

Example

C

B A D G C B

Example

F

B D F B C E

3. Draw the notes and rests in the box. (6 pts) 1 point per box

Example
Half note

Two 16th notes

One eighth rest

One 8th note

One dotted half note

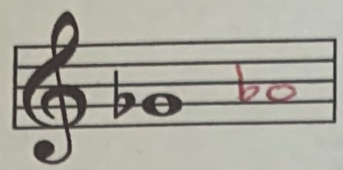
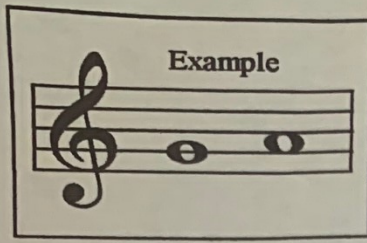
One half rest

Two half notes

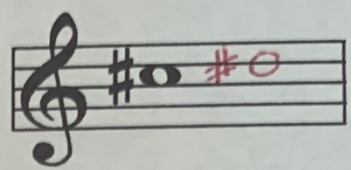
* stem direction does not matter.

4 a. Draw a second note that is **ONE WHOLE STEP HIGHER** than the first note. (3 pts)
1 point per measure

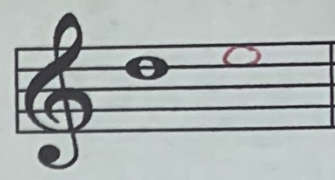
Example



bo

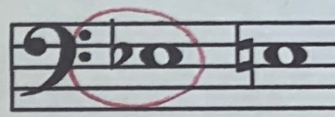
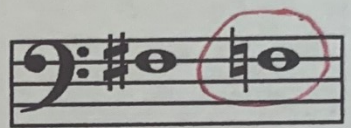
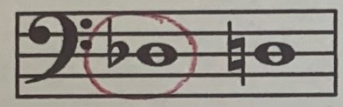
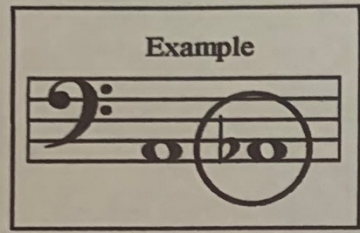


#o



4 b. In each measure circle the note that is **LOWER**. (3 pts) *1 point per measure*

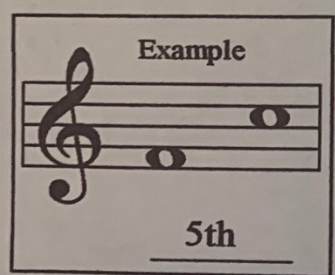
Example



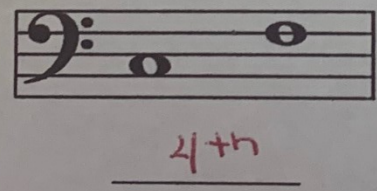
INTERVALS

5 a. Name the **MELODIC INTERVALS**. (3 pts) *1 point per measure*

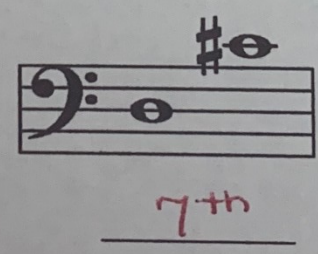
Example



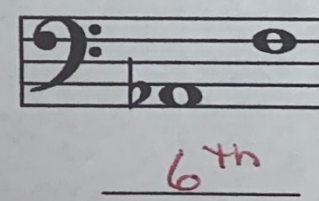
5th



4th



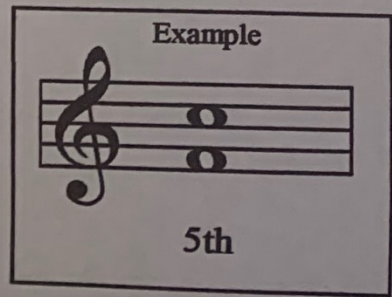
7th



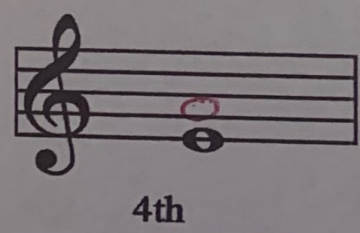
6th

5 b. Draw the **HARMONIC INTERVALS**. (3 pts) *1 point per measure*

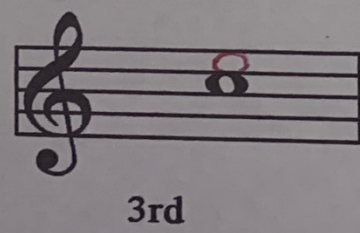
Example



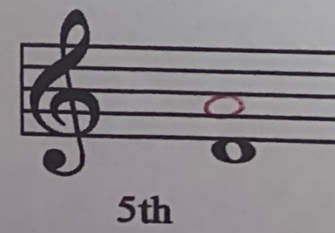
5th



4th



3rd



5th

KEY SIGNATURES

1. Name the Major KEY SIGNATURES. (2 pts) *1 point per blank*

Example

E Major

A major

D major

2. Draw the KEY SIGNATURES. (3 pts) *1 point per blank*

Example

F Major

G Major

C Major

F Major

SCALES and CHORDS

1. Draw the G Major scale. Draw sharps or flats in front of the notes as needed. **DO NOT DRAW THE KEY SIGNATURE.** Use whole notes, one per measure. Draw the Tonic (I) triad in the last measure. (9 pts) *1 point per measure*

Tonic (I) triad

2. Write the letters to spell the Major triads. (4 pts) *1 point per blank*

Example

E G# B

A C# E

D F# A

3. Write the correct ROMAN NUMERAL for each of the chords below. (6 pts) *1 point per blank*

Example

V7 I

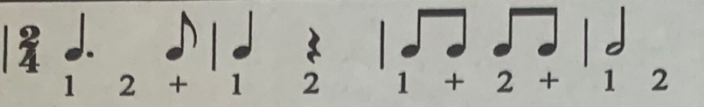
I V7

V7 I

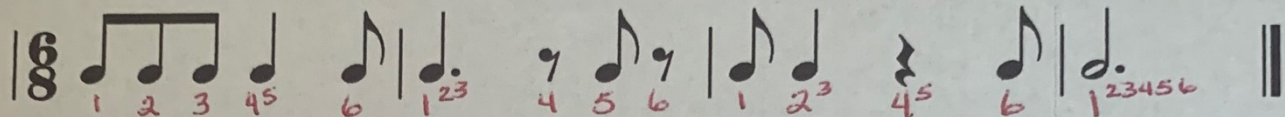
I V7

RHYTHM

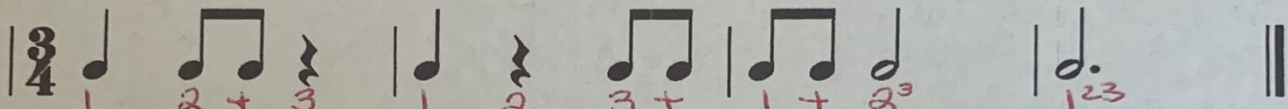
1. Write the counts in each measure (12 pts, 1 pt each measure). *1 point per measure*

Example  ||

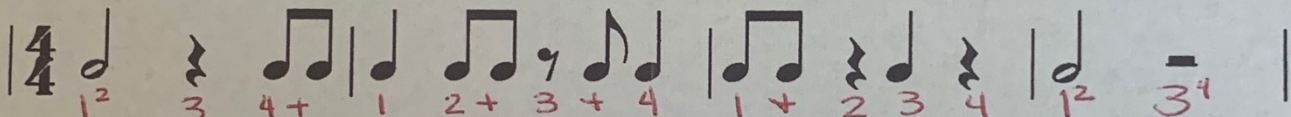
1 2 + 1 2 1 + 2 + 1 2

 ||

1 2 3 4⁵ 6 1²³ 4 5 6 1 2³ 4⁵ 6 1²³⁴⁵⁶

 ||

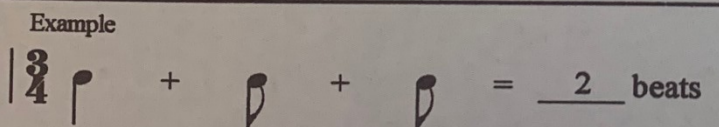
1 2 + 3 1 2 3 + 1 + 2³ 1²³

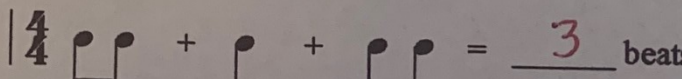
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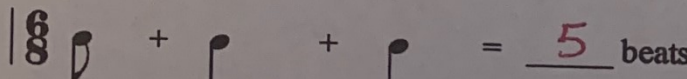
1² 3 4+ 1 2+ 3+ 4 1+ 2 3 4 1² 3⁴

2. Music Math

ADD the counts. Fill in the blanks. (2 pts) *1 point per blank*

Example  = 2 beats

 = 3 beats

 = 5 beats

VOCABULARY

Write the LETTER of the definition beside the music term. (9 pts) *1 point per blank*

EX: j. Accidentals

F Triad

I Moderato

A Accent

G Andante

E Allegro

C Phrase

H a tempo

B Adagio

D Ritardando

a. Emphasize a note, play louder

b. Slow

c. A musical sentence

d. Gradually slowing down

e. Quickly

f. A three-note chord

g. Slow, walking tempo

h. Return to the original tempo

i. Moderate rate of speed

j. # b ♯

MUSIC SYMBOLS

DRAW the music symbol for each term listed. (6 pts) *1 point per blank*

EX: Octave sign 8^{va}

1. Natural sign ♮

2. Ritardando rit. or ritard.

3. Pianissimo pp

4. Crescendo <

5. Fortissimo ff

6. Diminuendo >