Chase-Riecken Musicianship Exam
LEVEL 7

Student _____

Teacher _____

SCORE (100 pts) _____

INTERVALS_____

1. **Name** the quality and size of the intervals. (5 pts)

Example
<u>Perf 5th</u>

_____   _____   _____   _____   _____

2. **Draw** the melodic INTERVAL ABOVE each given note. (5 pts)

Example
Aug 5

Aug 4   dim 4   dim 7   dim 5   Aug 5

KEY SIGNATURES_____

1. **Name** the MAJOR KEY. (2 pts)

Example
E Major

_____   _____

2. Draw the KEY SIGNATURES for these keys. (2 pts)
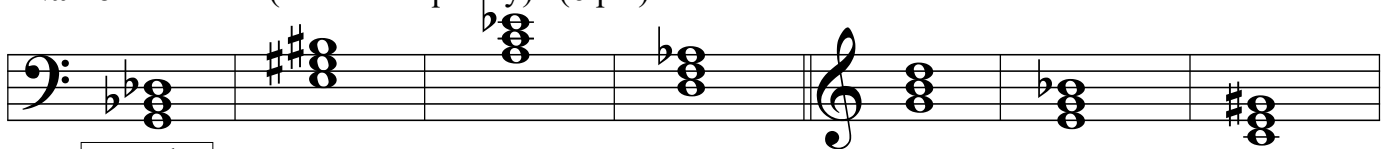
Example
f minor

d minor   Gb Major

SCALES and CHORDS_____

1. **Name** the scales. Give letter name, quality (Major/minor) and form if needed (natural, harmonic or melodic). (4 pts)

_____   _____

2. **Name** each triad (letter and quality). (6 pts)

Example
g dim

_____   _____   _____   _____   _____   _____
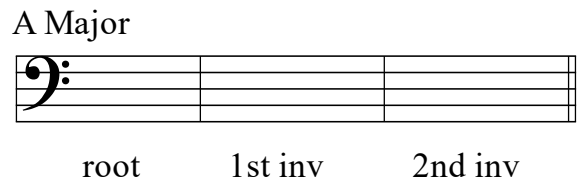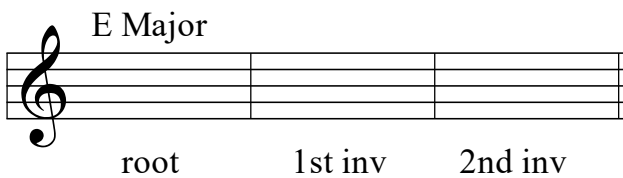
3. **Draw** the Cb Major scale in whole notes, adding accidentals as needed. **DO NOT DRAW THE KEY SIGNATURE!** Draw the Tonic (I) chord in the last measure. (5 pts)
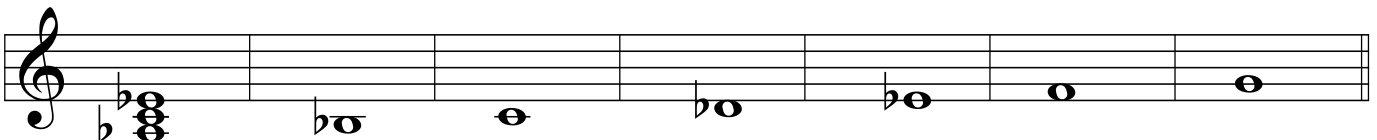
Tonic (I) chord

4. **Draw** the triads and their inversions. (6 pts)

E Major   A Major

root   1st inv   2nd inv   root   1st inv   2nd inv
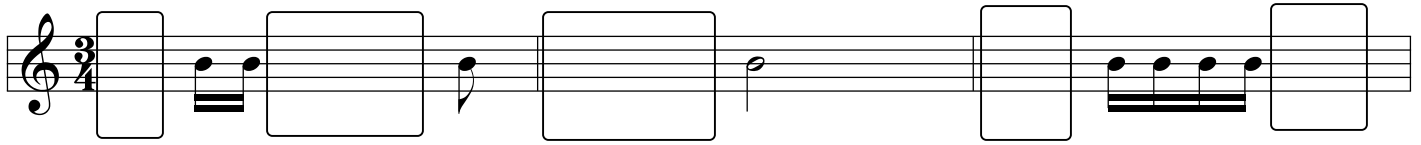
5. **Draw a triad on each note of the Ab major scale.** Label each triad with the proper Roman numeral and its quality (Maj, min, dim, Aug.)   (12 pts)

Example
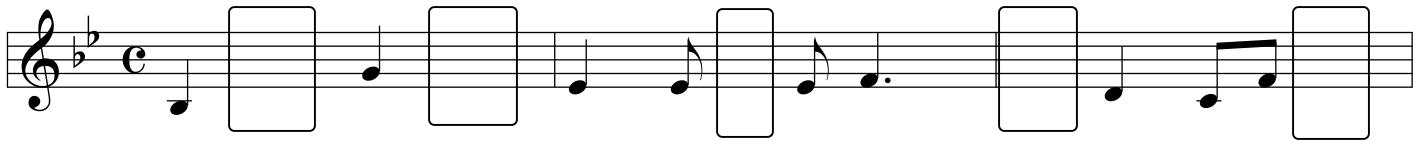I
Maj

_____   _____   _____   _____   _____   _____

RHYTHMIC DICTATION_____

You will hear a three-measure pattern. Some rhythmic values are missing. Fill in the correct rhythms. One point for each blank filled correctly. (5 pts)
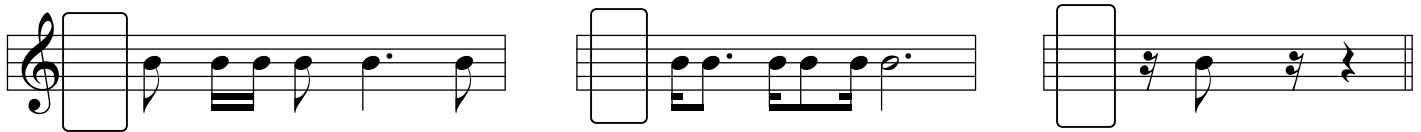

MELODIC DICTATION_____

You will hear a three-measure melody. Some notes are missing. Fill in the correct notes and the correct rhythms. One point for each blank filled correctly. (5 pts)

RHYTHM_____

Write in the correct time signature for each blank box. (3 pts)

EAR TRAINING _____

Listen to the SCALES, CHORDS, and INTERVALS listed below. Number them (1, 2, 3, etc.) in the order you hear them. (15 pts)

SCALES	CHORDS	INTERVALS
_____ Major	_____ Major	_____ Min 2nd
_____ Natural Minor	_____ Minor	_____ Min 3rd
_____ Harmonic Minor	_____ Diminished	_____ Maj 3rd
_____ Melodic Minor	_____ Augmented	_____ Perf 4th
_____ Whole Tone		_____ Maj 6th
		_____ Maj 7th

FORM_____

True or False (4 pts).

1. _____ A **Theme** is the first section in the sonata form.
2. _____ The **Development** is the chief idea in a composition.
3. _____ The second theme of the **Recapitulation** almost always in the tonic key.
4. _____ The **Exposition** introduces the themes of the first movement of the sonata.

VOCABULARY_____

Choose from the list of words to fill in the blanks (8 pts)

Piano Quintet	Tre corde	Con fuoco	Rondo
Una corda	Senza	Con pedale	Coda

1. A _____ is a form in which a principal theme repeats between several other themes.
2. A _____ is a chamber ensemble including a string quartet and a piano.
3. _____ is an Italian word meaning without.
4. _____ means to play with fire.
5. A _____ is the closing statement, or the 'tail'.
6. _____ means to use the soft pedal.
7. _____ means to use the damper pedal.
8. _____ means to release the soft pedal.

HISTORY_____

True or False (7 pts)

1. _____ J. S. Bach composed during the Baroque period.

2. _____ Aram Khachaturian was a French composer.

3. _____ George Gershwin was an American composer.

4. _____ W. A. Mozart was influenced by Bach and he influenced Beethoven.

5. _____ Gabriel Faure composed during the Classical period.

6. _____ Frederic Chopin had poor health and he died early of tuberculosis.

7. _____ J. S. Bach used American jazz in his compositions.