

Chase-Riecken Musicianship Exam
LEVEL 9

Student _____

Teacher _____

SCORE (100 pts) _____

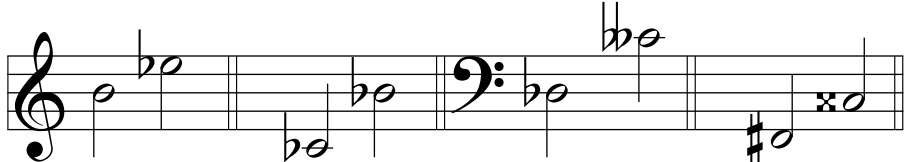
NOTATION _____

Intervals

1. Name the QUALITY and SIZE of the INTERVALS. (4 pts)



Example
 Aug 2



2. Draw the interval **above** the given note. (4 pts)



Example
 min 2



min 7 min 3 dim 4 Aug 5

Key Signatures

1. Draw the KEY SIGNATURES. (2 pts)



a# minor

f minor

2. Complete the blank with the **relative** Major.

(3pts)

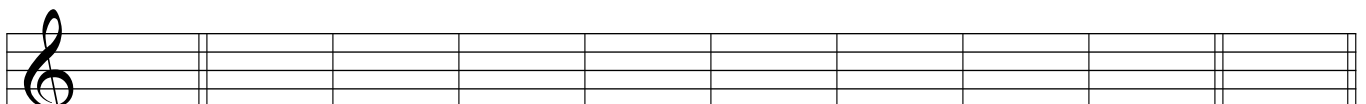
c# minor = _____ Major

f minor = _____ Major

gb minor = _____ Major

SCALES, CHORDS and CADENCES _____

1. Draw Bb natural minor scale and tonic triad in whole notes. Draw the key signature, do not draw accidentals. (6 pts)



● Key signature

Tonic (i) triad

2. Draw e-flat MELODIC MINOR SCALE (up and down) Use whole notes. (7 pts)

3. Name the DOMINANT 7th CHORD and its position - Rt, 1st, 2nd, 3rd inversion.(8 pts)

Example
C7 - 1st inv.

4. Name the (1) TRIAD and QUALITY (M m d A), the (2) POSITION (Rt, 1st, 2nd), and the (3) Roman NUMERAL (I ii iii, etc.) The keys are MAJOR. (9 pts)

Example c# minor	_____	_____	_____
Root	_____	_____	_____
iii	_____	_____	_____

5. Draw the TRIADS and INVERSIONS adding accidentals as needed. (6 pts)

f minor			e minor		
Root	1st inv	2nd inv	Root	1st inv	2nd inv

6. Draw the requested chords in the key of B Major. (4 pts)

Example I - Root	IV - 2nd	I - 2nd inv	V7 - 3rd	V7 - 1st inv
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7. Identify the following cadences (2 pts):

EAR TRAINING _____

Listen to the **SCALES, CHORDS, INTERVALS** and **CADENCES** listed below.
 Number them in the order you hear them. (17 pts)

SCALES	CHORDS	INTERVALS	CADENCES
___ Natural Minor	___ Major (1 st inv)	___ Minor 3 rd	___ Authentic
___ Harmonic Minor	___ Major (2 nd inv)	___ Dim 4 th	___ Plagal
___ Melodic Minor	___ Minor (root)	___ Perfect 4 th	
	___ Minor (2 nd inv)	___ Dim 5 th	
	___ Dominant 7 th (root)	___ Min 6 th	
	___ Diminished 7 th (Root)	___ Maj 7 th	

HISTORY _____

You will hear an excerpt from each of three different compositions. For each excerpt, identify the piece, the composer, the composer's nationality, and the appropriate musical period. (12 points)

	Piece	Composer	Nationality	Musical Period
1				
2				
3				

RHYTHMIC DICTATION _____

You will hear four measures of rhythm. Below you see only two measures of rhythm, with two empty measures.

From the four choices below, select the rhythm that matches what you hear in each empty measure. Write the letter in the blank below each measure. (2 pts)

A B C D

VOCABULARY _____

Complete using the following words: (4 pts)

Authentic Tutti Diatonic Parallel p.d.l.t. Plagal Contrary En Bas

1. _____ cadence: V – I, or V7 - I
2. _____ means everyone in the orchestra plays
3. _____ motion: Moving in opposite directions
4. _____ means to play lower on the strings; halfway to the sounding board
5. _____ motion: Moving in the same direction
6. _____ cadence: IV – I, often found at the end of hymns
7. _____ means the notes included within a given key; not chromatic.
8. _____ means to play low on the string, next to the sounding board.

FORM _____

Complete the blanks choosing from the following words: (5 pts)

Toccata Scherzo Rondo Intermezzo Fantasia Concerto Rhapsody Sonata

1. A _____, written in $\frac{3}{4}$ time, literally means “joke”.
2. A freestyle keyboard composition, the _____ is a work requiring extreme technical virtuosity.
3. A short, light piece placed between more serious sections, _____ were composed in the 19th century by Schumann and Brahms.
4. Often based on popular, national or folk melodies, a _____ is a composition with no specific form.
5. The _____ is a composition for orchestra and solo instrument.