

1) What are your qualifications/experience?

I've played piano since the age of 7, and guitar since the age of 16. I graduated from Berklee College of Music with degrees in Performance and Music Business. I've been teaching since 2009, putting in well over 10,000 hours. Besides teaching, I've been an active professional musician.

2) Is my child old enough? Am I too old?

5-6 years old is a good age for children to begin music lessons, but every child is different. I've had students as young as 4 years old, but I wasn't ready until 7. We can assess your child's readiness during the trial lesson. (Young children may need an adult to sit with them for a virtual lesson until they're used to the process).

For adults there is no age limit. I've taught beginners in their 80's. What matters is enthusiasm and work ethic.

3) How long are lessons? What kind of time commitment should I expect?

Lessons are typically weekly, for 30, 45, or 60 minutes. Sometimes I make other arrangements for adults with erratic schedules; but weekly lessons are best.

4) How long does it take to play well. How much should I practice?

This really depends on the student, their age, experience, commitment, and goals. What matters most is consistency. Daily practicing between lessons ensures steady progress.

5) I'm an adult who just wants to play my favorite songs. Do I have to follow a strict curriculum?

No. I strive to be flexible and give every individual student what they need. I don't like to force people to learn things they are resistant to; but I will make suggestions as I feel appropriate.

6) What styles of music do you teach?

I can teach anything up to an intermediate level, because I focus on the fundamentals of music that exist in all styles. On an advanced level I'm very experienced with Classical, Rock, Pop, Metal, and Folk music.