



CV Konstantina (Dina) Ntziora-Boyle
(she/her)

Engagement Manager and Researcher. Specialist in inclusive and collaborative practice. Activist and producer with a focus on inclusion, wellbeing and ethics.

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My working values

- ❖ Reach & representation
- ❖ Responsibility & accountability
- ❖ Accessibility & visibility
- ❖ Creativity & equity

Professional experience

2023 - today	We are Community (WaC) Ltd. GR/UK	Founder WaC Ltd is a specialised company that offers community engagement and project management services to organisations and community groups. Our focus is on developing customised engagement strategies that promote sustainable decision-making and build mutual understanding. Additionally, we provide training and support to help clients elevate their projects to the next level. We are committed to using a diversity, inclusion, and accessibility lens to maximise the social benefits of all our projects. At WaC, we value and prioritise diversity, inclusion, and accessibility in all aspects of our work.
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2023 - today	British Council GR	<p>Cultural Engagement</p> <p>I co-design and develop programs under the New Voices umbrella, with a focus on gender, and close out recently delivered programs like the CoMuseum international conference. Our goal is to create collaborative communities that inspire knowledge, prosperity, and peace through cultural exchange and support for artists and organisations. We leverage arts and culture to address global challenges and promote connected and equal societies while preserving cultural diversity and heritage. Our programs, such as Museums Revisited, Thessaloniki Gender festival, Inedit, Arts and Disability Europe beyond Access, and WOW Festival, promote creative idea sharing among artists and audiences.</p>
2022 - today	Refugee Week Greece festival GR	<p>Lead Producer</p> <ul style="list-style-type: none"> ● Planning and delivering an exceptional festival experience that surpassed audience expectations through creative and engaging programming. ● Managing a team of event managers, artists, and technical crews to ensure cohesive and successful event execution. ● Fundraising and managing grants to allocate resources effectively and deliver high-quality productions. ● Coordinating logistics including venue booking and technical requirements to ensure seamless event production. ● Monitoring event progress and troubleshooting issues to guarantee smooth execution and successful creative vision.
2023-2018	The CoMuseum conference GR	<p>Communications Manager</p> <ul style="list-style-type: none"> ● Creating and executing a comprehensive communications strategy to promote the event and engage attendees by coordinating with various stakeholders. ● Developing and distributing promotional materials such as press releases, newsletters, and social media posts to generate interest and build excitement around the event. ● Coordinating with speakers, sponsors, and vendors to ensure all communications align with the conference's goals and objectives. ● Managing media relations, responding to inquiries, and coordinating interviews with speakers and key stakeholders. ● Ensuring effective communication channels between all parties involved in the event and providing regular updates to stakeholders.
2022-2023	Girl Power Global GR	<p>Community Engagement Manager</p> <ul style="list-style-type: none"> ● Developed and implemented strategies to build positive relationships and mutual understanding between the organisation and the women community it served. ● Identified key stakeholders and built strong partnerships to maximise social impact.

		<ul style="list-style-type: none"> • Managed a team of skilled professionals, providing guidance and support to ensure their success. • Organised and facilitated community events, meetings, and consultations to ensure all stakeholders had a voice in decision-making processes. • Implemented community projects, monitored progress, and evaluated outcomes to ensure their success.
2020-2023	Comicdom Press GR	<p>Community Engagement and Networks Manager</p> <ul style="list-style-type: none"> • Building and nurturing relationships with stakeholders to drive positive change and social impact. • Developing and implementing community engagement strategies, including organising events and consultations. • Managing a network of contacts and collaborators to stay up-to-date with community developments. • Creating a sustainable and inclusive engagement framework that delivers results for both the organisation and the community. • Ensuring effective communication and collaboration between the organisation and the community.
2021-2022	Urban Dig GR	<p>Community Generated Data Manager</p> <ul style="list-style-type: none"> • Collect and analyse community-generated data through participatory methods such as surveys and citizen science projects. • Work with community members to identify data needs and ensure inclusive and accessible data collection methods. • Collaborate with stakeholders including researchers and policymakers to integrate community-generated data into decision-making processes. • Empower communities to generate and use data to drive positive change and improve well-being. • Support community-led initiatives by providing technical assistance and training to increase capacity in data collection, analysis, and utilisation.
2019	Fun Palaces festival GR	<p>Event Manager</p> <ul style="list-style-type: none"> • Acted as the primary point of contact for festival attendees, ensuring that their needs were met throughout the event. • Collaborated with other event stakeholders, including vendors, performers, and local authorities, to ensure the successful execution of all festival events. • Demonstrated excellent communication and organisational skills, as well as the ability to multitask and handle multiple responsibilities in a fast-paced and dynamic environment. • Conducted meticulous planning for all festival events to ensure their smooth execution.

		<ul style="list-style-type: none"> ● Maintained a strong focus on meeting the needs of the community throughout the festival.
2018-2019	Athens Municipality, Vice Mayor for Social Innovation and Civil Society's office (synAthina) GR	<p>Placemaking Project Manager</p> <ul style="list-style-type: none"> ● Responsible for project commitments, funding streams, and partnerships for the Vice Mayor's office. ● Leading work streams and collaborating with colleagues across different disciplines to ensure project delivery. ● Developing project plans, implementing new ways of working, and maintaining service standards. ● Contributing to service improvements and developments aligned with the council's goals. ● Embedding new processes and practices to support the Placemaking Strategy.
2018-2019	Victoria Square Project GR	<p>Development and Sustainability Advisor</p> <ul style="list-style-type: none"> ● Organised Open Days, collected data, and mapped the local area to ensure project success in the community. ● Redesigned internal structures and systems to create a long-term sustainable business plan. ● Utilised strategic partnership work to bring the project into the heart of the local community and onto the Athens social and cultural map. ● Played a crucial role in ensuring the project's integration into the community. ● Developed a robust plan for future growth and success of the organisation.
2017 -2018	British Council GR	<p>Cultural Skills Coordinator</p> <ul style="list-style-type: none"> ● Planned, monitored, and implemented cultural skills programs in line with regional arts strategy ● Managed and delivered the Transforming Future Museums - International Museum Academy program and other cultural projects ● Worked closely with stakeholders to align cultural skills programs with regional and international initiatives and support cultural sector growth ● Produced reports analysing project objectives, outcomes, impact, and challenges encountered ● Demonstrated the value and impact of the projects through reports.
2015 -2017	Artspace Lifespace UK	<p>Company Manager</p> <ul style="list-style-type: none"> ● Managed all aspects of the organisation and led the transition from a CIC to a Charity in 2015. ● Restructured staff team and all internal procedures of the organisation. ● Responsible for business planning, finance, HR, governance, operations, policies and procedures, and marketing and PR.

		<ul style="list-style-type: none"> Produced four new place-based projects in previously disused historic buildings. Delivered placemaking space-based solutions to the city in partnership with Bristol City Council, reflecting the values and identity of the community.
2012 -2015	Artspace Lifespace UK	Project Manager <ul style="list-style-type: none"> Oversaw day-to-day operations, including programming and delivery of events, budget monitoring, and finance administration Provided advisory workshops to artists and led fundraising campaigns Developed public profile and produced a comprehensive event program Collaborated with local partners and Bristol City Council for creative projects and events at The Island, a previously abandoned police station Ensured the project was well-managed, sustainable, and had a positive impact on the community through stakeholder engagement.
2012 - 2013	Julian Trust UK	Project Manager <ul style="list-style-type: none"> Managed a team of 15-20 volunteers and a First Aider Supervised all guests and acted as a liaison with the Police and Social Services. Organised and delivered training for volunteers and managed finances. Provided support for people in crisis and those with challenging behaviour. Ensured the smooth operation of the centre, while prioritising the safety and well-being of all guests and volunteers.
2011-2012	Bristol City Council UK	Parks Operations Admin Officer <ul style="list-style-type: none"> Provided PA support and managed the office of the Parks Operations manager. Responded to public queries related to the parks. Processed finance and monitored budgets for the park's operations. Organised training programs for the grounds staff. Ensured smooth functioning of administrative activities related to parks operations.
2010-2011	Bristol City Council UK	Community Events Manager Southmead Community festival Easton Community Centre festival Stapleton road street festival Community Dance festival <ul style="list-style-type: none"> Developed community relations to attract specific communities to the Festival with support programs

		<ul style="list-style-type: none"> • Designed and implemented a volunteer/internship program for implementing community-based training programs • Organised relevant program initiatives and festivals for the participation of minority communities in the area and the integration of different cultures at the Festival • Developed and implemented educational and entertainment programs during the Festival • Coordinated efforts with stakeholders to ensure the success and sustainability of community-based programs and events at the Festival.
2007-2011	Bristol City Council UK	Arts Development Manager <ul style="list-style-type: none"> • Conducted research and compiled data to support special arts development projects • Prepared brief reports and feedback forms as required • Collected data and prepared reports and evaluation assignments after events • Supported community groups with funding applications and provided advice on Health & Safety and Risk Assessments • Organised and facilitated community art workshops, curated exhibitions, and set up community art projects
2008-2017	Bristol City Council UK	Translator- Interpreter <ul style="list-style-type: none"> • Provided interpretation services to facilitate communication between individuals speaking different languages. • Served as a liaison between people with language barriers, enabling them to communicate effectively. • Developed strong relationships with individuals from diverse cultural backgrounds by bridging communication gaps. • Fostered inclusivity and diversity by ensuring that all voices were heard and valued. • Contributed to creating a welcoming and culturally diverse environment through interpretation and translation services.
2004-2007	Bristol City Council UK	HR administrator <ul style="list-style-type: none"> • Provided administrative support including updating and editing website information. • Communicated with customers through emails and other online methods. • Assisted team members with data entry, phone and email communication, and filing. • Maintained records and ensured confidentiality of sensitive information. • Contributed to the smooth functioning of the office by carrying out a range of administrative duties.
2004-2005	Big Issue South West UK	Project Coordinator Clean Slate employability support programme <ul style="list-style-type: none"> • Provided administrative support to team members including data entry, phone, and email communication with customers, and filing.

		<ul style="list-style-type: none"> Organised and facilitated training sessions for Big Issue members. Provided support and mentoring to Big Issue members as needed. Ensured timely and accurate processing of administrative tasks. Maintained effective communication with team members to ensure the smooth operation of the office.
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Education

1998-2003	Athens University of Economics and Business - International and European Economics and Politics <i>Thesis: Child poverty in developing countries and community development</i>
2000-2001	University of Kent, Canterbury, UK - Social Sciences & Economics <i>1-year Erasmus exchange programme</i>
2003-2004	University of Bristol, UK - MSc Community Development, Administration and Planning <i>Thesis: Poverty and social exclusion within the EU-15 member states</i>

Languages

Greek	Native
English	Bilingual, Certificate of Proficiency in English, University of Cambridge 1997 Teaching English certificate , 1997 Lived and worked in the United Kingdom 2004-2017
French	Basic, Certificat Pratique de la langue française, Université de Paris, Sorbonne, Delf 2 nd A5 A6 Alliance française, 1997
Spanish	Basic, self taught, 2010

Training | Professional Development

2023

- Feminism and Social Justice, University of Santa Cruz (online)
- Arts and Culture Strategy, University of Pennsylvania (online)
Transforming Communities (Leading Sustainable Community Transformation Specialisation), Colorado University (online)
- Leading Diverse Teams & Organisations, Michigan University (online)
- Leveraging the sport ecosystem for refugee protection and inclusion (Sport & Development Org)

2022

- Learning from experts and good examples, Integration of Refugees through Sport (IRTS)
- Real Play City Challenge Meaningful Children Participation, UNICEF
- Learning through Play, The Lego Foundation
- Child Safeguarding, UNICEF
- Proximity of Care for Design, ARUP

- Embedding Trauma-Informed Practices into Alternative Care Settings , Safe Places
- FOOTBALL3 for all, Actionaid Greece
- Tactical Urbanism Level 1 & 2, Global Local
- Reimagining Gender Equality Through Sport,UCLA Luskin Summit, Global Lab Research in Action, Wasserman Foundation, Grassroot Soccer, Laureus Sport for Good Foundation
- Working with refugee and migrant populations, Social Dynamo
- Cultural Creative Spaces and Hubs, Co-designing Cities Conference

2021

- Identity-Informed Practice: Families and multicultural teams, Amna Healing
- Creative & comics storytelling as a healing community engagement tool , Athens Comics Library
- Placemaking for Better Neighbourhoods
- The long-lasting pressure: ensuring financial sustainability in arts and culture

2020

- Play in vulnerable contexts - How to work with risk, opportunity and safety
- Child Safeguarding - How to apply safeguarding and participation principles

2019

- Reclaiming public space, Art in the Public Realm
- Creative Problem Solving

2018

- Museums and cultural organisations community engagement, British Council
- Commercial enterprise, British Council
- Cultural organisations resilience and sustainability, British Council
- Digital skills, British Council

2017

- Project management for museums and cultural organisations, British Council
- Developing exhibitions, British Council
- Fundraising and income generation, British Council
- Audience Development, , British Council
- Safety and security in the workplace, British Council
- Information management, British Council
- Fraud awareness, British Council
- Understanding equality, diversity and inclusion, British Council

2014

- Child protection and safeguarding, Creative Youth Network
- Sustainable event management, Artspace Lifespace

2013

- First aid training, Artspace Lifespace
- Personal Licence (Bar and Alcohol operations licence), Artspace Lifespace

2012

- Arts management course, Artspace Lifespace
- Fire Warden and Emergency procedures, Artspace Lifespace

- Manual handling, Julian Trust
- Managing challenging behaviour, Julian Trust
- Drug awareness, Julian Trust
- Kitchen Hygiene training, Julian Trust

2009

- Employment development mentoring, Bristol City Council,
- Equal opportunities, Bristol City Council,
- Lone working health and safety at work, Bristol City Council,
- Health and safety, Bristol City Council,
- Change management, Bristol City Council
- Budget and Financial management, Bristol City Council,

2006

- Certificate in Marketing, Bristol City College
- Computer Literate and Information Technology (CLAIT), Bristol City College
- Customer focus services standards' seminar, Bristol City Council

Conferences

- The Co-Museum Conference, Athens 2023
- Democracy, Elections, Mentorship, Organising programme, Sofia 2023
- European Civic Forum, Brussels 2023
- International Community Arts, Rotterdam 2023
- WOW (Women of the World), Athens 2023
- The Co-Museum Conference, Athens 2022
- Voices of Culture, European Commission Structured Dialogue on Culture with Civil Society in Europe (working group) Brussels 2022
- The Co-Museum Conference, Athens 2021
- Forging Social Cohesion: An affordable housing approach, Athens 2021
- The Co-Museum Conference, Athens 2020
- The Co-Museum Conference, Athens 2019
- Culture of Integration, Athens 2018
- Placemaking for Innovation, Valencia 2018
- MitOst Festival, Athens 2018
- ReCITYlize: From vacancy to a thriving city, Belgium 2018
- Museum Next, London 2018
- Museums as agents of change, Greece 2017
- No Boundaries, Manchester, UK 2017
- No Boundaries, Bristol, UK 2015
- Real Creative Futures, New Art Exchange, Nottingham, UK 2014

Talks/Workshops

- European Civic Forum, Brussels 2023
- Safe Havens Conference, Athens 2023
- Comic Relief Summit, Athens 2023

- Bodossaki Foundation, Social Dynamo, "Creative Community Engagement", Athens 2021
- Denkraum – Good Life & Sustainable Cities, Athens 2021
- ReCITYlize: From vacancy to a thriving city, Belgium, 2018
- MitOst Festival Athens, 2018
- Art and cultural education/outreach, Athens, Greece, 2017 Robert Bosch Cultural Managers Network
- Creative use of empty space, Bristol, UK 2016, Spike Island
- Start Up stories, Bristol, UK 2017, The Vestibules, Bristol City Hall
- DIY or Die, Bristol, UK 2016
- Real Creative Futures, New Art Exchange, Nottingham, UK 2014

Articles | Residencies

- **OF/BY/FOR ALL change network, 2023:** An education research program for civic and cultural organisations of all sizes and sectors. Produced by Santa Cruz Museum of Art & History (MAH).
- **Greening the Museums, British Council report, Greece, 2022:** Author, Pioneering UK museum professionals discussing case studies and discuss issues through the lens of sustainability, and share best practices on lowering the carbon footprint of museums and cultural heritage sites
- **Mamidakis Foundation, Greece, 2022:** Care: Economies of Happiness a Research Residency. Exploring the ethics of care, Athenian Ecofeminism, social organisation of Care in Greece, Jacques Rancière and Ivan Illich on the equality of intelligence, as well as the Care Manifesto and broader interdisciplinary approaches.
- **Voices of Culture EU, 2022:** co-author of the Report "Youth, Mental Health and Culture" including:
 - ❖ *Evidence on the contribution of the cultural and creative sectors to improving the mental health and well-being of young people*
 - ❖ *Synergies with other policy fields (health, education, social welfare, etc.) to maximise results.*
 - ❖ *Examples of interventions where there is robust evidence of successful outcomes, particularly for disadvantaged young people.*
- **Culture for Health EU, 2022:** Founder of "[Libraries on Prescription](#)" programme, best EU practise for Arts and Health
- **Sanctum, Public Art now, Situations, Bristol, UK 2015:** Theaster Gates' first public project in the UK, produced by Situations, as part of Bristol 2015 European Green Capital.

Memberships

- European Placemaking Network, EU
- Museum Professionals Network, Athens
- Women on Top, mentor, Athens, Greece
- She Said So, international group for women working in the music industry
- DIY Cultural organisations, Bristol, UK

- Bristol Creatives, UK
- Bristol Zero Tolerance, Bristol, UK

Awards

Real Play Challenge, Places where Play Heals award for project Baytna Hub 2022 by Real Play Coalition, PlacemakingX USA, Arup, IKEA foundation and LEGO foundation.

Testimonials

*Dina can work with many stakeholders and is a great communicator and always delivers reporting required on time. Her organisation and planning skills are excellent. She has extensive experience in coordinating and working with multiple stakeholders at EU and local level, as she organised the International Museum Academy and a number of regional workshops across Greece. **Maria Papaioannou - Director of Arts, British Council (GR)***

*Our experience working with Dina was outstanding. Her enthusiasm, knowledge and willingness to collaborate meant that the collaboration worked well right from the start. She listened to our ideas and also brought many of their own, and developed a network and a programme that far exceeded our expectations. It has clearly had a significant impact on many organisations and individuals across Greece and we look forward to growing the programme with Dina and the team. She brought enthusiasm, insight, contacts and a passion to make things work for the benefit of refugees, asylum seekers and the wider public. **Tom Green - Director, Counterpoints Arts (UK)***

*The CoMuseum conference was greatly enhanced by the calm management of all things technical by Dina. She was also the perfect guide and so responsive to our additional queries. It was particularly interesting for me to discuss with Dina all the cultural roles that Greece and Ireland can play in a European context – as European countries with strong ties to the US-British axis. The British Council is fortunate to have this team leading with such expertise. **Prof Fiona Kearney, Director, the Glucksman, University College Cork (IE)***

*Dina brings new ways of working and connecting people and creatives that is inspiring. I have found her to be very professional and always met deadlines. She can brilliantly manage the complex challenges required to produce building based projects. She has a way of creating spaces that have magnetic energy. **Elise Hurcombe - Senior Arts Officer, Bristol City Council (UK)***

*Dina is one of those people who have the capacity to work with bureaucratic men in suits and creative artists and everyone in between. Dina is very much a people person and relates well with everyone but also has a can do practical attitude to everything. She has that magic spark that sets people alight and encourages them to reach that much higher and to get people from all different backgrounds and temperaments to work together. **Derek Pickup - Estates Director, Creative Youth Network (UK)***

*Ms Ntziora has demonstrated capacity, efficiency and responsibility in all the projects she is managing within our organisation. She is an extremely experienced professional in various fields such as community engagement, event management, project management. She has excellent communications skills, excellent networking abilities and interpersonal skills for an international environment. She has excellent writing skills in English and writes clear and concise reports. **Dr. Lida Tsene - Founder, Athens Comics Library (GR)***