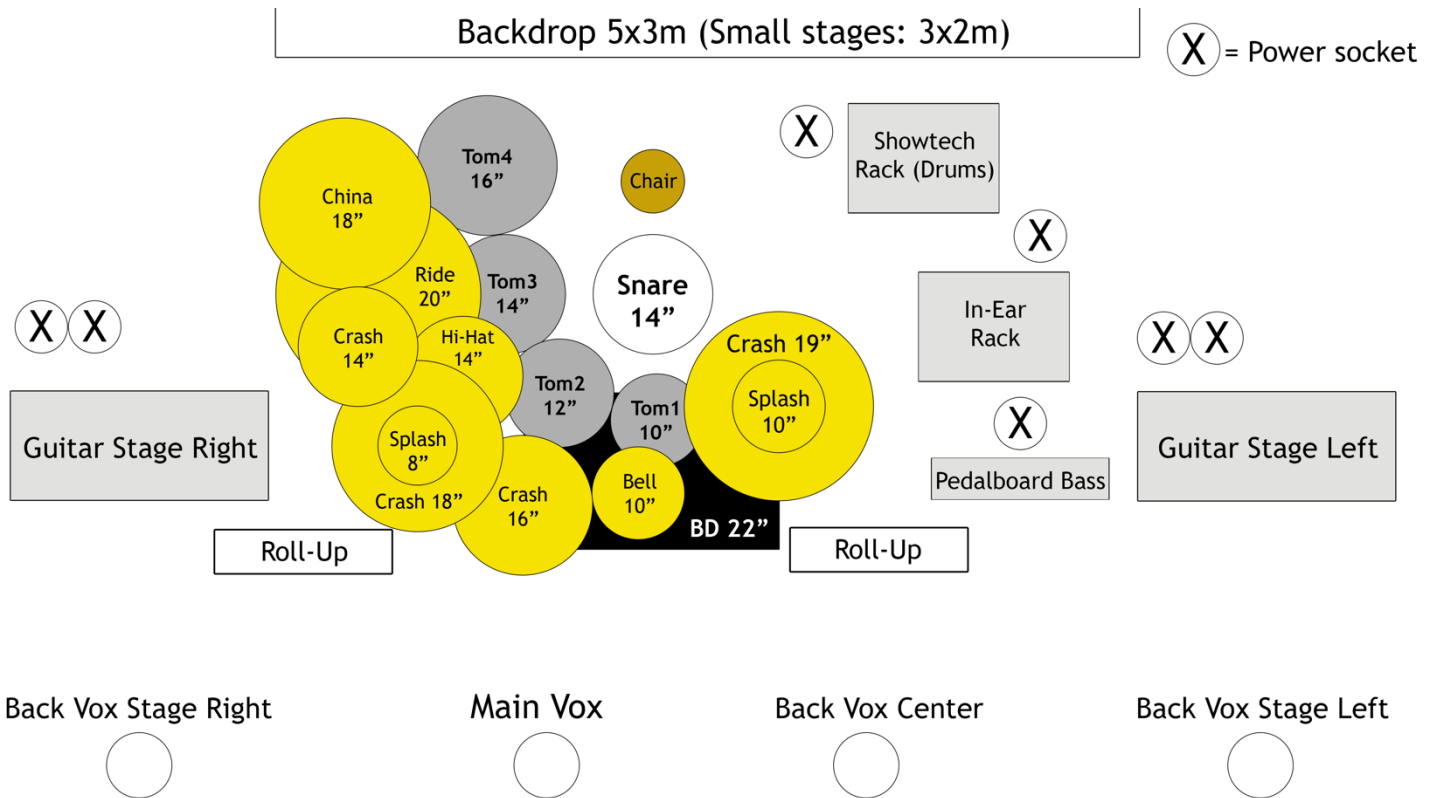


GODSLAVE – Stage Plan (Page 1 of 4)



Equipment NEEDED:

- **Drums:** 4 Toms (10", 12", 14", 16"), 1 Bassdrum 22"
- 2 XLR connector within the stagebox for sampler channels
- **Guitars:** 2 x Guitar cabinet 4 x 12 (8 or 16 Ohms)
- **Bass:** Line signal via DI

Vocals: singer brings his own wireless dynamic microphone.

Please refer to the enclosed stage and show tech plan (pages 1 and 3) for the **power requirements!** In general, the sockets used must be designed in accordance with the legal requirements. Please ensure that the power supply is sufficient, ideally two phases with separate fuses.

The band needs at least one person to assist with the changeover, who will get in touch with the band in advance for a coordinated set-up. This is necessary in order to keep the time for the changeover and thus the planned running order. Please also plan a realistic amount of time for the changeover based on the requirements for in-ear cabling and showtech set-up in this rider (at least 20 minutes).

GODSLAVE – Monitoring (Page 2 of 4)

The band brings its own in-ear monitoring system. The cables of the relevant channels (see plugging plan below) must first be routed into the splitters of the in-ear rack and from there to the stagebox. The cables for connecting the in-ear rack to the stagebox are already included in the rack and are colour-coded and labelled for better orientation.

If a splitter with all signals is already present on stage, the signals can also be routed from there to the in-ear rack. The necessary cables are also available.

Plugging Plan Splitter / Stagebox:

IN 1	IN 2	IN 3	IN 4	IN 5	IN 6	IN 7	IN 8
SMPL	SMPR	GITR	BVXR	BASS	BVXC	GITL	BVXL
Sampler Left	Sampler Right	Guitar Stage Right	Backing Vox Stage Right	Bass	Backing Vox Center	Guitar Stage Left	Backing Vox Stage Left
IN 1	IN 2	IN 3	IN 4	IN 5	IN 6	IN 7	IN 8
KICK	SNRD	OVHL	OVHR	MXV	-	-	-
Kickdrum	Snaredrum	Overheads Left	Overheads Right	Main Vox	-	-	-

This plugging plan is enclosed with the In-Ear Rack and can be used by helpers for orientation during the changeover.

Please talk to the band before the changeover in order to clear up possible ambiguities. To simplify the cabling of the in-ear monitoring, the relevant cables should also be clearly labelled on site.

GODSLAVE – Channel List

Chan.	Instrument	Signal	Chan.	Instrument	Signal
1	Sampler (left)	XLR	8	Backing Vox Stage Left	Dyn. Microphone
2	Sampler (right)	XLR	9	Kickdrum	Dyn. Microphone
3	Guitar Stage Right	Dyn. Microphone	10	Snare	Cond. Microphone
4	Backing Vox Stage Right	Dyn. Microphone	11	Overhead Left	Cond. Microphone
5	Bass	Line Signal	12	Overhead Right	Cond. Microphone
6	Backing Vox Center	Dyn. Microphone	13	Main Vox	Dyn. Microphone wireless
7	Guitar Stage Left	Dyn. Microphone			

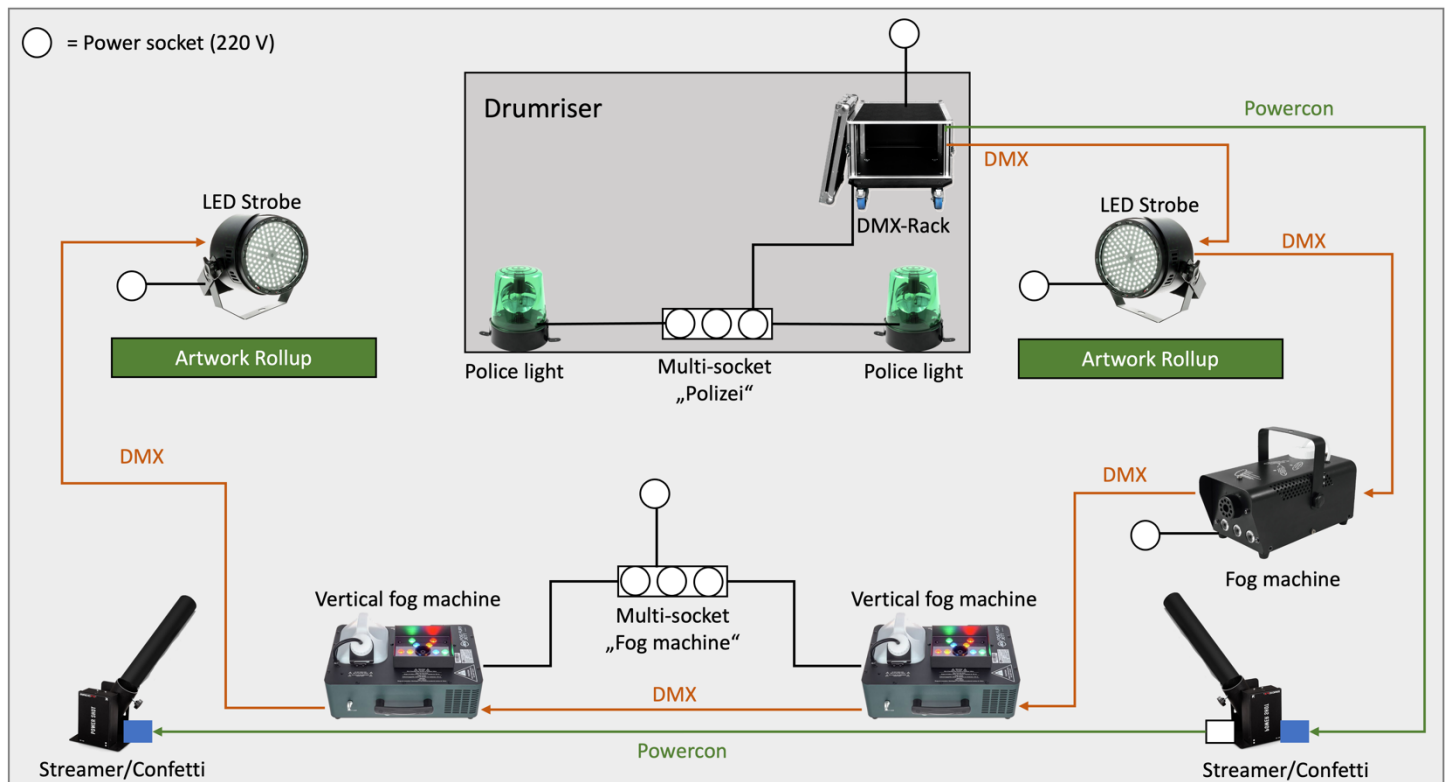
Note: The sampler volume at FOH should correspond to the volume of the guitars!

GODSLAVE – Showtech (Page 3 of 4)

The band uses its own **show effects** on stage, which are controlled by the band itself via DMX:

- two streamer/**confetti** cannons
- two green police lights with **LED** bulbs (max. 4 watts each)
- two **LED** spotlights/strobes (max. 38 watts each) for effective illumination of artwork roll-ups
- one **fog machine** (max. 800 watts, "normal", long-lasting stage fog)
- two **vertical fog machines** (650 watts each, directly dissolving fog, "fast fog")

The **streamers** and **confetti** used are each made of **tissue paper** and have been certified as **flame-retardant** and tested as **environmentally friendly** by the manufacturer MAGIC FX, Netherlands. Particularly after contact with water/rain, confetti and streamers will break down/perish and are therefore also suitable for outdoor events.



The above plan shows the usual set-up with the necessary cabling. A total of 5 power sockets are required at different points on the stage (DMX rack, 2 x LED strobe, fog machine, vertical fog machines). The multi-plugs in the plan and the remaining cabling will be provided by the band.

The set-up plan is enclosed with the equipment and can be used by helpers for orientation during changeover.

The band needs at least one person to assist with the changeover, who will get in touch with the band in advance for a coordinated set-up. This is necessary in order to keep the time for the changeover and thus the planned running order. Please also plan a realistic amount of time for the changeover based on the requirements for in-ear cabling and showtech set-up in this rider (at least 20 minutes).

GODSLAVE – Miscellaneous (Page 4 of 4)

Band Contact

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Band

The band consists of 5 members and usually travels alone. Changes will be communicated in advance.

Merchandising

The band needs 2m of space (table and wall) to sell merchandise, also **electricity and at least one power socket**. The band sells itself and does not accept any sales fees.

Catering

Please provide enough non-alcoholic **drinks** (especially water) and beer (1 case of a local brand, if possible) for the band. In addition, the band will be happy to receive 1 bottle of whisky such as Killbeggan, Jameson or Tullamore Dew (no Jack Daniels or Jim Beam please).

The organiser will also provide sufficient cold or hot **food** for the band. The band is happy to receive healthy, fresh food, preferably without meat (1 vegetarian).

Backstage

The organiser provides a room where the band can stay, prepare for the show and relax after the show.

Overnight stay

The organiser will provide overnight accommodation (hostel, hotel, guesthouse or similar). The exact arrangements will be discussed with the band in advance.

Other

Any special requirements will be discussed in advance. In case of non-fulfilment, the band has the right to cancel the performance.

Upon receipt of the rider, it is considered to have been read. The band assumes that the requirements are met. Any deviations must be discussed with the band in advance. If there are any queries, please contact us at an early stage.