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2023 Season
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The Beveridge Family Foundation



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Please visit our lobby
display for bios and
photos of the cast and
production team.

PLAYBILL

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UU Society of Greater Springfield
Present...

ROALD DAHL'S
Matilda
THE MUSICAL



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Roald Dahl's MATILDA - THE MUSICAL

Book: DENNIS KELLY
Music and Lyrics: TIM MINCHIN

Orchestrations and Additional Music
Chris Nightingale

MUSICAL NUMBERS

Act 1

Miracle
Naughty
Acrobat Story I
School Song
Pathetic
The Hammer
Naughty Reprise
Chokey Chant
Loud
This Little Girl
Acrobat Story II
Bruce

Act 2

All I Know
When I Grow Up
Acrobat Story III
I'm So Clever
Acrobat Story IV
The Smell of Rebellion
Quiet
My House
Revolting Children
When I Grow Up/Naughty
(Reprise)

Roald Dahl's Matilda The Musical
Is presented through special arrangement with Music Theatre
International (MTI). All authorized performance materials are
also supplied by MTI. www.mtishows.com

FOR THE CARE OF OUR ACTORS AND CONTINUITY OF
OUR PRODUCTION MASKS ARE ENCOURAGED IN THE
THEATER SPACE

CAST

Matilda's Class:

Jolie Wallace - Matilda
Emma Gerken - Lavender
Quinn Thompson - Bruce
Maya Linehan - Nigel
Lily Thompson - Amanda

Upper Class:

Aleyana Ramos - also Mrs. Wormwood
Broghan Moren - also Mr. Wormwood
Madilynn Mason - also Rudolfo, Doctor, Magic Maker, Puppeteer
Eva Veras - also Mrs. Phelps
Cassia Farber - also Entertainer, Sergei, Magic Maker, Puppeteer
Celine Johnson - also Magic Maker, Puppeteer, Henchman

Bridging Class:

Robbie Coolong - also Michael Wormwood, Big Scary Kid
Annika Mason - also Cook, Russian translator
Sofia Allegrezza - also Russian henchman
Noelle Hisgen - also Russian henchman, TV star & choreographer

Matilda's Class Teacher:

Caitlyn Day - Miss Honey also the Voice of the Acrobat

The Actual Adults:

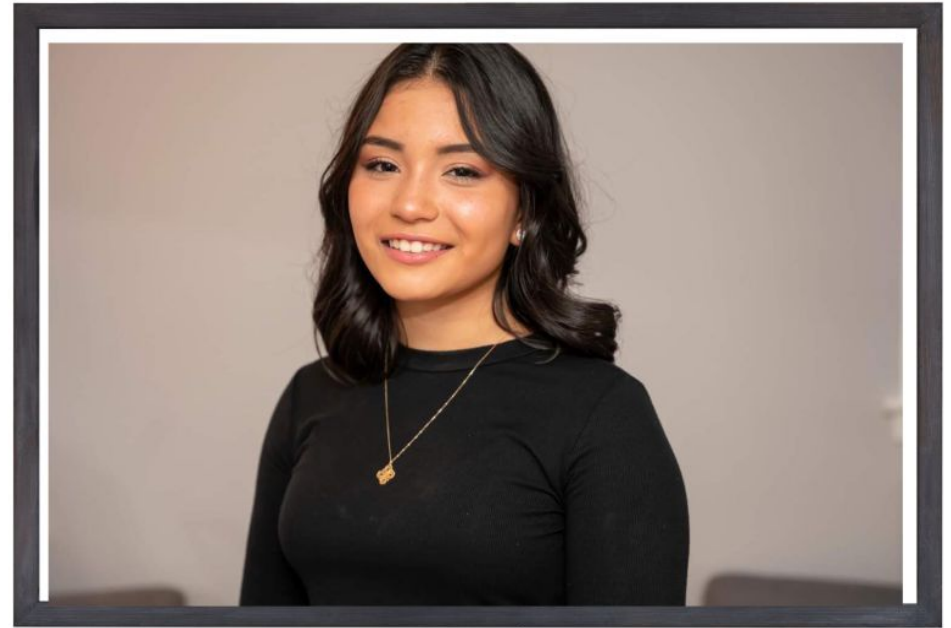
Zach Bakken - Miss Trunchbull, Voice of the Acrobat's Aunt
Joshua Farber - Voice of Escapologist/ Ms. Honey's Father

Understudies:

Sofia Allegrezza - Matilda
Noelle Hisgen - Matilda's Class

**A Magic Maker is a portrayal of Matilda's imagination. Matilda thinks things and we see them happen! They follow and empower Matilda throughout the story.*

Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013.



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Artistic Director:

Darcie Farber

Music Director:

Elisabeth Weber

Production Manager and Character Coach:

Becca Coolong

Choreographer:

Erin Wallace

Stage Manager:

Willow Farber

Stage Crew:

James Thacher
Rocco Desgres

Tech Director:

Mark Weber

Tech Crew:

Sound - John Benoit
Derrick Mason
Lights - Mark Weber
Spotlight - Monique Gerken
Interns - Zack Johnes
Avery Richardson

Construction:

Lead Carpenter - Paul Gonzales
Frank Maturo
Jim Scheffler
Mike Allegrezza

Costume Team:

Cassia Farber
Angela Mason
Michelle Veras

Puppets:

Oliver Bellman

Choreography Assistant:

Haley Powers

House Manager:

Denise Benoit

Musicians:

Trumpet - Pete Grimaldi
Trombone - Jason Seymour
Reeds - Cliff Schofer
Cello - Holly Wielsma
Guitar - Kyle Langlois
Bass - Don Rovero
Percussion - Kevin Barker
Keyboard - Elisabeth Weber

Keyboard programmer/technician -
Ian C. Weber

Back-Up Vocals:

Willow Farber
Kate LaPlatney
Joshua Farber
Zack Bakken

Make-It/ Work Crew:

Tom Thacher
Mary Allegrezza
Sarah Morgan
Zoe Scheffler
Robbie Coolong
Celine Johnson
Noelle Hisgen
Madilynn Mason
Caitlyn Day
Denise Benoit
Cassia Farber
Eric Boucher
Erin Wallace
Kate LaPlatney

Video Operator:

Joshua Farber

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Matilda!

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CONGRATULATIONS,
SOFIA!

WE ARE SO PROUD OF YOU.

BREAK A LEG!

LOVE,

TONTE, CRYSTAL, AND LYRA

SHOUTOUTS:

Caitlyn, you are a wonderful Ms Honey. We are so proud of the effort and commitment you put into everything you do. Love Mom and Dad

Keep up the good work Caitlyn. Always enjoy every performance you do. Love Grandpa Dan and Uncle Erik

Eva, we are so incredibly proud of you for all of your hard work and dedication to your first role with the Unity House Players. We can't wait to see you shine on stage! Love you, Mdom Da Madeleine

Dear Lily,
You are awesome and you always brighten my day. And I know that you will rock this play! Sending love,
Lincoln



SHOUTOUTS:

Caitlyn, "You can dance, you can jive, having the time of your life. See that girl, watch that scene, digging the dancing queen."
Love, Jessica and Alyssa

Shout out to Lily for always being there for her family and her friends and for always smiling! We love you, Lily! You always shine brightly on stage.
Love, London

Madilynn and Annika, congratulations on another wonderful performance together. We love you! Mom and Dad

Break All The Legs Robbie Coolong!
Love, Mom, Dad, Potato and Tomato

Quinn, we are so proud of you. Break a leg! Love, Mom, Dad, and Cal

Good job Emma! Nana and Grandpa are so proud of you!

Celine - It is such a joy for us to watch our beautiful girl on stage doing what you love to do. Love, Mom and Dad

Coming to Unity House Players This Spring!
learn more at uuspringfield.org/unity-house-players

Unity House Players Present...

Director: Becca Coolong Music Director: Elisabeth Weber

GOSPELL

Book by John Michael Tebelak
Music and Lyrics by Stephen Schwartz
Conceived and Originally Directed by John Michael Tebelak
Based on The Gospel According to St. Matthew

Cast List

Silk Johnson as Jesus Madilynn Mason as Judas

The Community

Lauren Bailey, Mary Kate Farley, Frank Maturo,
Kristen O'Brien, Jen Rawlings, Lisa Rizzo,
Tom Thacher

CONGRATULATIONS

TO THE CAST AND CREW OF MATILDA!

Thank you for bringing Matilda to life in the sanctuary! You are inspiring! Creative expression makes us human and whole. The arts enable us to understand ourselves and each other.

At UUSGS, home of Unity House Players, we are planning building improvements that better reflect our values of accessibility, equity, and inclusion.

Please pardon our appearance in the meantime.

We hope that audiences of Matilda will enjoy the show, be inspired, and support our efforts to be a beacon of light and love in Greater Springfield.

**UUSGS STRATEGIC PLANNING
AND CAPITAL CAMPAIGN TEAM**



Visit us at uuspringfield.org

Director's Note:

Inside its humorous wrappings, Roald Dahl's "Matilda - the Musical" holds at its core wonder-filled and powerful layers of relevance and values. The story, whether read in its original book form or watched and heard here today, asks us to think about what it means to be in relationship with one another, what it means to nurture something in another person, and what it means to be a teacher or leader regardless of age or bestowed authority. The story encourages us to look at answers that are as magical as they are powerful - that every voice matters, that together we are more than the sum of our collective parts, and that love can not just prevail, but be truly transformative.

But there is another story being told on this stage today - of which you, dear audience, are only seeing the final chapters. It is a story of musical theater-impassioned youth moved to use their voices to practice making choices and taking risks after a long period of challenged connection and limited opportunities. It is a story of their becoming a community of safety and encouragement for one another - trying on something new, something sometimes uncomfortable, something that stretched them to overcome their own personal and societal barriers and grow their skills, letting their light shine bright in telling a meaningful story. And as you will see, each and every one of these kids is an amazing miracle of beauty and brilliance and hardwork!

This production is also a story of a community of individuals, families, professionals, and businesses who showed up, Ms. Honey style, in a way the Wormwoods or Trunchbull could never have imagined - with kindness, patience, and respect. I am incredibly honored to be just one part of the dedicated team that created the platform of support for the young actors sharing this performance with you today. I am grateful for their collaboration and friendship and for their amazing gifts and talents that they bring with open hearts (and wallets!!) and willing hands to this work.

Especially when working with a cast with an average age of thirteen or fourteen, we at Unity House Players believe there is equal if not more importance in the "how" and "why" of what we do when compared to the "what" of the final product. We arrive at our performance today proud of what we have built together and knowing this is just one chapter in the long journey still to come. There is still growth and learning ahead. After all, how many of us adults still daydream about "when I grow up"? May we never lose that curiosity and aspiration for betterment even as we showcase how far we have traveled together. We hope that our performance will give you some moments of truly silly joy and much-needed laughter, AND will *also* allow you some transformative moments of inspiration, appreciation, and gratitude. It is our collective dream that in some "little way" you might be moved by what you experience to put a touch more love into the world, such that every Matilda and Ms. Honey, every classmate and schoolmate, every neighbor, co-worker, and fellow human may find the love they need and become a bright beacon of miraculous possibility for all to see! For as Matilda says - even if you're little, you can do a lot!!

On behalf of all of us at Unity House Players, thank you for celebrating and witnessing what we have created... and for your continued support of youth and the arts.

With Love and Gratitude,
Darcie



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Kelly Seip

Frank Maturo

Jerry Zalewski

Jeff Tingley

Angela Mason (brilliant assistant of all things!)

...and the families of the Matilda cast and crew!

Special thanks also to the many volunteers and congregants helping to offer a warm welcome to our public!



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Book by Marsha Norman
Based on the Novel by Robert James Waller

Director: John Pike
Musical Director: Kim Aliczi
Movement Director: Sarah Rose Stack

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