



Annual Report 2022

OUR STRENGTH, OUR SOVEREIGNTY AND OUR IDENTITY IS OUR COMMUNITY



SWAP BAIL SUPPORT

MURRI COURT

JARRUMS PLAYGROUP

COMMUNITY JUSTICE GROUP

BANDARR GAN GU

BALGAH BINAY

SEVENTY7

CREATIVE ARTS

YAKKA MALAR

WEST INALA FOOTBALL CLUB

NAREE WANDIMA

INDIGENOUS SUICIDE PREVENTION



inala wangarra
Walking tall United in Culture, Spirit and Identity

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inala Wangarra

Walking tall: United in Culture, Spirit and Identity

Aboriginal and Torres Strait Islander people are warned that this publication may contain images of deceased people.

Inala Wangarra would like to acknowledge the Traditional Owners, the Jagera people on whose land we work and live on in Inala. We pay our respects to the Elders of the Jagera people both past, present and future.

Acknowledgement

The development and delivery of our services could not happen without the funding from and partnerships with the following agencies:

National Indigenous Australians Agency

Inala Elders Association

Brisbane South Primary Health Network

IYS

Arts Queensland

University of Queensland

Black Indigenous Media Association

Department of Communities, Child Safety and Disability Services

Arts Council of Australia

Department of Justice and Attorney General

Mission Australia

Education Queensland

The Institute for Urban Indigenous Health

Institute for Collaborative Race Research

Brisbane City Council

Royal Fadez Barbershop Richlands

Audit Assist

Queensland Rugby League

Digi Youth Arts

Hymba Yumba Independent School

Queensland Performing Arts Centre

Southern QLD Centre of Excellence

Kevin Yow Yeh

Queensland Health

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Organisational Structure



Our Board

The Board of Inala Wangarra meets at Our Meeting Place monthly to manage the strategic direction of the organisation and to guide and improve the services provided to the community. Additionally, a Finance sub-committee meets bi-monthly to review all financial matters of Inala Wangarra and reports to the Board. The Finance sub-committee includes Dr Chelsea Watego (Treasurer), Karla Brady (CEO) and Judy Robson (Office Manager).

From the 2021 Annual General Meeting, we were pleased to welcome the following Directors to Inala Wangarra's Board:

- Aunty Kerry Charlton (Secretary)
- Uncle Vern Hopkins (Director)

Both of our new Directors are Aboriginal and Torres Strait Islander people who have a strong connection to the community and bring a wealth of knowledge, experience and stewardship to Inala Wangarra.

Other movements on the Board that occurred during 2022 include:

- Aunty Kerry Charlton stepping down
- Uncle Vern Hopkins stepping down
- Kyle Bekue-Ryan was nominated to the casual position of Secretary
- Aunty Mary Stacy stepping down

There has been no other movement on the Board.

Our Staff

Inala Wangarra is committed to supporting the growth and strength of the local Aboriginal and Torres Strait Islander workforce. Inala Wangarra is pleased to welcome the following staff to our family:

- Paige Parnell as Creative Arts Assistant
- Grace Kyle as Community Justice Group Coordinator
- Tyson Altman as Seventy7 Project Officer
- Aunty Mary Stacy as Seventy7 Youth Worker
- Jorja Bell as Seventy7 Youth Worker
- Robert Morganson as Seventy7 Youth Worker
- Takeisha Riley as Administration Officer
- Samantha Clevens as Seventy7 Youth Worker

Sadly, we have had to say farewell to the following staff members during this year:

- Jesse Coleman
- Jordan Bani-Burke
- Kerry-Anne Hill
- Lauren Ware
- Jesse Futcher

We will always be truly grateful for all that they have done during their time at Inala Wangarra, and we wish them all the best with their future endeavours.

Other movements with staff during 2022 include:

- Roxanne Ware is on extended leave
- Belinda Duroux returned to Inala Wangarra as the Creative Arts Assistant and then, the Community Resource Officer
- Kiara Tyson has moved from Administration Officer to Naree Wandima Female Wellbeing Officer
- Kellie Stacy appointed to Programs Manager

In 2022, we engaged Kevin Yow Yeh as a cultural supervisor and are extremely grateful for his support to staff.

Our Impact 2021/2022

19
years
empowering
community

64
volunteers

82
women's
group
activities
delivered

17
staff

132
Indigenous
people
employed

151
young people
playing NRL

3,120
young people
attended
drop-in
centre

72
young people
completed
Gift of
Gallang

54
men's group
activities
delivered

2,720
support hours
provided by
Naree
Wandima

67
Elders
engaged in
Balgah Binay

2,645
hours of bail
support and re-
engagement
services

1,045
funding
reports
produced

36
funding
agreements
managed

42
engaged in
Murri court

10
art pieces
produced



inaia wangarra

Making All United in Culture, Spirit and Identity

CEO

It is with great sadness that I write my last ever Inala Wangarra CEO Report for our members, as I have resigned from my position as of 31 December 2022.

I've always known that I wouldn't be staying at Inala Wangarra for decades. It has always been my plan to move on because I truly believe that new leadership in an organisation means new possibilities. I also believe that staying too long in a leadership role inhibits other people wanting to rise within the ranks and it is so important to give others the opportunity to grow into future leaders.

While I'm sad that my journey as CEO of Inala Wangarra has come to an end, I'm excited about what the future holds for the organisation and the community. I am extremely confident that the Board will find an excellent leader to take my place. I trust that the foundations that have been laid by everyone's hard work over the past 19 years, will ensure that Inala Wangarra and this community thrives.

Just like always, our hard work in 2022 has resulted in:

- 3-year funding (\$1.05M) for Indigenous Suicide Prevention and Gift of Gallang.
- 1-year funding (\$189,640) for the Seventy7 Youth Hangout Centre.
- Community recovery funding (\$10,000) from Brisbane South Primary Health Network
- Volunteers funding (\$5,000) from local Federal Member
- Auspice grant (\$10,000) with Bamaga Productions
- Community support funding (\$5,000) from the Department of Communities

Internally, we have had a lot of staff movement due to personal reasons. Inala Wangarra has always committed to not only employing local Aboriginal and Torres Strait Islander people, but also caring for them as we do the community. We will always be a family here at Inala Wangarra and understand that people's circumstances change. We are extremely

proud of staff who've moved on because of the footprints they leave behind.

Inala Wangarra remains community driven in the delivery of our services, while also producing high-level outcomes. These include:

- Children's picture book "In/visible Strings"
- Shadow Box exhibition "A love letter to the past" with the support of the Ration Shed, Cherbourg
- A part of the research investigatory team with the Institute for Collaborative Race Research "Still Here: Sovereignty and Aboriginal and Torres Strait Islander community - controlled organisations".
- Rites of Passage program and Ball
- Deadly Funny's Grand Final Winner, second year in a row.

I'm not sure what the future holds for me and my career, but I know that I will always be forever grateful for the opportunities Inala Wangarra has given me. Inala Wangarra and this community has taught me about sovereignty, pride, strength, resilience and humility but most of all - BLACK LOVE, BLACK EXCELLENCE and BLACK JOY.

My sincere thanks and gratitude to the many people who have given me so much during my time at Inala Wangarra. To the Board, thank you for giving me the opportunity to do the work I love, thank you for supporting and guiding me and thank you for always treating me with respect and dignity. To the staff, you are my extraordinary joy and my greatest reward. Being able to watch you care for the community and grow into the best community workers in this region, has been such a privilege. Each one of you will forever be in my heart.

I've always ended my CEO reports with looking forward to walking tall, united in culture, spirit and identity but instead, I'll leave you with forever yours in unity. Big Eso, Inala.

Karla Brady, CEO

Seventy7

The Seventy7 Youth Hangout Centre is designed to offer young Aboriginal and Torres Strait Islander people aged 12 – 17 years with a safe space every Friday and Saturday night from 5pm to 10pm. Self-funded by Inala Wangarra for nearly 12 months, it is now funded through the Department of Aboriginal and Torres Strait Islander Partnerships until 30 June 2023.

Activities

Offering a suite of scheduled and unscheduled activities, plus cultural workshops, the Seventy7 delivered the following:

- Basketball
- Pool competition
- Volleyball
- Touch Football
- Didgeridoo workshops
- Cooking
- Boomerang throwing
- Traditional Indigenous Games
- Ping pong competition

Volunteers

There have been many highlights throughout the year that have demonstrated strong engagement of young Aboriginal and Torres Strait Islander people, continuous support from the community and the impact the Seventy7 has made. Given that this program was self-funded by Inala Wangarra for a long time, these achievements could not have been possible without the many volunteers.

This includes Tevita Pangi from the Canterbury Bulldogs rugby league team who had heard about the Seventy7 and decided to come up of his own accord to meet the young people.

Our friends at Royal Fadez Barbershop have always supported the Seventy7 by donating and cooking the BBQ every week or just coming up to play touch football with the young people. They even came to give everyone a haircut before school started.

In 2023

Recently, the Seventy7 has undergone a huge make over with the installation of more resources and a paint job. There will be a lot more activities planned in 2023 including:

- Gift of Gallang workshops
- Basketball clinics
- Music workshops
- Rugby League workshops
- Cultural workshops
- Art therapy workshops

The Seventy7 will explore different ways to engage Elders to also support valuable intergenerational relationships with its young people.

Tyson Altman, Seventy7 Project Officer

Women's

The Indigenous Women's program aims to engage Aboriginal and Torres Strait Islander women within the community to increase their access to services, support leadership skills, self – confidence, enhancing personal growth and well-being. The program has been funded through National Indigenous Australians Agency.

Activities

The Indigenous Women's Officer has been responsible for leading the delivery, management and coordination of the following activities:

- Little Jarjums Playgroup
- Yarning Circle
- Cultural Arts
- Sewing Circle
- Bandarr-Gan-Gu (To Strengthen Women)
- Cultural Weave
- Healing Camp
- DC Fit
- Pathway to Healing workshops
- Hip Hop
- Cheerleading
- Christmas Break Up party
- Rites of Passage

The Indigenous Women's Officer has delivered 82 activities and engaged over 815 Indigenous women in these activities. Additionally, the program has employed nearly 40 Indigenous women as community facilitators to support the delivery of these activities.

Cultural Weave

During this period the Indigenous Women's Officer has been working with Nadine Foley from Culture Weave to deliver a nine-week program teaching the Bandarr Gan Gu ladies traditional weaving techniques. The weaving program has given a couple of the ladies the confidence to commence their own business. One of the ladies has started selling her Aboriginal and Torres Strait Islander

earrings, bracelets etc at a local store and another lady has been teaching the weaving techniques that she has learnt with other women on social media.

In 2023

The Indigenous Women's Officer has developed an 8-week Female Rugby League Clinic for girls aged 11 to 16-year-old. It is anticipated that by delivering this clinic, this will create a pathway into women's rugby league in the Inala Community. This program will allow the girls to learn the basic skills of rugby league and give them confidence to build their skills, teamwork and meet new friends, while being active.

Franny Lomas, Indigenous Women's Officer

Justice

The Community Justice Group (CJG) program is funded by the Department of Justice and Attorney General and provides support to Aboriginal and Torres Strait Islander people interacting with the criminal justice system.

The program also delivers the Murri Court, which is made up of Elders and Respected Persons. The Murri Court works with participants and the Magistrate to keep Aboriginal and Torres Strait Islander people out of correctional facilities. This program has been funded until 2023.

Activities

The CJG has been responsible for the following activities:

- Providing support whilst navigating the criminal justice system.
- Referrals to community service providers.
- Preparing culturally appropriate court submissions.
- Coordination of Murri Court.
- Supporting members and Murri Court Elders and Respected Persons.
- Coordination of monthly CJG Meetings and quarterly Murri Court Stakeholder meetings.
- Delivering fortnightly Yakka Malar – The Hard Work of Men (men’s group) activities.
- Completing a cultural camp for men.
- Coordinating training for community members and community workers including:
 - Managing Secondary Trauma.
 - Trauma Informed Practice.
- Maintaining a presence at Richlands Magistrate’s Court.

The Community Justice Group saw to the running of eighteen Murri Courts days. Holding twelve Community Justice Group meeting, with four annual Murri Court stakeholder meetings. In this period, the Community Justice Group supported twenty Murri Court participants through sentencing outcomes.

New Community Justice Group Coordinator

The Community Justice group recruited a Coordinator, to which The Community Justice Group members, Murri Court Elders and Respected Persons offered a very warm welcome. The Coordinator received a very informative handover of the role and has learnt a lot in the short amount of time whilst in the position.

There were a lot of first experiences in this period for the new Coordinator from attending stakeholder meetings, being invited to West Moreton Detention Centre NAIDOC celebration, organizing the bi-weekly running of Murri Court and preparing Murri Court documentation and maintaining the administration structures.

In 2023

The Community Justice Group aims to expand and strengthen connections with stakeholders locally and in greater Brisbane. Upskilling Community Justice Group and Murri Court members with vital training in targeted areas of Queensland Correction, Family Domestic Violence, Alcohol and Other Drugs and NDIS will also be a priority. There will also be a strong focus on diversionary activities that are embedded in cultural and community knowledge exchange.

The current Community Justice Group triennial funding will be ending on 30 June 2022 and as such, a new grant application is to be developed. In preparation for the next round of funding, the Community Justice Group is currently undertaking an internal evaluation of the program in consultation with the group’s members, Murri Court Elders, Respected Persons and local services including the Richlands Magistrate Courthouse. This evaluation will aid in the development of the new triennial program from 2023 – 2026.

*Grace Kyle and Joshua Gow,
Community Justice Group Team*

Creative Arts

Inala Wangarra's Creative Arts program (CAP) works collaboratively with our community to explore, create and tell the stories of the urban Aboriginal and Torres Strait Islander experience. We use the creative arts to strengthen through healing, culture and the reclamation of personal stories and histories. The artworks we create celebrate the resilience, strength, beauty and humour of our community. Operationally funded by Arts Queensland alongside multiyear funding from Brisbane City Council, as well as project funding from the Australia Council for the Arts, CAP works to connect our community with the arts experiences, exhibitions, performance and employment opportunities.

Activities

Activities delivered by CAP in 2022 include:

- Printing and publishing of In/Visible Strings – a picture book written by nine young Aboriginal and Torres Strait Islander students from Serviceton South State School, alongside Amy McQuire and Libby Harward.
- Shadow Sisters exhibition – working with 12 Aboriginal and Torres Strait Islander Elders, knowledge keepers and community members, we created 24 original artworks reflecting on those who came before us. The shadow boxes created as part of this project were accompanied by an essay/poem or reflection written by their creator. We also published an exhibition catalogue profiling each of the artists, their work and their written piece.
- Securing operational funding from Arts Queensland for the next four years. This funding is the first operational money Inala Wangarra has ever received in its 19-year history. The receipt of this funding acknowledges the quality of the work that we have been making with community, the importance of our stories and places Inala Wangarra firmly within the arts sector.
- Supporting the development of Maggie Walsh's first fashion collection. This collection

premiered at the Cairns Indigenous Art Fair and will be shown again at Inala NAIDOC in November.

- Employed 90 artists on our projects, with 77 of these being Aboriginal and Torres Strait Islander artists.
- Fashion Club with Hymba Yumba Independent School, providing a safe space for LGBTQI+ students to come together and learn new skills
- September School Holiday activities which engaged 28 young people in activities such as cooking, slime making and tie dye.
- Hymba Yumba Independent School Phase 3 Arts Building and facilitating the community and artists consultation.

Shadow Sisters

Our Shadow Sisters project was our biggest achievement of 2022. This was an ambitious, bold and creative project and we were so honoured that so many community members collaborated as part of the process and shared their stories so generously and bravely. Each artwork is as individual as the truth-telling story of its artist and as connected as the family. The artists cultural and ancestral ties displayed in this project signify the cultural and ancestral ties that bind us together as a community.

It was a privilege to connect with The Ration Shed whose project, Strong Women's Shadow Boxes, inspired ours and to have several of their members make the journey down for our opening, was truly special for all of us who were involved.

In 2023

2023 is an exciting year for CAP as we explore new partnerships, creative challenges and making more beautiful art works with our community. We aim to make two new major works, as well as exhibiting the growing body of work we now have.

Jane Jennison and Paige Parnell
Creative Arts Team

Community Resource

The aim of the Community Resource Officer program is to support and work within the community alongside young people and their families who are at risk and/or impacted by suicide.

The Community Resource Officer also co-ordinates and leads the delivery of the Gift of Gallang program - healing of the mind, body and spirit. This program aims to engage young Aboriginal and Torres Strait Islander children and youth to increase their ability to maintain resilience in difficult situations and promote strategies to allow ones-self to heal within.

The program was funded by the Brisbane South Primary Health Network until 30 June 2022 and is now funded by the Institute of Urban Indigenous Health Service until 30 June 2024.

Activities

The Community Resource program delivers the following activities:

- The coordination and delivery of Gift of Gallang.
- Supporting families with funeral and wake arrangements (food, venues, COVID safety plan, printing of handbooks, setting and packing up, ongoing communication with families)
- Supporting families impacted by Domestic Violence by linking to appropriate services.
- Maintaining and building positive relationships with local High and Primary School Principal and staff.
- Coordinating external services and providers to come into schools to deliver activities. Such as, cultural services like Welcome to Country, Smoking Ceremonies, Traditional dance, cultural awareness workshops.
- Coordination of professional development for Gift of Gallang facilitators and Indigenous community workers
- Networking and maintaining positive relations in community.
- Managing the Seventy7
- Providing updates and seeking advice from the 'Committee of Hope'.
- Supporting students to access mental health services and support.
- Linking community members to appropriate support services such as DV Connect, IYS, Mission Australia Communities for Children,

Child and Youth Mental Health and Southern QLD Centre of Excellence.

Gift of Gallang

Since starting in the Resource Officer role in May 2022, we have delivered the Gift of Gallang program in 4 schools with 72 young Aboriginal and Torres Strait Islander people participating. Our Facilitator, Jess Skeen has completed an 'I Matter' mural at 1 local school and is completing further murals in 2 more local schools by the end of the year. Maintaining these relationships with our local schools and participants has been very rewarding and we look forward to continuing these connections well into the future.

Managing the Seventy7 Youth Hangout Centre staff has been challenging but rewarding. This includes new staff recruitment being held, while still managing current staff and their continued relationships with our young people attending the space.

In 2023

Next year we are excited to continue delivering the Gift program in local schools and provide a 'refresher' for our Year 6 students to support and encourage their learned skills from the program as they make the transition into high school.

There will be a focus on working with the Committee of Hope e to discuss further strategies to support our community, alongside other local organisations, so that we continue to collaborate on mental health. This includes continuing Community Cultural Nights to keep families/community connected through culture, music and food.

Belinda Duroux, Community Resource Officer

Naree Wandima

Naree Wandima, which means “I Rise Up” from the Gorenpul and Yuggera language group and gifted to Inala Wangarra by Steven Coghill Junior.

The program is delivered in partnership with the Institute for Urban Indigenous Health. This service provides support to Aboriginal and Torres Strait Islander people of Inala and surroundings from the ages of 14 years old and upwards. The service aims to provide a holistic approach to address social and emotion wellbeing factors such as alcohol and other drugs, mental health, social supports (Centrelink, housing etc), re-integration into the community and supporting participants in their life journey. Funded through the Brisbane South Primary Health Network, Naree Wandima is funded until 2024

Activities

Naree Wandima has completed the following activities:

- Active membership of the Community Justice Group and Murri Court Stakeholders
- Attended training for:
 - Fire Safety training
 - Queensland Corrective Services – Aboriginal and Torres Strait Islander Mental Health First Aid
 - Belong Training - Creating an affirming space and professional practice when working with LGBTQIAP+ people
 - Becoming a Practice Informed Dialectical Behavior Therapy (DBT) worker
- One on one support with Naree Wandima participants
- Connecting Naree Wandima participants to support services including hospital and doctor appointments, NDIS, Centrelink, Department of Housing, National Redress Scheme, emergency food hampers, enrolling younger participants back into school, obtaining new identification, court appearances and weekly catch ups.
- Updating all Naree Wandima formal documents and promotional material
- Manage and monitor Inala Wangarra’s Instagram account.
- Delivered 12 Bandarr Gan Gu – to Strengthen Women (women’s group)
- Delivered 17 Yakka Malar – The Hard Work of Men (men’s group)

- Attending local community wellbeing Expo’s and presenting at local High Schools.

Naree Wandima Case Study

The Naree Wandima Female Wellbeing Officer supported a participant who has been on the waiting list for social housing for over two years. The Female Wellbeing Officer has been supporting the participant to access several youth housing services and for over 12 months, has actively advocated and supported her to find stable accommodation. The participant has since been approved for a two-bedroom unit in Sherwood for herself and four-month-old baby. The Naree Wandima Female Wellbeing Officer has also supported the participant to obtain furniture and other household goods as this is the first time the participant has lived on her own and had her own accommodation.

In 2023

The Naree Wandima program focus will be on securing a suitable Male Wellbeing Officer into the role and providing extensive training to the new team. A promotional drive will be undertaken to increase the number of participants engaged and the Naree Wandima team will focus on building stronger networks with mental health and Indigenous health services in 2023

*Kiara Tyson,
Naree Wandima*

SWAP Bail Support

Delivered in partnership with IYS, inCommunity – Ipswich and Youth Advocacy Centre, this program works intensively with young people attached or at risk of entering the youth justice system. Inala Wangarra’s role within this partnership is to ensure practices and engagement is culturally safe.

This partnership employs an Aboriginal and Torres Strait Islander specific youth worker and is funded by the Department of Youth Justice until 2024

Activities

The Bail Support Youth Worker has been responsible for the following activities:

- Improving employability – communication, presentation, conflict resolution, teamwork and confidence building
- Work search skills – cover letter and resume preparation and writing and how to seek out and apply for opportunities
- Upskilling – seeking out advanced training opportunities to upskill in job readiness
- After employment support to assist young people during their transition to employment and to maximize their chance of sustaining employment
- Cultural and community connection to enhance prosocial engagement, improving positive social connectedness and contributing to recidivism reduction outcomes
- Networking – building up an extensive network of local services and with local service employers and providers to identify supports available to help sustain employment and local employers to break down barriers between local young people and local business. Giving participants the opportunity to learn about different industries and encourage employers to give local young people a chance.

Support through Seventy7

An Aboriginal young person (aged 12 years), who has been a part of the QPS New Directions taskforce high priority list, has been attending every session of the Seventy7 since November 2021. Due to their engagement at the Seventy7 they came off the priority list.

Through SWAP Bail Support, the Youth Worker identified the young person on a court list and because of their work within the Seventy7, they reached out to the young person. The young person and parents did not know about the court hearing for a minor offence that occurred in October 2021. The Youth Worker spoke with the young person and their parents and was able to attend court with them. The Youth Worker advised the Magistrate of the young persons engagement in SWAP Bail Support and the Seventy7. The Magistrate and a representative from Youth Justice were extremely impressed and the charges were dismissed. The young person received a caution/reprimand due to their attendance at the Seventy7 and the nature of the offence.

This moment has an impact on this young person’s life because it could have been a very different outcome. This is such a great result and shows what is possible when services work together and when programs are driven by the community, with strong cultural support.

In 2023

SWAP Bail Support will continue to engage Aboriginal and Torres Strait Islander young people in culturally safe support, with a strong focus on returning to school.

Chris Roe, Bail Support Youth Worker

Balgah Binay

This program aims to allow community organisations to become an interface of primary health care and empower older people and their families and carers to confidently manage their own health and wellbeing in the community.

Balgah Binay initially started as a pilot program in 2021 however due to the outcomes and need, this program has been funded until 2023.

Funded through the Brisbane South Primary Health Network, Balgah Binay means “to come together, to learn and be uplifted” in Yuggera language and was gifted to Inala Wangarra by Aunty Kerry Charlton.

Activities

Delivered every second Friday, Balgah Binay has delivered the following activities:

- Line Dancing
- Trivia
- Bingo
- Falls management
- Medication
- COVID19
- Dementia
- My Aged Care navigation
- Cyber safety
- Carers Rights
- Funeral funds
- Indigenous healthy cooking
- Elders Meals
- Seniors Games training
- Legal Aid
- Mabo Day excursion
- Yarning Circles
- NDIS

Yarning Circle and Bingo

As a social activity, Balgah Binay held a yarning circle and bingo and invited Burringilly residents to join the fun. In the yarning circle, the Elders reflected on past information sessions delivered through Balgah binay and talked about what kinds of information they would like to hear about in the future. The

bingo session was a lot of fun and the winners got to pick out grocery items as their prizes. It was really great to see how supportive the Elders were with one another, despite their competitiveness which is a testament to the relationships that have been formed through Balgah Binay.

In 2023

In 2023, the Balgah Binay program will focus on delivering more information sessions that increase Elders health literacy. A promotional campaign will be undertaken to increase the number of Balgah Binay participants. Additionally, Balgah Binay will develop strategies to include young Indigenous people in the engagement of Balgah Binay to encourage intergenerational relationship development.

Tamara Egert, Balgah Binah Coordinator

West Inala Rugby League Football Club

West Inala Rugby League Football Club is delivered by Inala Wangarra and governed by a Steering Committee. The Steering Committee is made up of community members who meet once a month to discuss any operational and strategic business for the Club. Terms of Reference governs the Committee and members are assigned additional operational duties like Coaching Coordinator or Canteen Coordinator. The Committee also volunteer their time at all Club meetings, fundraising activity and plan and deliver key activities like Trophy Presentation Day. Inala Wangarra does not receive any direct funding for this program

Activities

While the season did start with a sign on day and some junior training sessions, flooding and COVID19 restrictions impacted the season right before kick-off in March.

In 2022, there were:

- 151 players registered
- 54 volunteers
- Several Gala Days
- Girls coaching clinic

Gala Night

This year, West Inala Rugby League Football Club hosted their first ever Gala Night which was a huge success. The night, at Blue Finns, included entertainment and lucky door prizes that were donated to the club by local services and local government representatives. The Gala Night raised over \$7,000 which will go towards the costs of a new mower for the fields.

Community Cultural Events

As the leading Aboriginal and Torres Strait Islander organisation in this area, Inala Wangarra has a responsibility to our community to support the delivery and management of several annual community cultural events. As these events do not fall under the banner of Inala Wangarra's current programs, the tasks were managed by the whole team.

Achieving the deliverables of these community cultural events without any additional resources can be challenging and Inala Wangarra would like to acknowledge the Inala Elders and other community members for their continued support.

This year due to extensive rain, Inala NAIDOC Family Fun Day was postponed until November 2022.

Activities

The community activities managed by Inala Wangarra include Inala NAIDOC Launch, Inala NAIDOC Family Fun Day, Too Solid Awards and Southside Mabo Promotion Day.

Inala NAIDOC Launch

After 2 years, the Inala NAIDOC Launch was back and enjoyed by a huge crowd. The Inala NAIDOC Launch, proudly supported by the Brisbane City Council and Inala Plaza included traditional dancers, a didgeridoo performance from a Flexi School student, guest speakers and an opportunity for many community members to yarn with people they hadn't seen for years.

A big thanks to the lovely Inala Plaza management team who went all out this year with Aboriginal and Torres Strait Islander flags hanging throughout the shopping centre, wrist bands for everyone, balloons and miniature flags.

Photo Gallery

