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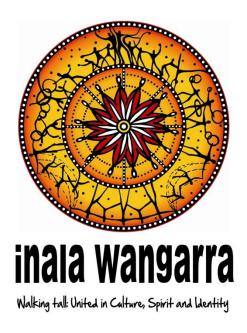
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Aboriginal and Torres Strait Islander people are warned that this publication may contain images of deceased people.



Inala Wangarra would like to acknowledge the traditional owners, the Jagera people whose land we work and live on in Inala. We pay our respects to the Elders of the Jagera people both past, present and future.

# **Acknowledgement**

Adderton: House & Heart of Mercy

The development and delivery of our services could not happen without the funding from and partnerships with the following agencies:

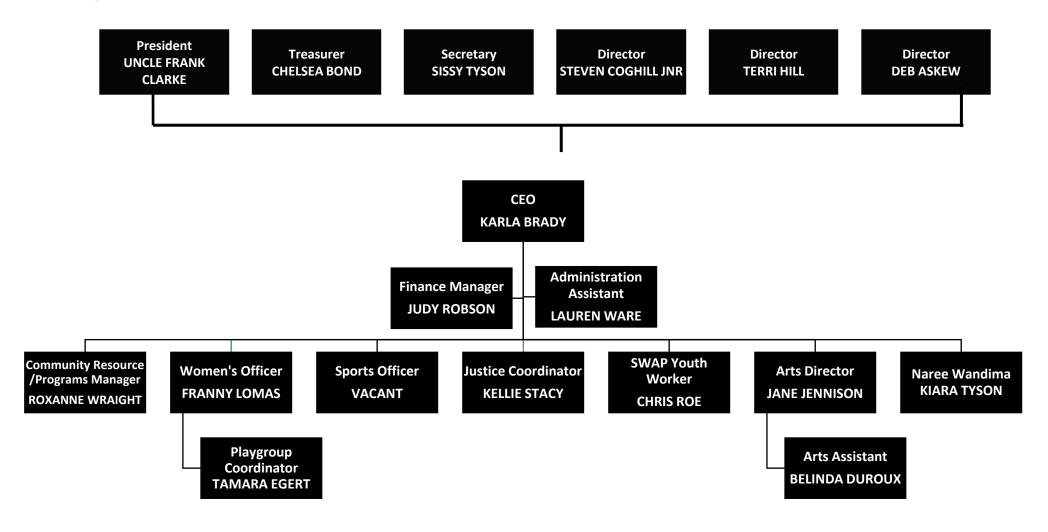
| Department of Prime Minister and Cabinet                         | The Institute for Urban Indigenous Health                      |
|--|--|
| Mission Australia  | Queensland Touch Football Association                          |
| Department of Housing and Public Works                           | Brisbane City Council  |
| IYS  | McCullough Robertson Lawyers                                   |
| Department of Premiers and Cabinet                               | Jason O'Connor Pty Ltd   |
| The Lions Richlands  | Department of Child Safety, Youth and Women                    |
| Department of Aboriginal and Torres Strait Islander Partnerships | Aboriginal and Torres Strait Islander Community Health Service |
| Department of Employment, Small Business and Training            | Southern QLD Centre of Excellence                              |
|  | Queensland Performing Arts Centre                              |
| Department of Justice and Attorney<br>General                    | Inala Elders Association                                       |

**Deadly Choices** 

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## **Organisational Structure**



#### **Our Board**

The Board of Inala Wangarra meets at Our Meeting Place monthly to manage the strategic direction of the organisation and to guide and improve the services provided to the community. Additionally, a Finance sub–committee meets bimonthly to review all financial matters of Inala Wangarra and reports to the Board. The Finance sub-committee includes Dr Chelsea Bond (Treasurer), Karla Brady (CEO) and Judy Robson (Finance Manager).

In 2019, we were pleased to welcome Deb Askew as a Director and Uncle Frank Clarke as the President. Deb and Uncle Frank have always been strong supporters of our service and are valuable volunteers within the community.

We are really sad to farewell Uncle Shane, who stepped down as President this year. Uncle Shane has been a wonderful contributor to Inala Wangarra and his guidance and cultural expertise will be missed.

There has been no other movement on the Board.

### **Our Staff**

Our staff numbers have certainly changed this year and we would like to welcome the following staff to our Wangarra family:

- Shane Cox, Phycologist and volunteer for the Naree Wandima program;
- Chris Roe, SWAP Youth Worker;
- Tamara Egert, Playgroup Coordinator.

We look forward to supporting their growth and strengthening the local Aboriginal and Torres Strait Islander workforce.

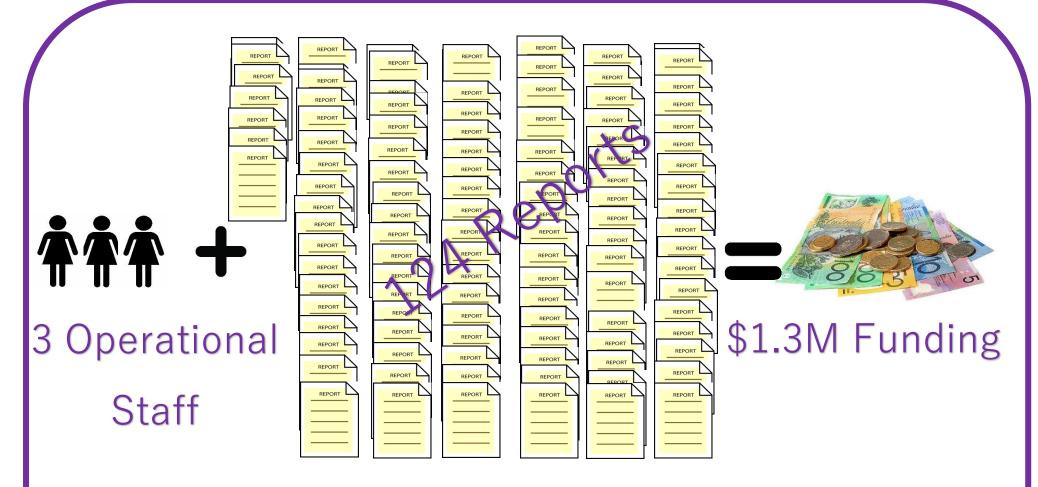
Sadly, we had to farewell the following staff but are pleased that Wangarra was able to walk beside them for a time:

- Kayley Egert;
- Darnah Egert;
- George Missi;
- Kirt Hartas;
- Jake Foster.

We wish them all the best in their new employment.



#### **Fast Facts**



In 2019, Wangarra delivered 1 reports every 2 working day, without operational funding, to mitigate the risk for government funding

## **CEO Report**

This year's theme at Wangarra has all been about balance. A delicate dance between overwhelming growth and change, while remaining true to our core values. Thankfully, we have always had our community to walk alongside us, keeping us grounded and supporting us as we achieve great outcomes on a national level.

In 2019, Wangarra still managed to deliver our community driven services, while also producing really high level outcomes. These outcomes included:

- Rite to Dance documentary debuting on NITV's Karla Grant Presents;
- Academic paper published in the AlterNative: An International Journal of Indigenous Peoples;
- Senate submission for the evaluation of Indigenous programing;
- A strengths-based practitioners guide The Inala Wangarra Story
- Presentation at the Lowitja Institute for Indigenous Research Darwin Conference;
- Production of our Singing our Songlines CD;
- Grand Opening of The Franny Lomas Building at West Inala Rugby League football club;
- Academic paper published in the Australian and New Zealand Journal for Public Health;
- Art exhibition inspired by Wangarra at Adderton House as part of A Fierce Hope campaign;
- Play Me, I'm Yours national art exhibition of repurposed piano's;
- Clinic with the Canterbury Bulldogs NRL team.

With new financial investment and new services, Wangarra has forged new partnerships arrangements. These partnerships include:

- IYS Inala, InCommunity Ipswich and Youth Advocacy Centre for the SWAP Bail Support program;
- Western Districts Youth Justice Centre and Magistrate Simpson of the Richlands Courthouse;

 Adderton: House & Heart of Mercy for future social enterprise

Undoubted, Wangarra's greatest supporters has always been the Institute of Urban Indigenous Health (IUIH). For the past 8 years, IUIH has backed Wangarra financially and in-kind with support for our operational infrastructure, housing our organisation, grant writing, program support and advocating within the philanthropic sector. In 2019, it was IUIH who supported Wangarra to move back into the community and relocate to 'Our Meeting Place'. Wangarra and the Aboriginal and Torres Strait Islander community of Inala will be forever grateful for IUIH's generosity and their continued belief in our work.

Moving back home to 'Our Meeting Place' has been extremely rewarding and co-locating with the Inala Elders has been great for our community. Wangarra is really excited about the opportunities this move has and will bring for solidifying and building a strong space for our mob.

The future looks bright for Wangarra and I would like to thank all our supportive and strong community, our passionate and hardworking staff, our genuine partners and the leadership and guidance of our Board. As always, I look forward to walking tall, united in culture, spirit and identity in 2020.

Karla Brady, CEO



## **Sports Report**

The Indigenous Community Sports and Recreation (ICSR) program aims to engage Aboriginal and Torres Strait Islander community members aged 0 to 99 in active, healthy and positive sporting and recreational activities.

The program is funded directly from the



Department Housing and Public Works -Sports. Wangarra the only organisation Brisbane to hold this type of funding. This program's 3 year funding is due to end on 30 June 2019. However, the program was extended for 12

months and will now end on 30 June 2020.

With the departure of George Missi in January 2019 and only 6 months left of the original contract, Wangarra advertised the position twice but could not secure a suitable candidate. As service delivery still continued under other programs, Wangarra chose not to fill this position given the uncertainty around future funding.

#### **Activities**

The Indigenous Community Sports and Recreational Officer delivered the following activities during 2019:

- Masters Rugby League,
- West Inala Rugby League Football Club activities,
- Traditional Indigenous Games workshops;
- Wangarranzza Backyard Cricket;
- Inala Family Touch Day;
- Queensland Murri Carnival Under 15's;
- Seniors Games;
- Yakka Malar (The Hard Work of Men) activities;

- Rugby League training for Coaching and First Aid;
- School Holiday activities;
- Deadly Choices Touch Carnival.

#### **Inala Family Touch Day Carnival**



The highlight for this program this year was the delivery of the DJ Reid Memorial Inala Family Touch Day Carnival. Wangarra engaged Shannon Turbane (original Sport and Rec Officer) as a community facilitator to deliver this annual event. This year saw 18 teams participate, with representation from the largest family groups in the region. A great day enjoyed by the community, with the Tyson family taking out the shield this year. A big thanks to Deadly Choices and IYS who worked the free BBQ and canteen.

Vacant, Indigenous Community Sport and Recreation Officer

## Women's Report

The Indigenous Women's program aims to engage Aboriginal and Torres Strait Islander women within the community to increase their access to services, support leadership skills, self – confidence, enhancing personal growth and wellbeing. The program has been funded through Department of the Prime Minister and Cabinet until 30 June 2020.



#### **Activities**

The Indigenous Women's Officer has been responsible for leading the delivery, management and coordination of the following activities:

- Rite of Passage,
- Women's and Girls Rugby League,
- Queensland Murri Carnival Women's,
- Hip Hop Dance Crew,
- Indigenous Diamonds Cheerleading,
- Sista's Cup,
- Wangarranzza Indigenous Women's Netball.
- Bandarr-Gan-Gu (To Strengthen Women) art classes and sewing circle,

- Little Jarjums Playgroup;
- Cultural Tours;
- Female Friendly Facilities at West Inala Rugby League football club;
- Yarning Circle;
- Cheerleading.

#### **Mother's Day Luncheon**

This year's highlight was the Mother's Day Luncheon which was delivered with the support of Naree Wandima's Women's Caseworker. Held at The Lion's Club, the luncheon was attended by over 70 Aboriginal and Torres Strait Islander ladies who were pampered to a day focused solely on themselves, sisterhood and self-care.

The ladies were indulged in hand massages and exfoliation; points on contouring; brow magic makeovers, eyelash extension, manicures, formal hairstyles and shoulder and neck massages. The ladies thoroughly enjoyed themselves to a two course meal and walked away feeling good. Throughout the day, the ladies also had a chance to win prizes, meet new and old friends and family and take formal portraits. With good food, company and atmosphere, the ladies were refreshed, rejuvenated and beaming.

#### Franny Lomas, Indigenous Women's Officer



## **Justice Report**

The Community Justice Group (CJG) program is funded by the Department of Justice and Attorney General and provides support to Aboriginal and Torres Strait Islander people within the criminal justice system. The program allocates funding to Aboriginal and Torres Strait Islander organisations to develop strategies within their communities for dealing with justicerelated issues and to decrease Aboriginal and Torres



Strait Islander peoples' contact with the justice system. This program has been funded until 30 June 2020.

#### **Activities**

The CJG has been responsible for the following activities:

 Supporting community members and their families as they navigate the criminal justice system;

- Referral to community service providers;
- Preparing submissions (cultural, bail and sentencing) to the court;
- Coordination of Murri Court;
- Providing support to Murri Court Elders and Respected Persons;
- Coordination of monthly Community Justice Group meetings and quarterly Murri Court Stakeholder meetings;
- Supporting the establishment of a Youth Justice Stakeholders meeting.

Identifying training opportunities and upskilling CJG and Murri Court Elders has been valuable. Any training opportunities will ensure that the Community Justice Group and Murri Court is providing the best possible support to community members as they navigate the court system. The CJG has had the opportunity to complete Court Training, Queensland Sentencing Advisory Council training and Family and Domestic Violence training.

The CJG have monthly meetings to discuss potential issues, recent submissions that were processed and

upcoming Murri Court. During the meetings, stakeholders are provided good news stories about the participants involved with Murri Court. The CJG have implemented and designed new members with handbooks explaining the requirements and procedures of what needs to be achieved.

#### **Program growth**

A highlight within the Community Justice Group and Murri Court, is the growth of the program over the last year. Aboriginal and Torres Strait Islander community members accessing the structured cultural intervention process by 42% from years 2018 to 2019 and an 85% increase in the number of Elders and respected persons sitting on the Murri Court from years 2018 to 2019. More notably, in 2019, the program had a 77% successful completion rate for participants, with only 3% of participants reoffending. That means that over ¾ quarters of Aboriginal and Torres Strait Islander people participating in the Murri Court remained out of correction facilities and the vast majority have stayed out.

The support the CJG and Murri Court has received in 2019 cannot be overlooked. The way in which community members have dedicated their time, and wisdom to the running of the Community Justice Group and Murri Court has helped shaped the advancement of the program.

Kellie Stacy, Community Justice Group Coordinator and Murri Court



## **Creative Arts Report**



The Creative Arts program (CAP) was developed out of what was once the Stylin'Up workshops program. Responding to an increased need to diversify the artistic and cultural experiences offered to our community the Creative Arts program strives to provide culturally safe, creatively rigorous arts opportunities that engage, upskill, expose and connect with community. The program is funded through Brisbane City Council until 2021.

In 2019 we made beautiful art with non-artists, connected local artists with arts industry opportunities, wrote songs with Elders and children, created and connected with people with disabilities, collaborated with jarjum to make a pop-up museum, provided opportunities for emerging Aboriginal and Torres Strait Islander comedians and ran away to join the circus. Over this time CAP delivered:

- 85 workshops
- Hosted 14 exhibitions// showings or performances
- And made 17 new works of art

#### **Activities**

It was a big year for the Creative Arts program with the delivery of the following activities:

Singing our Songlines - collaborating with acclaimed singer-songwriter, Shellie Morris, a Warduman and Yanuwa woman, this project worked with Elders, emerging Elders and cultural and knowledge keepers in Inala and the surrounding suburbs to write and record a series of original songs. Forming a compilation these album, songs are a moving representation of our Elders stories, lives, experiences and wisdoms. another round of heats for Brisbane participants to get to the Grand Final in Melbourne in 2018.

- Jarjums Life Museum Durack Starting in 2016 the Jarjums Life Museum process has curated work from Minjerribah- North Stradbroke Island, Hymba Yumba Independent school, Cherbourg, Gold Coast and Goondiwindi. In 2019 we worked with our home community to capture some of the Inala jarjums in partnership with Durack State School.
- Play me, I'm Yours -Partnering with the Queensland Music Festival, Wangarra connected local artist Sam Bunda to paint one of 20 pianos that were placed around Brisbane during the Festival. The piano painted by Sam was installed at the Inala Civic Centre allowing community members to both view the work and play the piano. At the conclusion of the Festival the piano was relocated to Our Meeting Place where it is available for community to connect with.
- Running away to the Circus A partnership with Circa Contemporary Circus saw Inala kids heading in to the circus studio to learn the basics. Held over two days of the school holidays the kids got to try balances, tumbling and aerials.
- Artist Database: This database is a comprehensive list of local artists as well as



other artists who work with and in the community of Inala. By recording these details and having an active and up to date database we are able to ensure that these artists as connected into professional opportunities as well as professional development opportunities.

- A hip hop workshop program at Richlands East State School with a performance outcome at NAIDOC
- Arts activities for school holidays program
- Arts activities at Community Cultural nights

Jane Jennison and Belinda Duroux, Creative Arts Team

## **Community Resource Report**

The aim of the Community Resource Officer program is to support and work within community alongside young people and their families who are at risk and/or impacted by suicide. Wangarra has not been able to source continued funding of the Community Resource Officer since February 2019. Wangarra has had to fund this position internally.



The Gift of Gallang activity delivered under this program has been funded by Brisbane South Primary Health Network until 30 June 2020.

#### **Activities**

The Community Resource program delivers the following activities:

- Supporting young people and their families to increase their participation and access to community life.
- Supporting local service networks (government and non- government) focused on suicide prevention and intervention.
- Collecting all localized evidence to determine the needs and gaps of the community and in particular the barriers for the Aboriginal and Torres Strait Islander young people and their families to address issues relating to suicide.
- Assisting the community to receive the appropriate training support to address suicide prevention, intervention and recovery.
- Sourcing innovative and creative solutions to support Aboriginal and Torres Strait Islander young people and their families.

Coordinating local community cultural nights,

 Coordinating the delivery of Gift of Gallang in collaboration with the community's Committee of Hope.

#### **Highlights**

The highlight for this program has been the continued delivery Gift of Gallang project -Healing of the Mind, Body and Spirit (GoG), which is aimed at suicide prevention using a resilience model, with healing being the core message.

GoG has now been delivered in:

- Inala State School;
- Durack State School;
- Serviceton South State School.

In 2020, it is planned for the program to continue its delivery in local primary schools, and extend it to the youth justice sector and high schools.

The recent delivery of this program has seen the workshops extended due to the tailored nature of GoG. The children in the schools have all been so enthusiastic about the program and have really shared a lot of what has been happening in their lives. With this, the workshops have been slightly altered to include a Letting Go segment where the children are shown practical strategies to removing the boulders in their lives.

The evaluation for GoG has received excellent and positive results from children, educators and parents.

Roxanne Wraight, Community Resource Officer



## **Naree Wandima Report**

Naree Wandima, which means "I Rise Up" from the Gorenpul and Yuggera language group and gifted to Wangarra by Steven Coghill Junior.

The program has delivered in partnership with the Institute for Urban Indigenous Health and the Aboriginal and Torres Strait Islander Community Health Service. This service provides support to Aboriginal and Torres Strait Islander people of Inala and surroundings from the ages of 16 years old and upwards.



The service aims to provide а holistic approach to the community to address social and emotion wellbeing factors such as alcohol and others drugs, mental health, social supports (Centrelink, housing etc) and

integration into the community and supporting participants in their life journey. Funded through the Brisbane South Primary Health Network, Naree Wandima has been funded until 2020.

#### **Activities**

In 2019, Naree Wandima has completed the following activities:

- Active members on the Community Justice Group;
- Delivered Yakka Malar (The Hard Work of Men) group which has included days at the football, lunch at Southbank followed by a movie, snorkeling at Morten Bay for International Men's Day, and yarning circles;
- Supported the delivery of Bandarr-gan-gu (To Strengthen Women) sewing circles, cultural walk and talks, arts and craft and other workshops;
- Attended Inala says kNOw symposium held at Glenala High School;

- Supported the delivery of a co- design for South Brisbane Primary Health Network Mental Health
- Built a stronger relationship with Inala Probation and Parole
- Assisted in the delivery of other Wangarra activities such as Inala NAIDOC celebration, Rite of Passage, Inala Men's Advisory Board;
- Provided awareness training to schools such as Hymba Yumba Independent School's Bunji and Tidda groups;
- Attended training in Mental Health First Aid, Cultural awareness, Domestic Violence and both Lead Care Coordinators completing a Certificate IV in Mental Health through Gallang Place.

#### **Highlight**

Naree Wandima has achieved many significant milestones this year, including:

- Assisted with participants involved with the Richland's Community Justice Group and Murri Court to reach positive outcomes.
- Increased participation in the program.
- Increase of community engagement with Yakka Malar and Bandar-Gan-Gu.
- Increased referral pathways, promotion of the service and stronger agency collaboration.
- Supported the delivery of the Rites of Passage program





# West Inala Rugby League Football Club Report

West Inala Rugby League Football Club is another program delivered by Wangarra and governed by a Steering Committee. The Steering Committee is made up of over 15 community members who meet once a month to discuss any operational and strategic business for the Club. A Terms of Reference governs the Committee and members



are assigned additional operational duties like Coaching Coordinator Canteen Coordinator. The Committee also volunteer their time at Club meetings, fundraising activity and and plan

deliver key activities like Trophy Presentation Day.

Inala Wangarra does not receive any direct funding for this program

#### **Activities**

This year the Club delivered 6 teams under several divisions from Under 7's to U 12's; a Women's Opens and Masters team. The Club generated over \$40,000 in income during the past financial year and had over 94 registered players.

#### **Program Growth**

In 2019, West Inala achieved the following outcomes:

- Several local community member completed their accredited Referee's training;
- The Women's team once again made the Grand Final and although they were unlucky

- to come away from the team, they did Inala proud;
- Two registered players being selected to represent on a national level;
- The Women's team Captain being awarded the Player of the Year for the whole comp.

A major highlight for the club was the Grand Opening of The Franny Lomas Building. Through Wangarra's funding under the Female Friendly Facilities grants, the new building was constructed and opened by the Premier of Queensland, the Honourable Annastacia Palaszczuk on 2 November 2019. The building was named in honour of Franny Lomas given her dedication and commitment to keeping the club going and her establishment of the Women's team 5 years ago.





## **Aunties and Uncles Report**

Funded through the Department of Child Safety, Youth and Women, this is a one-off program that aims to support Aboriginal and Torres Strait Islander children in care. Based off the same framework as the Big Brother, Big Sister concept, the Aunties and Uncles program strived to match Aboriginal and Torres Strait Islander children in care with community leaders, who would forge relationships with them and keep them connected to community and culture.

This program was funded until 31 October 2019.

#### **Activities**

The Aunties and Uncles program completed the following outputs during its 12 months of funding, including:

- Employment of a local Aboriginal person in the role of Coordinator;
- Brokered strong partnerships with local Child Safety Service area's;
- Established an Advisory Committee of local Elders and Respected Persons who would be responsible for the governance, recruitment of community leaders and matching with the Aboriginal and Torres Strait Islander children in



- Recruited 5 Aunties and 1 Uncle to the program and provided them with appropriate training;
- Matched 8 Aboriginal and Torres Strait Islander children in care with their Aunties or Uncle;
- Supported the relationship building of these matched pairs;

- Delivered group and individual activities to encourage relationships; and
- Liaised with Carers of the Aboriginal and Torres
  Strait Islander children in care.

#### **Highlights**

A highlight of this program has been the relationships that have been formed between community leaders and their matched Aboriginal and Torres Strait Islander children in care.

One such relationship has been between an **Aboriginal and Torres** Strait Islander mother of four and vear 8 Aboriginal girl. The young girl has been in care her whole life and her Carer wrote a lovely letter of thanks Wangarra providing this opportunity. The young girl and her Aunty have built such a strong bond, which has extended to the Aunty's own family and the broader



community. So much so that at a recent Community Cultural Night, there were two children and their Carer's at the event.

Vacant - Community Connect Coordinator

## **SWAP Bail Support Report**

Delivered in partnership with IYS, InCommunity Ipswich and the Youth Advocacy Centre, this program aims to work with young children to maintain their bail conditions and achieve their goals.

This program is the only one of its kind in the region and offers a Program Manager, two Caseworkers and two Youth workers. One of the Youth workers is based at Wangarra to provide cultural support for Aboriginal and Torres Strait



Islander young people. Managed by IYS, SWAP is extremely collaborative, co-design service delivery model that works across Inala to Ipswich.

#### **Activities**

A relatively new program, SWAP provides individualized support, centering the young person's needs on all service delivery outputs. Working alongside Youth Justice and the Court, the Youth worker is responsible for providing cultural and community support to the young people and the overall programming, provide practical support to the young people such as court attendance, appointments and transport to services.

Recent data from IYS suggests that 60% of participants in the program identify as being Aboriginal and Torres Strait Islander and 44% of participants are female.

#### **Highlight**

A highlight of this program has been the diversion of a first-time offender away from a mandated Youth Justice day program in collaboration with the Richlands Magistrate. In considering the case, the Magistrate opted instead for that young person to be provided the opportunity to work with SWAP to reduce recidivism and engage in pro-social activities.

Over 8 weeks, SWAP worked alongside the young person to develop a self-determined timetable of activity, centered on the young person's aspirations. SWAP was able to report back to the Magistrate with a long list of positive outcomes including 18 instances of constructive engagement that lead the young person back to education. The young person has since moved out of the Youth Justice's conditional of bail program and has not had any more interactions with the justice system.

Until 1 June 2019, this program has engaged over 40 young people, with referral sources including:

- 3 Police;
- 17 Youth Justice;
- 14 Self-referrals:
- 6 Other agencies.

Further, measurement of positive change has concluded that:

- 3 young people have reported positive change for their learning;
- 1 young person has identified positive change with their employment situation;
- 2 young people identified that their housing and accommodation has improved;
- 2 have identified that their understanding of culture has improved.

Chris Roe – SWAP Indigenous Youth Worker

# Auspiced Community Activity Report

As the leading Aboriginal and Torres Strait Islander organisation in this area, Wangarra has a responsibility to our community to support the delivery and management of several annual community activities. As these activities do not fall under the banner Wangarra's current programs, the tasks were managed by the whole team. Achieving the deliverables of these community activities without any additional resourcing can be Wangarra would challenging and acknowledge the Inala Elders and community members for their continued support.



#### **Activities**

The community activities managed by Wangarra included Inala NAIDOC Launch, Inala NAIDOC Family Fun Day, Too Solid Awards, Brisbane Blacks, Community Links Disability Art Group and Southside Mabo Promotion Day.

#### **Inala NAIDOC Celebrations**

NAIDOC celebrations this year surpassed NAIDOC's of the past with the Family Fun Day program including an official Opening Ceremony, crowd Smoking Ceremony and a circular dance section. Big crowds enjoyed many child friendly activities, local artist performances and great food.

A special thanks to Alkira Lomas, this year's NAIDOC Coordinator, who did an amazing job.

#### **Southside Mabo Promotion Day**

This year's Southside Mabo Promotion Day was attended by over 500 people and over 10 local service provider stalls. A great day showcasing Torres Strait Islander culture, promoting the anniversary of the High Court's decision and celebrating the achievements of Eddie Mabo. Those who attended enjoyed many performances and a traditional island feast.

Thank you to Matilda Bani for once again working with Wangarra and the Torres Strait Islander community to deliver a very special Southside Mabo Promotion Day.

#### **Too Solid Awards**

In its 21st year, the Too Solid Awards celebrated the achievement of Aboriginal and Torres Strait Islander children from our five local schools –



Richlands East, Inala State, Durack State, Serviceton South and West Moreton Special School. Attended Elders, parents and young people, Awards offered every child an opportunity to be recognised and valued.

#### **Community Links Disability Art Group**

Wangarra does not receive any funding for this weekly activity which was established 26 years ago. The art group works with Aboriginal and Torres Strait Islander people who once resided at Wacol's The Park.

Following the introduction of NDIS, the Department of Disability Services Queensland could no longer deliver the activity and asked Wangarra to continue the service. Engaging at least 10 Aboriginal and Torres Strait Islander people, this activity is currently being delivered by the Creative Arts program with a view for Wangarra to seek funding to employ a local artist to facilitate the workshops.