

Brittany and the Blisstones

4 piece with full drum set configuration

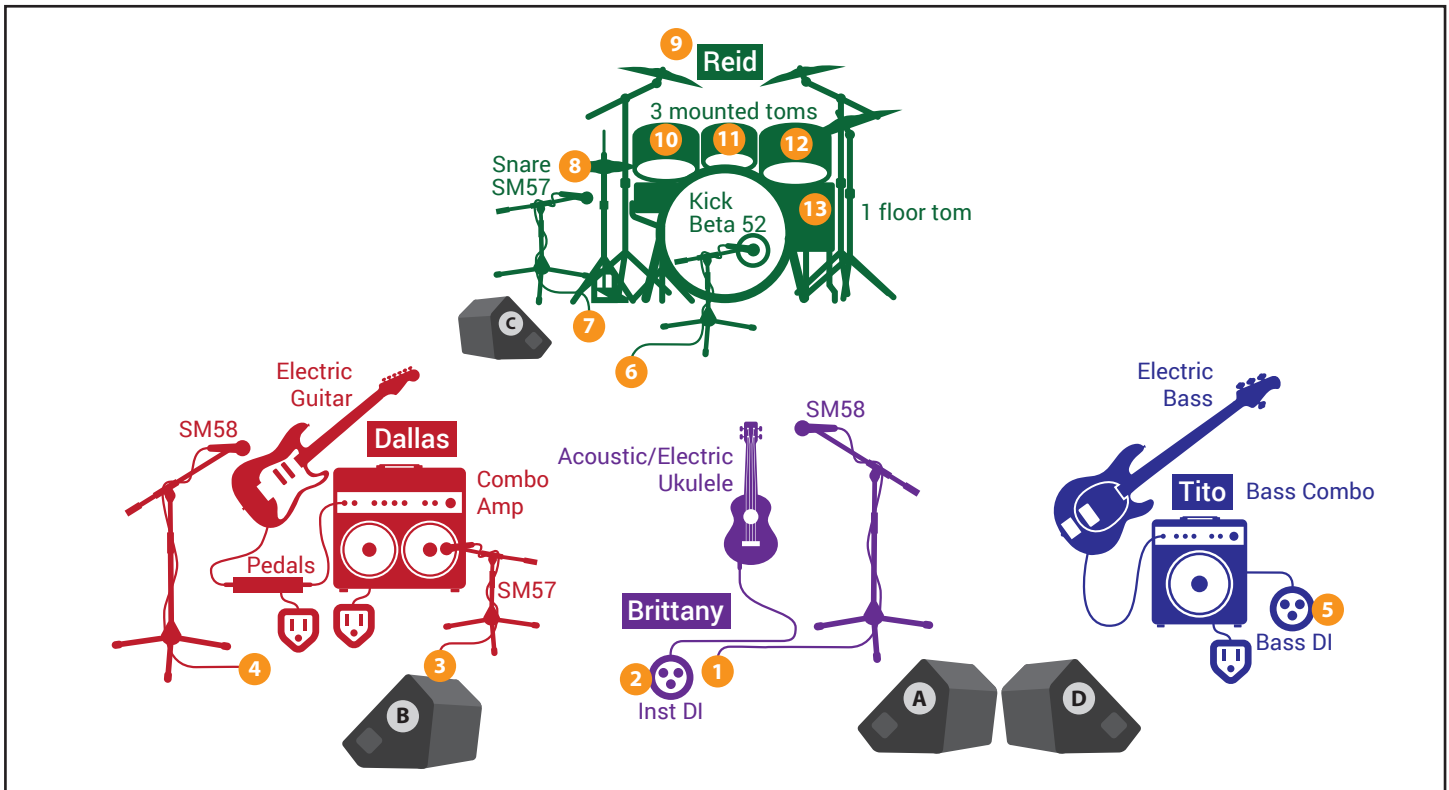
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Technical Contact

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Input	Instrument	Mic / DI	Stand / Notes
1	Lead Vocals	SM58 to Processor	Boom stand, processor provides XLR output
2	Ukulele	DI XLR (Processor)	Routes through processor
3	Guitar	SM57	Short boom
4	Backing Vocals	SM58	Boom stand
5	Bass Guitar	DI XLR	XLR Line out on amp
6	Kick	Beta 52	Short boom
7	Snare	SM57	Tall or Short boom
8	High Hats	SM57	Any stand
9	Drum Overhead	Sm Condensor	Tall boom
10	Tom 1	Dynamic	Rim clip work best due to rack
11	Tom 2	Dynamic	Rim clip work best due to rack
12	Tom 3	Dynamic	Rim clip work best due to rack
13	Floor Tom	Dynamic	Rim clip or any stand

Notes: Lead Vocal mic & Ukulele route through vocal processor giving both an XLR DI. We will provide vocal mic and boom stand. Mic drums as appropriate, we can provide some mic's if desired.

Monitor	Player	Mix	Priority
A	Brittany	Lead Vocals, Ukulele, Guitar, Bass, Kick (more Lead Vocal)	1
B	Dallas	Lead Vocals, Ukulele, Guitar, Bass, Kick (more Guitar and Backing Vocals)	2
C	Reid	Lead Vocals, Ukulele, Guitar, Bass, Kick	3
D	Tito	Lead Vocals, Ukulele, Guitar, Bass, Kick (more Bass)	4

Notes: For fewer than 4 monitors / monitor mixes follow priority column for both placement and mixes. Drummer can provide and use in ear monitors if given 3.5mm (1/8") TRS feed (wired) or wireless pack.