

ATZA

ART AFFECTIONS

The exposition is an anthological exhibition of one hundred and two works painted by sixteen artists who have marked the history of twentieth-century sardinian pictorial art.

A visual story that unfolds, in four rooms, around the figure of Antonio Atza (Bauladu, 1925 - Bosa, 2009), an artist who had chosen Bosa as his art residence, a great experimenter and visionary who, always with humility, he had been capable of weaving artistic and social relationships of the highest level. In fact, the names of the artists present in the exhibition are linked to his figure by friendship, esteem and training, all united by the love for artistic expression and for their land. Artists of the caliber of Stanis Dessy, Mauro Manca, Carmelo Floris, Antonio Corrigha, Vittorio Calvi, Giovanni Pisano, Valerio Pisano, Manlio Masu, Nino Dore, Renè Rijink, Giovanni Dotzo, Enrico Piras, Antonio Pala, Giovanni Thermes and Pietro Longu, whose masterpieces come from private collections on the island.

A broad review of works that we could define as a Sardinian school of painting, made up of faces, looks, landscapes, views, traditions and daily rituals narrated with the expressive strength of lines and colors and with the charm of a refined open artistic culture to the international news of the moment, without ever betraying that lively and multifaceted island artistic universe.

