

## KERRY WALLACH

Associate Professor and Chair of German Studies  
& Affiliate of Jewish Studies, Gettysburg College  
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### EDUCATION

Ph.D. University of Pennsylvania, Germanic Languages and Literatures, 2011  
Graduate Certificate in Gender, Sexuality, and Women's Studies  
M.A. University of Pennsylvania, Germanic Languages and Literatures, 2005  
B.A. Wesleyan University, College of Letters (High Honors, Phi Beta Kappa), 2002  
College of Letters: European Literature, History, Philosophy, and Foreign Languages

### ACADEMIC POSITIONS

Gettysburg College, Associate Professor of German Studies (with tenure), 2017–present  
Chair of German Studies, 2017–20; January 2023–present  
Affiliate of the Jewish Studies Program, 2016–present  
Assistant Professor of German Studies, 2011–17  
German Historical Institute, Washington DC, Short-term Postdoctoral Fellow, Summer 2011  
Jewish Theological Seminary, Visiting Instructor, Jewish Gender & Women's Studies, 2011

### PUBLICATIONS

#### Books (Monographs)

*Traces of a Jewish Artist: The Lost Life and Work of Rahel Szalit*. University Park: Penn State University Press, March 2024.

*Passing Illusions: Jewish Visibility in Weimar Germany*. Ann Arbor: University of Michigan Press, 2017.

Reviewed in: *The German Quarterly* (91.1); *Shofar: An Interdisciplinary Journal of Jewish Studies* (36.1); *H-Soz-Kult* (24.4.18); *American Historical Review* (123.4); *AJS Review* (43.1); *Seminar: A Journal of Germanic Studies* (55.2); *Feminist German Studies* (35); *Monatshefte* (111.4); *Central Europe* (18.1)

#### Edited Volume & Journal Issue

*German-Jewish Studies: Next Generations*. Co-edited with Aya Elyada. New York: Berghahn Books, 2023. Includes co-authored introduction & single-authored chapter.

Hebrew translation of introduction to *German-Jewish Studies: Next Generations* published in *Chidushim: Studies in the History of German and Central European Jewry* 25.2 (2023): 9–25.

“When Feminism and Antisemitism Collide.” Special issue (co-edited with Sonia Gollance) of *Feminist German Studies* 39.1 (July 2023). Includes co-authored introduction.

#### Articles and Book Chapters

“Art without Borders: Artist Rahel Szalit-Marcus and Jewish Visual Culture.” In *German-Jewish Studies: Next Generations*, ed. by Kerry Wallach and Aya Elyada, 149–70. New York: Berghahn Books, 2023.

- “Buy Me a Mink: Jews, Fur, and Conspicuous Consumption.” In *Jewish Consumer Cultures in Nineteenth and Twentieth-Century Europe and North America*, edited by Paul Lerner, Uwe Spiekermann, and Anne Schenderlein, 133–58. Worlds of Consumption Series. New York: Palgrave Macmillan, 2022.
- “Visual Weimar: The Iconography of Social and Political Identities.” In *The Oxford Handbook of the Weimar Republic*, edited by Nadine Rossol and Benjamin Ziemann, 724–49. Oxford: Oxford University Press, 2022. First published online November 2020. Invited.  
German translation: “Das visuelle Weimar. Die Ikonografie sozialer und politischer Identitäten.” In *Aufbruch und Abgründe. Das Handbuch der Weimarer Republik*, edited by Nadine Rossol and Benjamin Ziemann, 822–47. Darmstadt: Wbg Academic, 2021.
- “Digital German-Jewish Futures: Experiential Learning, Activism, and Entertainment.” In *The Future of the German Jewish Past: Memory and the Question of Antisemitism*, edited by Gideon Reuveni and Diana Franklin, 239–51. Purdue, IN: Purdue University Press, 2021. Invited.
- “The Jewish Vamp of Berlin: Actress Maria Orska, Typecasting, and Jewish Women.” In *Rethinking Jewishness in Weimar Film*, edited by Valerie Weinstein and Barbara Hales, 72–92. New York: Berghahn Books, 2020. Paperback edition published 2023.
- “Jews and Gender” in Forum “Feminism in German Studies,” *The German Quarterly* 91.2 (Spring 2018): 209–11. Invited.
- “America Abandoned: German-Jewish Visions of American Poverty in Serialized Novels by Joseph Roth, Sholem Asch, and Michael Gold.” In *Three-Way Street: Germans, Jews, and the Transnational*, edited by Jay Howard Geller and Leslie Morris, 197–219. Ann Arbor: University of Michigan Press, 2016.
- “Escape Artistry: Elisabeth Bergner and Jewish Disappearance in *Der träumende Mund* (Czinner, 1932),” *German Studies Review* 38.1 (2015): 17–34.
- “Front-Page Jews: Doris Wittner’s (1880–1937) Berlin Feuilletons.” In *Discovering Women’s History: German-Speaking Journalists (1900–1950)*, edited by Christa Spreizer, 123–45. Women in German Literature Series. Oxford: Peter Lang, 2014.
- “Recognition for the ‘Beautiful Jewess’: Beauty Queens Crowned by Modern Jewish Print Media.” In *Globalizing Beauty: Consumerism and Body Aesthetics in the Twentieth Century*, edited by Hartmut Berghoff and Thomas Kühne, 131–50. New York: Palgrave Macmillan, 2013.
- “Weimar Jewish Chic: Jewish Women and Fashion in 1920s Germany.” In *Fashioning Jews: Clothing, Culture, and Commerce*, edited by Leonard J. Greenspoon, 113–35. Studies in Jewish Civilization Series, Vol. 24. West Lafayette, IN: Purdue University Press, 2013.
- “Kosher Seductions: Jewish Women as Employees and Consumers in German Department Stores.” In *Das Berliner Warenhaus: Geschichte und Diskurse / The Berlin Department Store: History and Discourse*, edited by Godela Weiss-Sussex and Ulrike Zitzlsperger, 117–37. Frankfurt a.M.: Peter Lang, 2013.
- “Was auf dem (jüdischen) Spiel stand. Die Preisausschreiben der jüdischen Presse in der Weimarer Republik.” [“What Was at Stake (for the Jews): The Prize Contests of the Jewish Press in the Weimar Republic.”] In *Nicht nur Bildung, nicht nur Bürger: Juden in der Populärkultur*, edited by Klaus Hödl, 45–62. Innsbruck: StudienVerlag, 2013. (In German.)
- “Paths of Modernity: Jewish Women in Central Europe.” In *The Wiley-Blackwell History of Jews and Judaism*, edited by Alan T. Levenson, 422–40. West Sussex: Wiley-Blackwell, 2012. Invited.
- “Mascha Kaléko Advertises the New Jewish Woman.” In *‘Not an Essence but a Positioning’: German-Speaking Jewish Women Writers 1900–1938*, edited by Andrea Hammel and Godela Weiss-Sussex, 211–31. Munich: Martin Meidenbauer Verlag, 2009.
- “Literary Shorthand: Mascha Kaléko and the World of Journalism.” In *“Ich stimme für Minetta Street”:* *Festschrift aus Anlass des 100. Geburtstags von Mascha Kaléko*, edited by Andreas Nolte, 139–59. Burlington: University of Vermont Press, 2007.

### Short Entries for Digital Projects & Encyclopedias

- “Jew or European.” Translation of and commentary on a feuilleton by Doris Wittner for the *Jüdisch-liberale Zeitung* (1930). “Below the Line: The Feuilleton and Modern Jewish Cultures” Digital Project sponsored by the National Endowment for the Humanities. Published online in fall 2021.
- “Fräulein Else” and “Der träumende Mund (Dreaming Lips).” In *German Cinema: A Critical Filmography to 1945*, edited by Todd Herzog and Todd Heidt. Montreal: Caboose Books. Forthcoming.

## Book Reviews

- Jay Howard Geller, *The Scholems: A Story of the German-Jewish Bourgeoisie from Emancipation to Destruction*. Ithaca: Cornell UP, 2019, in *Central European History* 54.1 (March 2021): 206–08.
- Sarah Wobick-Segev, *Homes Away from Home: Jewish Belonging in Twentieth-Century Paris, Berlin, and St. Petersburg*. Stanford: Stanford University Press, 2018, in *American Historical Review* 125.5 (December 2020): 1962–63.
- Leonard Barkan, *Berlin for Jews: A Twenty-First-Century Companion*. Chicago: University of Chicago Press, 2016, in *Shofar: An Interdisciplinary Journal of Jewish Studies* 36.2 (2018): 92–94.
- Scott Spector, *Sex, Crime, and Utopia in Vienna and Berlin, 1860-1914*. Chicago: University of Chicago Press, 2016, in: *German Studies Review* 41.1 (February 2018): 178–80.
- Ofer Ashkenazi, *Weimar Film and Modern Jewish Identity*. New York: Palgrave Macmillan, 2012, in: *Jewish Film & New Media: An International Journal* 1.2 (Fall 2013): 226–29.
- Sibylle Schönborn, Karl Ivan Solibakke, and Bernd Witte, eds., *Traditionen jüdischen Denkens in Europa*. Berlin: Erich Schmidt Verlag, 2012, in: *The German Quarterly* 86.1 (Winter 2013): 103–04.
- Marion A. Kaplan and Deborah Dash Moore, eds., *Gender and Jewish History*. Bloomington: Indiana UP, 2011, in: *Journal of Modern Jewish Studies* 11.3 (Dec. 2012): 447–50.
- Jay Geller, *The Other Jewish Question: Identifying the Jew and Making Sense of Modernity*. New York: Fordham University Press, 2011, in: *German Studies Review* 35.2 (May 2012): 393–95.
- Isabella Gartner, *Menorah. Jüdisches Familienblatt für Wissenschaft, Kunst und Literatur (1923–1932). Materialien zur Geschichte einer Wiener zionistischen Zeitschrift*. Würzburg: Königshausen & Neumann, 2009, in: *PaRDeS. Zeitschrift der Vereinigung für Jüdische Studien e.V.* 16 (2010): 226–29.

## Public Writing

- “How the Weimar renaissance looked east for inspiration,” *Jewish Renaissance Magazine*, Oct 2023, 28–29.

## AWARDS, FELLOWSHIPS, & GRANTS

- Berg-Myers Jewish Studies Teaching Award, Gettysburg College (2022)
- Research and Professional Development Grants, Gettysburg College (2012, 2016, 2021, 2022)
- Travel Grants, Provost’s Professional Papers Fund, Gettysburg College (2012–21)
- Jewish Studies Creative Teaching Grants, Gettysburg College (2016, 2018)
- AJS Women’s Caucus Cashmere Subvention Award in Jewish Gender, Sexuality & Women’s Studies (2021)
- Sharon Abramson Research Grant, Holocaust Educational Foundation of Northwestern University (2020)
- Hadassah-Brandeis Institute Research Award (2019)
- Gerald Westheimer Career Development Fellowship, Leo Baeck Institute, New York|Berlin (2013–14)
- Women in German Dissertation Prize (2012)
- Friedman Postdoctoral Fellowship in Jewish Studies, Washington University, St. Louis (2011–12; declined)
- Travel Grants, Center for Jewish History & Association for Jewish Studies Women’s Caucus (2009)
- Leo Baeck Fellowship in German-Jewish History and Culture: 12-month Research Scholarship funded by Leo Baeck Institute, London and Studienstiftung des Deutschen Volkes (2008–09)
- Fulbright Research Fellowship for Germany (2008–09; declined)
- Short-Term Research Fellowship, DAAD/Leo Baeck Institute, New York (2008)
- Arthur M. Daemrich and Alfred Guenther Memorial Prize for Excellence in German Studies (2007)
- Penn Prize for Excellence in Teaching by Graduate Students, University of Pennsylvania (2007)
- YIVO Scholarship for Uriel Weinreich Summer Program, YIVO Institute for Jewish Research (2007)
- DAAD Alumni Association Scholarship for Summer Course at Humboldt-Universität zu Berlin (2005)
- University of Pennsylvania Fellowships (2004–11)
- Bennett Needler Award for Hebrew and Jewish Studies, Wesleyan University (2001)

**TEACHING****Gettysburg College, Department of German Studies**

- GER 400, Senior Seminar: Minorities in German Culture  
 GER 400, Senior Seminar: Propaganda in 20th-Century Germany  
 GER 351, The German-Jewish Experience [Jewish Studies]  
 GER 345, Writing with Images: German Visual Culture and Graphic Novels  
 GER 340, Modernity and the Metropolis: Weimar Berlin  
 GER 335, Redefining German: Gender, Nation, Migration  
 GER 312, Cultural History from Hegel to Hitler: Focus on Word & Image  
 GER 306, Introduction to German Cinema: Focus on Gender & Sexuality,  
 GER 301 & 302, Advanced German  
 GER 285, European Jews: History, Holocaust, Future [Jewish Studies]  
 GER/IDS 265, Antisemitism and Jewish Responses in Literature and Film [Jewish Studies]  
 GER 240, Introduction to German Studies: Methods and Theories  
 GER/CIMS 235, The Holocaust through Film [Jewish Studies]  
 GER/CIMS 231, German Film, Gender, and Culture Before the Nazis [WGS]  
 GER 225, Yiddish Literature in Translation [Jewish Studies]  
 GER 201 & 202, Intermediate German  
 GER 120, German Literature in Translation: Journeys In and Beyond Germany  
 GER 101 & 102, Elementary German  
 First-Year Seminar 132-3, Bobs, Beehives, Wigs & Weaves: The Cultural Politics of Hair

**Jewish Theological Seminary, Program in Jewish Gender and Women's Studies**

JGW 5760, Jewish Women in Film, Spring 2011 (graduate and rabbinical students)

**University of Pennsylvania, Department of Germanic Languages and Literatures**

- GRMN 238, In Other News: Gender, Minorities & Media in 20th-Century Germany, 2010–11  
 German for Reading Knowledge, 2008 (Graduate Division of Arts and Sciences)  
 GRMN 256, The Devil's Pact in Literature, Music & Film, 2007 (TA for Simon Richter)  
 GRMN 101, 102, & 103, Elementary and Intermediate German, 2005–06

**INVITED TALKS**

- University of Chicago, Korngold Symposium (April 2022)  
 Leo Baeck Institute, New York / Gross Center for Holocaust & Genocide Studies (April 2021; virtual)  
 UMass Amherst (February 2021; virtual)  
 Yale University (November 2020; virtual)  
 Indiana University Bloomington (October 2020; virtual)  
 German Historical Institute London (January 2020)  
 Michigan State University (January 2019)  
 Leo Baeck Institute, New York (May 2018)  
 Hebrew University (June 2017)  
 Newseum, Washington D.C. (May 2016)  
 Ramapo College of New Jersey, Gross Center for Holocaust & Genocide Studies (April 2016)  
 Franklin & Marshall College (October 2015)  
 Stanford University (April 2015)  
 Queens College, CUNY (October 2014)  
 University of Chicago (June 2014)  
 Museum of Jewish Heritage: A Living Memorial to the Holocaust, New York (December 2009)  
 Ludwig-Maximilians-Universität Munich (April 2009)  
 University of Cambridge (May 2009)

## CONFERENCE PRESENTATIONS

- “Rediscovering Jewish Women Artists.” AJS Conference. Lightning Session: “Revisiting Jewish Women and the Archive.” San Francisco, CA, December 2023.
- “Of Emigration and Animals: Rahel Szalit-Marcus and Jewish Graphic Art in Berlin.” AJS Seminar: “Sights of Yiddish.” Chicago, IL, December 2021.
- “A Queer Story? Sexuality in the Life and Work of Artist Rahel Szalit.” GSA Seminar: “The Pasts and Futures of German Jewish Studies.” Indianapolis, IN, October 2021. (Virtual seminar.)
- “Rahel Szalit’s Purim and Passover Stories in the *Jüdische Rundschau*.” Feuilleton Workshop organized by the Feuilleton Project at the University of Michigan. March 2021. (Virtual workshop.)
- “Drawing the Jew: Rahel Szalit’s Theory of Illustration.” AJS Conference. Panel: “Jews and Visual Culture in Weimar Germany: Illustration, Photography, Architecture.” December 2020. (Virtual conference.)
- “From Subtle Signals to Conspicuous Consumption: Jewish Dress in Early 20th-Century Germany.” “Picturing Jewish Dress: Researching Belonging and Identification Through Historical Visual Sources” Online Workshop Series organized by University of Leicester, October 2020.
- “Jewish Artists and National Identity in the Early 20th Century.” GSA Seminar: “(De)Constructing Identities through Mobilities.” Portland, OR, October 2019.
- “Antisemitism and Wagner’s Legacy in Avner Dorman’s Opera *Wahnfried* (2017).” Moments of Enlightenment: German Jewish Interactions from the 18th Century to the Present.” Jonathan M. Hess Symposium. University of North Carolina, Chapel Hill, April 2019.
- “Between Concealing and Revealing: Covering Jewishness in Weimar Germany.” Association for Jewish Studies Conference. Panel: “Passing and Covering: New Approaches to Assimilation in Jewish Studies.” Washington, DC, December 2017.
- “Actress Maria Orska and Jewish Typecasting.” GSA Seminar: Rethinking Jewishness in Weimar Cinema. Atlanta, GA, October 2017.
- “Artist Rahel Szalit-Marcus In and Beyond Berlin.” Spaces and Places in German Jewish Culture: An International Workshop. Daat Hamakom and Richard Koebner-Minerva Center for German History, Hebrew University, Jerusalem. June 2017.
- “Luxury, Decoration, and Display in Weimar Germany.” Association for Jewish Studies Conference. Lightning Session: “Keeping Up Appearances: New Approaches in Material, Visual, and Consumer Culture.” San Diego, CA, December 2016.
- “German Jews, African Americans, and Minority Visibility in the 1920s.” GSA Seminar: Making Democratic Subjectivities. German Studies Association Conference. San Diego, CA, October 2016.
- “Consumer Culture as Popular Culture: Jews and Fur.” GSA Seminar: Jews and the Study of Popular Culture. German Studies Association Conference. Washington, DC, October 2015.
- “Buy Me a Mink: Jews, Fur, and Conspicuous Consumption.” Jewish Consumer Cultures in 19th and 20th Century Europe and America. German Historical Institute, Washington, DC, May 2015.
- “Jewish Bodies in the Work of Artist Rahel Szalit-Marcus.” Fourth Biennial Duke German Jewish Studies Workshop. Durham, NC, February 2015
- “Cabaret for the German-Jewish Masses: The Modern Megillah of Clementine Krämer’s *Esther*.” Association for Jewish Studies Conference. Panel: “After the Law: The Residue of Religion in German-Jewish Modernism.” Baltimore, MD, December 2014.
- “Do you recognize this man? Visibility and Jewish Caricature in Gustav Ucicky’s *Mensch ohne Namen* (1932).” German Studies Association Conference. Panel: “Looking for Clues: Reading for Jewishness in Popular German Films (1927–1934).” Kansas City, MO, September 2014.
- “Gendered German-Jewish Traditions in Sammy Gronemann’s *Cholent*,” presented as a two-part paper with Emily Zeller ’14. CPC Annual Women’s Studies Conference on “Food Politics and Gender.” Dickinson College, Carlisle, PA, March 2014.
- “Caricatures Recast: Visualizations of Jews by Weimar Berlin Artist Rahel Szalit.” AJS Conference. Panel: “Siting Difference: Locations of Jewish Identity in the Graphic Arts.” Boston, MA, Dec. 2013.
- “Desirable Displays: Female Characters and the Performance of Jewishness on the Weimar Screen.” German Studies Association Conference. Panel: “Jewishness on Display: Contested Motifs in Weimar Film, Literature, and Architecture.” Denver, CO, October 2013.

- “Gender and Jewish Recognizability in Weimar Germany.” Third Biennial Duke German Jewish Studies Workshop. Durham, NC, February 2013.
- “New Women in Wigs” and “Black, Yellow, Incognito: Projecting and Detecting Jewishness.” Workshops for Postdoctoral Students of German-Jewish and Central-European Jewish History, Berlin (July 2012) and Jerusalem (February 2013). Seminar of the Leo Baeck Institute, Jerusalem.
- “Self-erasure as Salvation: The Disappearing Acts of Actress Elisabeth Bergner.” German Studies Association Conference. Panel: “Amnesia or Erasure? Jewish Women and Visual Culture in Central Europe.” Milwaukee, WI, October 2012.
- “Brandeis’s Bazaar to Central Stores: Consumerism in the Popular Works of Jewish Women Writers Edna Ferber, Fannie Hurst, and Vicki Baum.” Tales of Commerce and Imagination II: Literary and Cinematic Contributions to the Department Store Debate in the Early 20th Century. Literaturhaus Berlin, July 2012. University of Exeter / Institute of Germanic & Romance Studies, U. of London.
- “Weimar Jewish Chic from Wigs to Furs: Jewish Women and Fashion in 1920s Germany.” Fashioning Jews: Clothing, Culture, and Commerce. Creighton University, Omaha, NE, October 2011.
- “Die Preisausschreiben der Weimarer jüdischen Presse.” Nicht nur Bildung, nicht nur Bürger: Juden in der Populärkultur. Panel: “Populärer Literaturbetrieb.” Jewish Museum Berlin, May 2011.
- “Kosher Seductions: Jewish Women in German Department Stores.” Tales of Commerce and Imagination: The Berlin Department Store 1896–1938. University of London, March 2011.
- “Land of the Free, Home of the Poor: Interwar German-Jewish Visions of American Jewry.” German Studies Association Conference. Panel: “Jews and the Transnational Public Sphere: New York’s Lower East Side as Transnational Site.” Oakland, CA, October 2010.
- “From Miss Europe 1929 to Miss America 1945: Beauty Queens Crowned Jewish.” Globalizing Beauty: Aesthetics in the 20th Century. German Historical Institute, Washington, DC, October 2010.
- “Jewish Women in Style: Promoting Consumer Goods in Weimar Jewish Periodicals.” Association for Jewish Studies Conference. Panel: “Buying and Selling in the Metropolis: Sites of Jewish Consumer Culture in Modern Germany.” Los Angeles, CA, December 2009.
- “Modernizing Jewish Women: Gender Identity in the Weimar Jewish Press.” German Studies Association Conference. Panel: “Vernacular Modernism in Weimar: The Feuilleton, Stage, and Film.” Washington, DC, October 2009.
- “Mascha Kaléko Advertises the New (Jewish) Woman.” “My Vote Goes to Minetta Street”: Conference and Dedication of the “Here-lived”-Plaque on the Occasion of Mascha Kaléko’s 100th Birthday. New York University, June 2007. Also: German-Jewish Women Writers, 1900–1938: An International Conference at the Institute of Germanic & Romance Studies. University of London, May 2007.
- “‘The Lie Closest to the Truth’: Contradictions and Concealment in Barbara Honigmann’s *Ein Kapitel aus meinem Leben*.” Women in German Annual Conference. Snowbird, UT, October 2006.

## CONFERENCES & EVENTS ORGANIZED

- Workshop at AJS: German-Jewish Studies: Next Generations. Workshop for contributors to edited volume. Funded by the Leo Baeck Institute, New York. San Diego, CA, December 2019. With Aya Elyada.
- GSA Seminar: Jews and the Study of Popular Culture. German Studies Association Annual Conference. Washington, DC, October 2015. Co-convener with Jonathan Hess and Sharon Gillerman.
- Undisciplined: German Jewish Studies Today. International Conference at the Leo Baeck Institute, London, September 2014. Sponsored by the Leo Baeck Institute London, Queen Mary University, Fritz Thyssen Stiftung, Studienstiftung des deutschen Volkes, and the German Embassy.
- Jews and the Civil War. Event including Battlefield Tour, Student Workshop, Reception, Dinner, and Lecture by Adam Mendelsohn (University of Cape Town). Gettysburg College, Oct. 2012.
- Becoming Modern: The German-Jewish Experience. An Interdisciplinary Symposium. University of Pennsylvania, March 2008.
- Beyond Memorials: New Perspectives in German-Jewish Culture. German Dept. Graduate Student Conference. University of Pennsylvania, February 2006. Chair of Conference Planning Committee.

## SERVICE POSITIONS

Editorial Board Member, “German Jewish Cultures” Book Series published by Indiana University Press, supported by the Leo Baeck Institute, London, Fall 2013–present  
 Academic Advisory Board Member, Leo Baeck Institute, New York|Berlin, 2016–23  
 Editorial Board Member, *Feminist German Studies*, 2020–22  
 Division Co-Chair for Modern Jewish Literature and Culture, Association for Jewish Studies, 2019–21

## MEMBERSHIPS

Association for Jewish Studies (AJS)	Modern Language Association (MLA)
German Studies Association (GSA)	Women in German (WiG)
Leo Baeck Institute, New York Berlin (LBI NY)	

## OTHER SERVICE & COMMUNITY ENGAGEMENT

Featured scholar/interviewee, documentary film *Vishniac*, directed by Laura Bialis, 2023  
 Panelist, “Lessons from Weimar Germany” event at Germany Week in Chicago. Deutschlandjahr Event hosted by the Leo Baeck Institute New York/Berlin, May 2019  
 Film Screening Introduction at Filmmuseum Potsdam: *Der träumende Mund* (1932), July 2015  
 Film Series Organizer, “From Hollywood to the Holy Land: Jewish Women on Screen,” JTS, 2011  
 Archival Translation Work for *YIVO Encyclopedia of Jews in Eastern Europe*, 2009  
 Research Assistant / Preparation of book manuscript for publication: Karen Beckman & Liliane Weissberg, eds. *On Writing with Photography* (University of Minnesota Press, 2013), UPenn 2009  
 Co-Curator, Exhibition: “Sculptures & Documents from Private Collection of Erna Weill,” UPenn, 2008

## ADDITIONAL TRAINING

ACTFL Oral Proficiency Interview Workshop, Gettysburg College, 2017  
 Paula E. Hyman Mentoring Program for Jewish Women’s and Gender Studies, Association for Jewish Studies Women’s Caucus, 2014–2015  
 American Academy for Jewish Research (AAJR) Workshop for Early Career Faculty in Jewish Studies, New York University, May 2013  
 Seminar for Postdoctoral Students of German-Jewish and Central-European Jewish History, Leo Baeck Institute Jerusalem, Stiftung deutsch-israelisches Zukunftsforum, and LBI Germany, 2012–2013  
 Humboldt-Universität zu Berlin, Coursework in German-Jewish Studies, 2008–2009  
 Uriel Weinreich Program in Yiddish Language, Literature & Culture, YIVO Institute/NYU, Summer 2007  
 Wesleyan, Brown, and Trinity Program in Israeli and Palestinian Studies, Jerusalem, Spring 2000

## LANGUAGES

English (native)  
 French (basic reading knowledge)  
 German (near-native)  
 Hebrew (intermediate proficiency)  
 Yiddish (good reading knowledge)