



# Belonging.

10:30 AM EASTER SUNDAY, APRIL 9, 2023

# WELCOME!

## PLYMOUTH CONGREGATIONAL CHURCH, UNITED CHURCH OF CHRIST

*“Whether you are a seeker, skeptic, believer  
or somewhere in between on life’s journey, you are welcome here.  
We are grateful for your presence and invite you to participate  
in worship and service of Plymouth Church.*

### PLYMOUTH UCC PURPOSE

Growing people of faith who participate in God’s work in the world.

### PLYMOUTH UCC VISION

Plymouth Church UCC is a Christian Community open to the transforming Spirit of God.



Thank you for worshipping online with us today. Please like and send us a greeting on  
Facebook, Twitter and Instagram.



The church office will be closed during concerns about the coronavirus.  
Check [PlymouthChurchSeattle.org](http://PlymouthChurchSeattle.org) for updates.

**All pastoral care will be via telephone or other electronic means.**

If you have personal concerns, you may contact a minister or member of the Pastoral Care Team  
via e-mails below, or call the pastoral care line, **206.639.7739**, checked daily.

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*Worship with Plymouth Church UCC begins with meditation.  
The quiet of this place is meant to encourage and deepen your own inner work.  
Thank you for entering this place, this hour, by honoring the spirit of worship.*

**PRELUDE**

*He Is Risen . . . . .* Arr. Christine D. Anderson & Anna Laura Page  
Bertha Hanson, bells; Joe Williams, piano

**CALL TO WORSHIP . . . . .** June Hayakawa-Fung

*Adapted from “Come If You Are Willing” by Claudio Carvalhaes*

One: Come, if you are willing, into this place called Plymouth.  
Come and find peace, but be prepared to find yourself  
sitting next to your worst enemy.

**Many: This is church.**

One: Come into this place with joy, and be prepared to find  
yourself offering prayer with someone whose values and  
way of life revolt you.

**Many: This is church.**

One: Come into this place with anticipation, and be  
prepared to find yourself.

**Many: This is church.**

One: Be prepared to find in yourself difficult spaces in your  
own heart, with unrelenting thoughts that you would  
prefer to remain unacknowledged.  
Be prepared to live in a world that can never match your  
memories of what it used to be or dreams of what it might be.  
Be prepared to know that you are loved, and be prepared for  
the outrageous news that every other human being and all of  
creation is loved no more and no less, no matter what you or they do.

**Many: This is church.**

One: Come, if you will, but be prepared for an uncertainty that  
will not quickly be resolved, for a discomfort that will not easily  
be salved, for a hunger that will not willingly be satisfied.

**All: This is church resurrected and alive. We come.  
We are willing.**



*Cláudio Carvalhaes  
is Associate Professor  
of Worship at  
Union Theological  
Seminary in NYC.*

HYMN . . . . . *Jesus Christ Is Risen Today, vss. 1,3,4* . . . Robert Williams  
Plymouth Singers; Joe Williams, Organ; Sari Breznau, Trumpet

1 Jesus Christ is risen to - day, Al - le - lu - ia!

3 Love's re-deem-ing work is done, Al - le - lu - ia!

4 Soar we now where Christ has led, Al - le - lu - ia!

Mor - tal tongues and an - gels say: Al - le - lu - ia!

Fought the fight, the bat - tle won, Al - le - lu - ia!

Fol - lowing our ex - alt - ed Head, Al - le - lu - ia!

Raise your joys and tri - umphs high, Al - le - lu - ia!

Death in vain for - bids Christ rise, Al - le - lu - ia!

Made like Christ, like Christ we rise, Al - le - lu - ia!

Sing, glad heavens, and earth re - ply: Al - le - lu - ia!

God has o - pened par - a - dise, Al - le - lu - ia!

Ours the cross, the grave, the skies, Al - le - lu - ia!

**WELCOME. . . . . Rev. Dr. Kelle Brown**

*Plymouth Church acknowledges the land that we occupy, which was stewarded by the Duwamish people, the first stewards of this land. We also offer a labor acknowledgement for the African American enslaved upon whose backs this country gained much of its wealth, as well as the work and lives of others who emigrated to this country. In our journey to become more fully the church, we honor our social location of power and privilege, and our position to do justice within and in the world, and recognize that such a statement is only the beginning of the work to which we are called.*

**COMMISSIONING OF**

**DEVELOPER SELECTION COMMITTEE . . . . Dr. Brown, Rev. Kevin Bechtold**

Marcia Almquist, David Guthrie, Melony Joyce,  
Tom Maul, Bing Tso, Ruth Williamson, Dorothy Woods

Rev. Kevin Bechtold (ex officio), Rev. Dr. Kelle Brown (ex officio),  
Matt Durland (ex officio), Tracy Simpson (ex officio)

**CONGREGATIONAL PRAYER**

**May the living God whom death could not contain  
and who moved amongst the gathered community on  
the day of Pentecost strengthen you for the journey  
ahead. May the Holy Spirit guide your thinking, your  
speaking, and your actions as you work together in  
the service of the church. May you each be blessed  
with a deepening faith and spirit of fellowship in your  
work with one another. May you carry out the tasks  
of this committee knowing that you are held by the  
Creator, the Redeemer, and the Sustainer. Amen**

**BAPTISM OF EDWIN CURTIS DORSEY . . . . Dr. Brown, Rev. Bechtold**

**INTRODUCTION OF BAPTISM AND CANDIDATE**

**QUESTIONS OF CANDIDATE**

**CONGREGATIONAL ASSENT**

Dr. Brown: Jesus Christ calls us to offer the gift of grace through the sacrament of baptism. Do you who witness and celebrate this sacrament, promise your love, support, and care to Edwin as he joins us in the beloved community? If so, please respond by saying, “Because I am, you are. Because you are, I am. I am because we are.”

**All:            Because I am, you are. Because you are,  
I am. I am because we are.**

**ACT OF BAPTISM**

**SHARING OF PEACE . . . . . “Peace be with you”**

*Those online are invited to put greetings in the chat on the website or on YouTube.*

**CALL TO OFFERING . . . . . Ms. Hayakawa-Fung**

Here’s what I believe:

I believe night always gives way to the dawn

I believe war always gives way to peace

I believe death is a part of life, making our living more sweet

Here’s what I believe:

I believe God is doing a new thing

Every minute of every day, God is at work,  
around us and within us

For those experiencing homelessness, a place to live

For the hungry, continuous daily nourishment

For the thirsty, a cup of cold clean water that runneth over

For the weary, rest

For the lonely, a friend

For the sick, healing and wholeness

Here’s what I believe:

Every minute of every day, God is making all things new,  
giving and giving and giving again

And you are called, we are called to be a part of God’s work  
of generosity

You are called to give, to surrender your time, talent, and  
treasure to this God-work of making all things new

You are called to give

We are called to give

The morning offering will now be given and received!

*To set up a one time or recurring donation to Plymouth Church  
click on the “Give” link on [PlymouthChurchSeattle.org](http://PlymouthChurchSeattle.org) or  
CashApp your donation to \$PlymouthUCCSeattle.  
We give thanks for your generosity.*

## OFFERING MUSIC

*Fly Like a Bird* . . . . . Mariah Carey

Deshawn Morton, dancer

Kwesi Murphy, violin; Byron Christopher Anderson, drums; Joe Williams, piano

## DOXOLOGY

Praise God, from Whom all blessings flow;

Praise God, all creatures here below;

Praise God above, ye heavenly host;

Praise Creator, Son, and Holy Ghost! Amen!

**PRAYER OF DEDICATION** . . . . . Rev. Donene Blair

**God of new life, out of the abundance of our lives  
we offer these gifts to you.**

**Through your blessing and our willingness to share,  
may these offerings become a source for hope and love  
in this church family, and in the community beyond us,  
in the name of Jesus Christ. Amen.**

## PRAYERS OF THE PEOPLE

*Afghan Family (Supported by Plymouth), Susan Carter (Mother of Heather Banks & Kathleen Bernard), Sue Ellen Daniel (Friend of Barb Laski), John Daniels, Jim Oswald (Friend of Bing Tso), Susan Emerson, Anna Florey, Diane Folkert & Family (Mother-in-law of Ara Lawrence), Montecino Family, Marni Good (Friend of Ricky Powell), Allie James (Friend of Dawn Bennett), Irma Johnson (Friend of Toni Arthur), Shirley K. Shelley (Aunt of Ricky Powell), Concetta Lewis (Sister of Jo-Ann Guthrie), Mamadou Diakhate (Friend of Floyd Gossett), Barbara Miller (Friend of Barb Laski), Eric Minea (Cousin of Kristine Danzinger), Anna Partch (Friend of Sari Breznau), Jose Robles and Family, Doug Ryan (Brother of Mary Ryan), Abby Scott (Friend of Anne Mohundro), Jaime Rubio Sulficio, Beta Utu Malae (Sister of Robert Malae), Charon Washington (Sister of Michael Gordon)*

*We remember the family and friends of Marilyn Newland on the one year anniversary of her passing.*



A variety of faithful addresses for God (Creator, Mother, Holy One, Father)  
are welcome at Plymouth UCC, including in the Lord's Prayer.



**PRAYER OF JESUS**

**Holy One, who art in heaven, hallowed be thy name  
Thy Kin-dom come, thy will be done  
on earth as it is in heaven.**

**Give us this day our daily bread,**

**And forgive us our debts as we forgive our debtors.**

**Lead us not into temptation but deliver us from evil.**

**For thine is the Kin-dom, the power, and the glory for ever. Amen.**

**CONTEMPORARY VOICE . . . . . read by Deacon Indigo Brown**

*What Really Matters* by Claudio Carvalhaes

What really matters, in your eyes and mine, is not legalized justice written by hands stained with blood, impunity, or corruption.

What really matters, in your eyes and mine, is not the justice dictated by men in suits and ties, narcissists with egos inflamed by pride who gather in church to atone for their sins every Sunday.

What really matters in your eyes and mine is the infinite humanity that dwells in each being made in your image and likeness, through the divine grace embodied in all genders of every age.

What really matters, in your eyes and mine, is the genuineness that comes from the hands of the peasant, the worker, the incessant laborer, the young visionary who dignifies her life.

What really matters, in your eyes and mine, cannot be guessed, for it is an incessant search for justice here and now on earth. You fight for it, you love it, you respect it, and you work for it every day.

What really matters, in your eyes and mine, is found in the complicity of the gaze between my beloved and me.

**READING FROM THE GOSPEL OF JOHN . . . . . John 20:1-18**  
(Dr. Wilda Gafney Translation)

Now it was the first day of the week, Mary Magdalene came, early on while it was still dark, to the tomb and saw the stone removed from the tomb. So she ran and went to Simon Peter and to the other disciple, the one whom Jesus loved, and said to them, “They have taken the Messiah out of the tomb, and we do not know where they have laid him.” Then Peter and the other disciple came and went to the tomb. The two were running together, but the other disciple ran ahead of Peter and reached the tomb first. And bending down to see, saw the linen wrappings lying there, but he did not enter. Then Simon Peter came, following him, and went into the tomb, and he saw the linen wrappings lying there and the facecloth that had been on Jesus’s head not lying with the linen wrappings but rolled up separately in another place. Then the other disciple, who reached the tomb first, went in and saw and believed. Indeed they did not understand the scripture, that it was necessary for Jesus to rise from the dead. Then the disciples returned once more to their homes.



Now Mary stood outside, facing the tomb, weeping. As she wept, she bent down to see in the tomb. Then she saw two angels in white sitting, one at the head and the other at the feet, where the body of Jesus had been lying. They said to her, “Woman, why do you weep?” She said to them, “Because, they have taken my Savior, and I do not know where they have laid him.” Having said this, she turned around and saw Jesus standing, but she did not know that it was Jesus. Jesus said to her, “Woman, why do you weep? For whom do you look?” Thinking that he was the gardener, she said to him, “Sir, if you have carried him away, tell me where you have laid him, and I will take him away.” Jesus said to her, “Mary.” She turned and said to him in Aramaic, “Rabbouni!” (which means Teacher). Jesus said to her, “Do not hold me, because I have not yet ascended to the Abba. Rather, go to my brothers and say to them, ‘I am ascending to my Abba and your Abba, to my God and your God.’” Mary Magdalene went and announced to the disciples, “I have seen the Savior;” and she told them that he had said these things to her.

**ANTHEM** . . . . . *Hallelujah Chorus from Handel’s Messiah*  
Amy Van Mechelen, soprano; Nikki Anderson-Joy & Sari Breznau, altos  
DuWayne Andrews, Jr., tenor; Bing Tso, bass

**MESSAGE** . . . . . *Dreamcasting.* . . . . Dr. Brown

**RITUAL.** . . . . Offering the Butterflies

**HYMN OF COMMITMENT**  
*Somewhere Over the Rainbow.* . . . . Harold Arlen and E. Harburg

- |   |   |
|---|---|
| 1.) Somewhere over the rainbow<br>Way up high<br>There’s a land that I heard of<br>Once in a lullaby  | 4.) Somewhere over the rainbow<br>Bluebirds fly<br>Birds fly over the rainbow<br>Why then, oh, why can’t I? |
| 2.) Somewhere over the rainbow<br>Skies are blue<br>And the dreams that you dare to dream<br>Really do come true  | 5.) Somewhere over the rainbow<br>Bluebirds fly<br>Birds fly over the rainbow<br>Why then, oh, why can’t I? |
| 3.) Someday I’ll wish upon a star<br>And wake up where the clouds are far behind me<br>Where troubles melt like lemon drops<br>Away above the chimney tops<br>That’s where you’ll find me | 6.) If happy little bluebirds fly<br>Beyond the rainbow<br>Why, oh why can’t I?                             |

**CHARGE AND BENEDICTION** . . . . .Dr. Brown

**POSTLUDE**

*II. Andantino molto sostenuto e dolce from 4 African Dances, Op. 58*

by Samuel Coleridge-Taylor

Kwesi Murphy, violin; Joe Williams, piano



## ORGAN RECITAL AND HYMN SING APRIL 16



*Hear Rev. James Parrish Smith April 16.*

Gather in the Sanctuary at 2 pm Sunday, April 16 for an organ recital and hymn sing led by Rev. James Parrish Smith, Director of Music and Organist at the First Presbyterian Church of Berkeley, California. All welcome. Suggested donation: \$20.

Rev. Smith has served in musical leadership in prominent churches in Louisiana, Florida, and Alabama, most recently serving the historic Third Baptist Church of San Francisco where he was Director of Music and Organist and Founding Director of the Bridge to Arts and Music Program in association with the San Francisco Conservatory of Music. He currently serves as Dean of the San Francisco Chapter of the American Guild of Organists.

## A CONTEMPORARY PORTRAIT: DR. BRIAN RAPHAEL NABORS

*“My compositional voice really is rooted in humanity and exploring different facets, and stories, and narratives behind humanity.” —Dr. Brian Raphael Nabors*

Guest Artistic Director Joseph Williams presents a portrait of contemporary composer Dr. Brian Raphael Nabors. Williams says: “I’ve always described the music of Dr. Brian Raphael Nabors as chocolate. Expansive, vibrant, heartfelt, churchy, funky, classical, Black.”

Violinist Caitlin Edwards and cellist Sterling Elliot perform an emotionally rich program including Nabor’s *Piano Trio*, *Theme and Variations for Solo Violin*, and *Sonata for Cello and Piano*.

This online concert at **7 pm, April 23**, is free. Donations are welcome. See the news article at [PlymouthChurchSeattle.org](http://PlymouthChurchSeattle.org) for viewing and donation links, along with more information.



*Dr. Brian Raphael Nabors.*

## ANNOUNCEMENTS

***Spread Easter Joy*** all are encouraged to continue the Plymouth tradition of visiting and delivering a cheerful flower to those members who are isolated or who have suffered a loss. Look for the cards and deliver on Easter or sometime in the next week to share the love and joy of the season.

***Anti-racist Giving Workshop*** 6-8:30 pm Thursday, April 27, at Plymouth. This cross-class workshop is open to all, but has been designed specifically for folks who have benefited from the history of white wealth accumulation. See news article at [PlymouthChurchSeattle.org](http://PlymouthChurchSeattle.org) to register.

***Connect with Congregational Council*** Members of the Plymouth community are invited to meet with Council members to ask questions, make suggestions, and express their hopes for Plymouth. Council members are available online via Zoom 7-8 pm the second Wednesday of each month. **Next opportunity is April 12.** Email Diane Jacobsen, [DJacobsen@PlymouthChurchSeattle.org](mailto:DJacobsen@PlymouthChurchSeattle.org), by 5 pm the day of the meeting for the Zoom link.

***Celebrate Panamanian Black History Month*** with a special tea party at Plymouth 1 pm Saturday, May 13. Plan now for a day of surprises and fun. \$30 participation fee. Watch for more details.

***Be The Church*** You are invited to volunteer at Plymouth Church! Remember that covenant giving also includes your time and using your gifts. There are many tasks that you can do. Training provided if needed. Contact Toni Arthur: [TArthur@PlymouthChurchSeattle.org](mailto:TArthur@PlymouthChurchSeattle.org).

***Help Wanted*** If you can provide purchased, pre-packaged food and arrange it on a platter in the kitchen before worship for coffee hour following worship, please contact Toni Arthur: [TArthur@PlymouthChurchSeattle.org](mailto:TArthur@PlymouthChurchSeattle.org). Your help with this ministry of hospitality is greatly appreciated!

***Did You Know...*** You can view past services on our website, [PlymouthChurchSeattle.org](http://PlymouthChurchSeattle.org). Under the “Worship” tab, click “Recent Services.” You can also view past services, musical performances and special events on our YouTube channel, Plymouth Church UCC.

Believing that God’s love transcends all human distinctions,  
Plymouth welcomes people of all races and cultures,  
of varied social and economic conditions  
and regardless of sexual orientation.  
We are open and affirming of all people,  
and we call all people to the cost and joy of Christian discipleship.

The background of the entire page is a soft-focus photograph of several pink lilies with yellow centers and green leaves. The flowers are in various stages of bloom, creating a delicate and festive atmosphere.

## EASTER FLOWERS

### **Flowers given in memory or in honor of...**

Ernest and Alberta Colglazier,  
Bob Hanson, Carl White,  
*from* Bertha Hanson

John and Jean Haigh; Al and Dorothy Hagen,  
*from* Ken and Jeanette Hagen

John Blaine, Lillian and Wallace Davis, Sr.,  
*from* Lauren Davis

Don Frothingham, *from* Ann Frothingham

Jessie Attri, *from* Anne Kiemle

Bob Bradbury, *from* Jane Ann Bradbury

To the Glory of Easter,  
*from* Kerry and Darlene Krenzke

### **Additional Contributions from**

Raney Newman

Betty Eberharter

Karen Gwilym

Vicki Schoettle