

*Creatively*

*Maladjusted*

*"There are some things within our social order  
to which I am proud to be maladjusted..."*

*— Rev. Dr. Martin Luther King, Jr.*

**10:30 AM SUNDAY, SEPTEMBER 14, 2025**

# WELCOME!

## PLYMOUTH CONGREGATIONAL CHURCH, UNITED CHURCH OF CHRIST

*“Whether you are a seeker, skeptic, believer  
or somewhere in between on life’s journey, you are welcome here.  
We are grateful for your presence and invite you to participate  
in worship and service of Plymouth Church.*

### PLYMOUTH UCC PURPOSE

Growing people of faith who participate in God’s work in the world.

### PLYMOUTH UCC VISION

Plymouth Church UCC is a Christian Community open to the transforming Spirit of God.

Thank you for worshipping with us today. Please like and send us a greeting  
on Facebook and Instagram.



### **Help support the mission and ministries of Plymouth Church UCC.**

Make a donation under the “Give” tab at [PlymouthChurchSeattle.org](https://PlymouthChurchSeattle.org),  
or scan the code below:



If you have personal concerns, you may contact a minister or member of the Pastoral Care Team  
via e-mails below, or call the pastoral care line, **206.639.7739**, checked daily.

[KBrown@PlymouthChurchSeattle.org](mailto:KBrown@PlymouthChurchSeattle.org)

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### **For administrative needs, or other non-pastoral care questions, please email:**

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10:30 AM SUNDAY, SEPTEMBER 14, 2025  
FOURTEENTH SUNDAY AFTER PENTECOST

*When you enter Plymouth Church UCC,  
may you feel the peace, intimacy, belonging,  
acceptance and refuge of Sanctuary.*

**PRELUDE *PRELUDIO***

*Loving Spirit*, setting for Organ. . . . . Emma Lou Diemer  
Dr. Stephen Price, organ

**WELCOME *BIENVENIDA*** . . . . . Rev. Dr. Kelle Brown

**SHARING PEACE *COMPARTIENDO LA PAZ***

**OPENING HYMN *HIMNO DE APERTURA***

*Praise to the Living God* (NCH #8). . . . . DIADEMATA



1 Praise to the liv - ing God, the God of love and light, Whose  
2 Praise to the liv - ing God, from whom all things de - rive, Whose  
3 Praise to the liv - ing God, who knows our joy and pain, Who  
4 Praise to the liv - ing God, a - round, with - in, a - bove, Be -



word brought forth the myr - iad suns and set the worlds in flight;  
Spir - it formed up - on this sphere the first faint seeds of life;  
shares with us our com - mon life, the sa - cred and pro - fane.  
yond the grasp of hu - man mind, but whom we know as love.



Whose in - fi - nite de - sign, which we but dim - ly see, Per -  
Who caused them to e - volve, un - wit - ting, toward God's goal, Till  
God toils wher-e'er we toil, in home and mart and mill; And  
In these tu - mul-tuous days, so full of hope and strife, May



vades all na - ture, mak - ing all a cos - mic u - ni - ty.  
hu - man-kind stood on the earth, as liv - ing, think - ing souls.  
deep with - in the hu - man heart God leads us for - ward still.  
we bear wit - ness to the Way, O Source and Goal of life.

CALL TO WORSHIP . . . . . June Hayakawa-Fung  
LLAMADO A ADORAR

*(Inspired by Psalm 51)*

One: Let us enter the presence of our God with a renewed heart and a right spirit.

**Many: Have mercy on us, O God, according to your steadfast love.**

One: Let us speak, hear, and embrace truth and the wisdom of God.

**Many: Strengthen and empower us, O God, according to your steadfast love.**

One: Let us hear joy and gladness. Restore our crushed spirits.

**All: Revive us again, O God, according to your steadfast love.**

PRAYER OF CONFESSION. . . . . Ms. Hayakawa-Fung  
ORACIÓN DE CONFESIÓN

One: My daughter  
wouldn't hurt a spider  
That had nested  
Between her bicycle handles  
For two weeks  
She waited  
Until it left of its own accord  
If you tear down the web I said  
It will simply know  
This isn't a place to call home  
And you'd get to go biking

**All: She said that's how others  
Become refugees isn't it?**

**ASSURANCE OF GRACE** . . . . . Ms. Hayakawa-Fung

**SEGURIDAD DE GRACIA**

Beloved, the Holy One seeks you and rejoices when you turn from the ways of the world that minimize and marginalize the community God has prepared for us. We can be builders of a future that celebrates the kindom of God alive and rejoicing on earth. **Amen.**

**OPENING PRAYER RESPONSE**

*I Love the Lord, Verse 1.* . . . . . Arr. Richard Smallwood  
The Plymouth Choir

**PRAYERS OF THE PEOPLE** . . . . . Rev. Erica Williams

**ORACIONES DEL PUEBLO**

*Floyd Gossett, JT Edwards, Monica Blume (Family of Kate Forrester), Julie (Friend of Karen Clark), Don Lemn, Louis Ford (Friend of Karen Clark), Carrie Gossett (Mother of Floyd Gossett), All who live in fear of expedited removal, detention, or deportation., Robert Malae, Ahmed Black (Nephew of Michael & Elizabeth Gordon), Wendy Carpenter (Friend of Jocelyn Coit-Durland), Dale and Jinny Sewell, Lin Davis (Wife of Mo Longworth), Elvis Gordon (Brother of Michael and Elizabeth Gordon), Diane Folkert (Mother and Mother-in-Law of Alex & Ara Lawrence), Allie James (Friend of Dawn Bennett), Jo-Ann Guthrie, Shaniece (Friend of Karen Clark), Rev. Harriet Walton (Friend of Dr. Maxine Mimms), Artrice Gordon (Brother of Michael & Elizabeth Gordon), Gevan Woodke (Friend of Karen Clark).*

*Our hearts are with Ricky Powell and family on the passing of his Aunt, Sue Shelley.*

*We grieve with Alex Putnam and Mari Mitchell on the one-year anniversary of the passing of Alex's dad, Dean Putnam.*



A variety of faithful addresses for God (Creator, Mother, Holy One, Father) are welcome at Plymouth UCC, including in the Prayer of Jesus.



**PRAYER OF JESUS ORACIÓN DE JESÚS**

**Our parent, who is among us, blessed be your Creation.**

**May your loving presence be a reality here on earth.**

**May we become more interested in building your kindom here and now than in waiting for it to come down from above.**

**Let us share our bread with those who hunger.**

**Let us learn to forgive as well as to receive forgiveness.**

**Help us through the time of temptation, delivering us from all evil.**

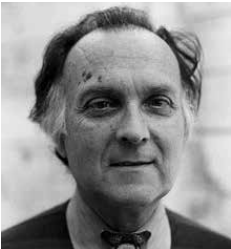
**For ours are the eternal blessings that you pour upon the earth. Amen.**

## CLOSING PRAYER RESPONSE

*I Love the Lord, Verse 2* . . . . . Arr. Richard Smallwood  
The Plymouth Choir

## CONTEMPORARY VOICE *VOZ CONTEMPORÁNEA*

*Childhood's Retreat*, by Robert Duncan



*Robert Duncan  
(1919-1988) was  
an American poet  
associated with the San  
Francisco Renaissance.  
In 1944, he became one  
of the first prominent  
American artists to come  
out as gay.*

It's in the perilous boughs of the tree  
out of blue sky the wind  
sings loudest surrounding me.  
And solitude, a wild solitude  
's reveal'd, fearfully, high I'd climb  
into the shaking uncertainties,  
part out of longing, part daring my self,  
part to see that  
widening of the world, part  
to find my own, my secret  
hiding sense and place, where from afar  
all voices and scenes come back  
— the barking of a dog, autumnal burnings,  
far calls, close calls — the boy I was  
calls out to me  
here the man where I am "Look!  
I've been where you  
most fear to be."

**SCRIPTURE READING *LECTURA DE LAS ESCRITURAS*** . . . . . Luke 19:1–10  
(Dr. Wilda Gafney Translation) Read by Dr. Brown

Now Jesus entered Jericho and was passing through it. There was a man named Zacchaeus and he was a chief tax collector and was rich. He was seeking to see who Jesus was, but was not able to on account of the crowd, because he was short in stature. So he ran ahead and climbed a sycamore to see him, because he was going to pass that way. Now when Jesus came to the place, he looked up and said to him, "Zacchaeus, hurry and come down; for I must stay at your house today." So Zacchaeus hurried down and welcomed him, rejoicing. All who saw it began to grumble and said, "To a sinner has he gone to be a guest." Zacchaeus stood there and said to the Messiah, "Look, half of my possessions, Anointed One, to the poor will I give, and if have defrauded anyone, I will pay back four times as much." Then Jesus said to Zacchaeus, "Today salvation has come to this house, because he too is a child of Abraham. For the Son of Woman came to seek out and to save the lost."

**ANTHEM *EL HIMNO***

*Al Yadil Yadil Yadi*

Palestinian folk song, arranged by John Higgins

The Plymouth Choir

**SERMON SERMÓN** . . . . . Rev. Kevin Bechtold

**HYMN OF COMMITMENT *HIMNO DE COMPROMISO***

*We Are Marching in the Light of God* (NCH #526) . . . . . SIYAHAMBA

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed in groups of three. Chord symbols (G, D7, C, D, G7) are placed above the staff to indicate harmonic accompaniment. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign with first and second endings. The final measure is marked 'Last time, end'.

We are march - ing in the light of God, we are

march-ing in the light of God. We are march-ing in the

light of God. the light of God. We are march-ing, march-ing, we are

Oo, march-ing, we are march-ing in the light of God.

Verse 2. We are Living in the Light of God

Verse 3. We are Moving in the Power of God

**BENEDICTION *BENDICIÓN*** . . . . . Rev. Bechtold

**POSTLUDE *POSTLUDIO***

*Rigaudon* . . . . . Andre Campra

Dr. Stephen Price, organ

## MUSIC NOTE

The composer of today's Prelude, Emma Lou Diemer (1927–2024), was an American composer who wrote many works for orchestra, chamber ensemble, keyboard, voice, chorus, and electronic media. She worked throughout her long career to advance creative freedom in the musical community.

## ANNOUNCEMENTS

***Creatively Maladjusted*** Join our 2025 stewardship campaign: Creatively Maladjusted. Your financial generosity helps fuel ministries of justice, love, inclusion, music, and worship. Join us as we seek to raise \$500,000 and embody courageous, creative generosity.

***You are Invited*** to the Alain Locke Initiative Luncheon, **3 pm today** in the Lounge. This is a time to build a network of supporters dedicated the well-being of gay Black men. The Alain Locke Initiative is one of the recipients of our World Communion offering on October 5.

***Discovering Vanport*** Plan now to stay after worship next Sunday, September 21, and hear from those who went on a recent trip with Museum Without Walls to learn about the destruction of Vanport, Oregon, in 1948.

***A Church that Reads Together Leads Together*** Purchase your copy of *Black Prophetic Fire* by Cornel West. Discussions of the book will begin this month, so begin reading today! Available at Beacon Press: [Beacon.org](https://Beacon.org).

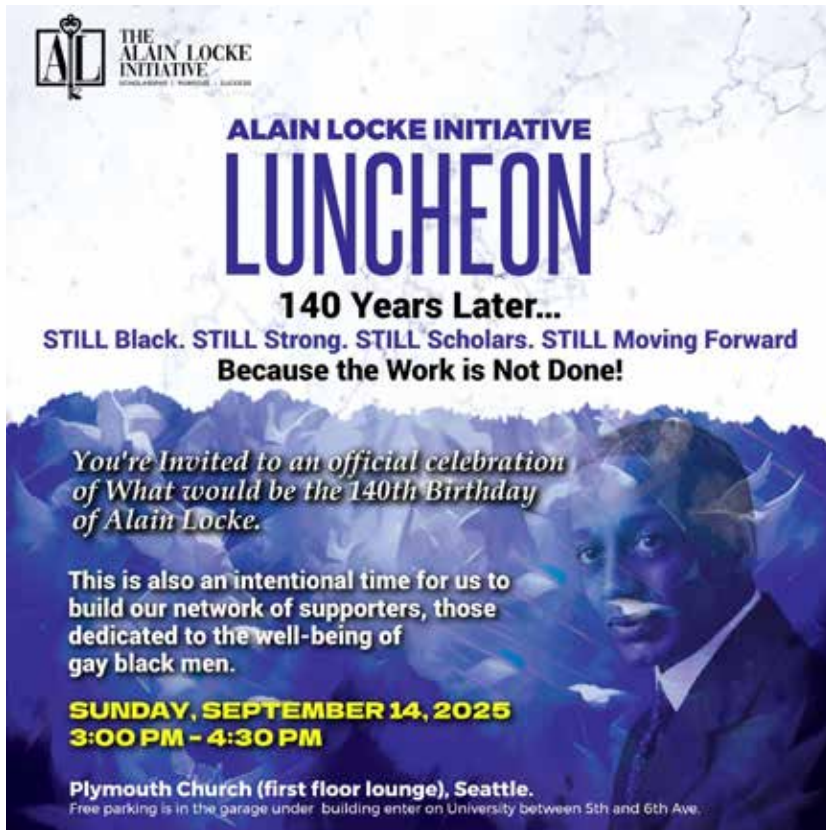
***Bring School Supplies on Sundays*** Help more kids start their school year right with the school supplies they need most. All donations are appreciated. Leave them in the bin in the Lounge. See list of most requested items in the news article at [PlymouthChurchSeattle.org](https://PlymouthChurchSeattle.org).

***Make a World of Difference*** Our World Communion Sunday Special Offering on October 5 will be divided evenly between Neighbors in Need and Alain Locke Initiative. Read more in the news article at [PlymouthChurchSeattle.org](https://PlymouthChurchSeattle.org).

***No Kings!*** Join the nationwide protest in Seattle on October 18 to make clear we will not be intimidated and will stand up for democracy and the rights of all people. Keep checking our website and reading the *Herald* for updates.

***Please Remember*** Plymouth now receives mail at a PO Box instead of our street address. Send all postal correspondence to: Plymouth Church UCC / PO Box 21368 / Seattle WA 98111.





Believing that God's love transcends all human distinctions,  
Plymouth welcomes people of all races and cultures,  
of varied social and economic conditions  
and regardless of sexual orientation.

We are open and affirming of all people,  
and we call all people to the cost and joy of Christian discipleship.