



PLYMOUTH
United Church of Christ



*Melodious Sounds
for the Times*

with

Colette “CC Sunchild” Coward
Josephine Howell and Friends

12:30 pm Sunday, April 21, 2024

WELCOME!

PLYMOUTH CONGREGATIONAL CHURCH,
UNITED CHURCH OF CHRIST

*“Whether you are a seeker, skeptic, believer
or somewhere in between on life’s journey, you are welcome here.
We are grateful for your presence and invite you to participate
in worship and service of Plymouth Church.*

*When you enter Plymouth Church UCC,
may you feel the peace, intimacy, belonging,
acceptance & refuge of Sanctuary...*

*Encounter progressive Christian community.
Experience music, arts & diverse worship expressions.
Participate in social advocacy & action, music & prayer.
Build a solid faith foundation through God in Christ.*

12:30 pm April 21, 2024

MELODIOUS SOUNDS FOR THE TIMES

with

CC Sunchild, Voice and Keys

Josephine Howell, Voice

Jake Sele, Keys

Rufus Yarbrough, Bass Guitar

Medearis Dixson, Sax

Christopher Patin, Drums

A musical extravaganza that will leave you better than when you came.

(Selections will be announced from the stage.)



**Plymouth's Worship, Arts and Music Ministries
offer a fertile environment where awe and transformation
may flourish in each and every one of us.**

Plymouth Church Music program is an important part of our worship experience. Joe Williams and guest musicians enhance our weekly dynamic Sunday worship. Plymouth dedicated its C.B. Fisk organ in 2015. Our beautiful and live Sanctuary is a wonderful venue for vocal and instrumental concerts.

Plymouth hosts year-round concerts, workshops and community events. With four seconds of reverb in our Sanctuary, choral groups as well as other musicians are excited to make music and share their gifts in our space.

Plymouth offers venues and support to honor and celebrate life's many transitions including weddings, baptisms and memorials. The Sanctuary holds over 400, and offers flexible seating and arrangement. The Chapel seats 50. Hildebrand Hall can accommodate up to 200. For inquiries, contact the church office:

Info@PlymouthChurchSeattle.org.

Josephine Howell



Josephine Howell was born in Chicago, IL. “Josie” possesses a God-given endowment for the arts. She first explored her interest and abilities for singing in the children’s choir at her childhood church. Josephine Howell’s range of talent extends from singing, activism, dancing and acting to the very production and direction of the arts. The experiences of her performances reflect the spirituality, love, struggles and victories of one who tells a story of triumph where there was no hope.

Her voice alone, tells a story in every song. When she is singing about love, you can feel the passion in the eyes of one newly in love. When she is singing about having fun, it makes you want to run, like a child, to the playground of your youth. And when she is singing about the One who has given her new life, you feel the healing of her wounded heart and you know that Jesus lives!

Josephine has performed in world-renowned venues and performed in many Theater performances. She has graced the stages of Chicago, Seattle, Philadelphia, Juneau, Michigan, Indiana, Virginia, Oklahoma, Nashville at The Grand Ole Opry, Kenya, Austria, Mombasa, The White House, London, Alaska, Los Angeles, The MTV Awards, The Grammy Awards, and 10 years with the Seattle-based Black Nativity production.

Josephine has also performed with many great artists such as, the Tony Award winner Gretha Boston in Crowns as well as Deidre Henry, and Shaunyce Omar. Spectrum Dance Theater, Chicago Children Choir, Take Six, BeBe Winans, The Temptations, Pastor Patrinell Wright and The Total Experience Gospel Choir, Donald Byrd & Spectrum Dance Theater, The Real Lady A, Dexter Allen, Korla Wygal, Darren Motamedy, Ernestine Anderson, Macklemore, Madonna, Queen Latifah, Michael Powers, Geoffrey Castle, Owour Arunga, David Foster, Maya Angelou just to name a few.

Josephine's commitment to social-equity has far-reaching impact from local to national affairs, and also her commitment to end homelessness which she's experienced first-hand.

Colette “CC Sunchild” Coward

Coward is an American composer, producer, pianist, and vocalist. She has traveled the world working with renowned artists such as Patti Labelle, Sir Elton, John, Bruce Hornsby, India Arie, Bobby McFerrin, Lil Durk, Ruben Studdard, Raphael Saadiq, Caron Wheeler, and a host of others.

Colette attended Spelman College, Berklee College of Music, and Georgia State University where she received her degree in Music Composition. Her diverse training and experience in jazz, classical, gospel, and world music are nestled seamlessly within her expression and have created many avenues for her talents internationally. This accomplished musician has served as guest artist-in-residence at the Crowne Plaza in Suzhou, China and studied Gamelan with Nyoman Warsaw during her tenure in Bali, Indonesia. Recently, Colette has landed roles as a musician/singer in several major film productions such as Madea’s Witness Protection, The Detour, Hap & Leonard, Holidate, Star, and The Hate You Give. She also recently completed production as the pianist and piano hand double for the Twentieth Century Fox docuseries Genius:Aretha, starring Cynthia Erivo.



CC Sunchild is known for electrifying performances and innovative approaches to music composition and improvisation. This is reflected through her role as producer, composer, and arranger on her newly released debut album, “Air”, which is now available on all digital platforms.

Medearis Dixon



Graduating from Renton High, Medearis MD Dixon got accepted into Berklee School of Music. Medearis MD Dixon, one time Music polaris Award Winner, and one time Grammy Award winner got accepted plays with the sophistication and maturity of a jazz artist twice his age. Making his presence known already amidst the top Seattle Jazz/R&B musicians, Dixon has shared the stage with Daren Motamedy, Andrew Gouche, Jerry “Kokane” Long, Tendai Maraïre of Shabazz palaces, Roy Hargrove, David Sanborn, Branford Marsalis Quartet, Owar Arunga, Liv Warfield, Duffy Bishop, among

many others. Medearis has performed at some of the most illustrious performance centers Such as Carnegie Hall and the Kennedy Center. With all of these accolades he still remains a humble musician who gives all his glory to God

Jake Sele



Jake Sele stands out as an exceptional keyboardist within the vibrant Seattle music scene. A graduate of the Cornish School of the Arts, Jake's musical versatility knows no bounds, encompassing jazz, funk, classical, Latin, and more. He commands a range of instruments including piano, keyboards, synthesizers, and the Hammond B3 organ.

Based full-time in the greater Seattle area, Jake is a sought-after musician, performing with various bands at clubs, private parties, high-profile concerts, studio recording sessions, and tours.

His impressive resume includes collaborations with the Seattle

Symphony at Benaroya Hall, membership in bands like Jazz Overhaul, and leadership of his own ensemble, Spontaneous Rex.

Jake's musical prowess is celebrated for his virtuoso chops, soulful nuances, and dynamic stage presence. As a composer and arranger, Jake's creative vision shines through in his original works. Renowned for his high energy and captivating performances, Jake Sele has earned acclaim from musicians and audiences alike. He frequently backs up acclaimed vocalists in the Seattle area such as Lady A, Josephine Howell, Lavon Hardison, Stephanie Anne Johnson, and others.

In his early 30s, Jake continues to leave a lasting impression on Seattle's music landscape with his passion, skill, and dedication.

Christopher Patin

Christopher Patin (Pot-tan) is a locally raised Seattle musician with Louisiana roots who has played percussion for for about 28 years. Chris began studying classical piano at the age of 4 for approximately 10 years. He turned his attention to the percussive elements, jazz, and the drum set at the age of 12. He honed his musical craft at the legendary music / jazz programs at both Washington Middle School and Garfield High School under the direction of Robert Knatt and Clarence Acox respectively. He became an extremely accomplished and award winning solo artist in jazz festivals all over the country.



He attended Hampton University in Virginia on music scholarship where he continued his formal music education in music performance emphasized on jazz. He played snare drum in the Hampton University Drum line and was immersed in the musical style and flair of the Historically Black College's and Universities in the Mid Eastern Athletic Conference (MEAC).

He then became a touring jazz musician where he has the privilege and honor of playing all over the nation and world with world class musicians. Chris settled back in the Seattle area where he continues to primarily play and teach music in the Seattle area. He was the co-founder and musical director of the award winning Pacific Northwest Drumline in South Seattle.

Chris continues to perform with countless incredible local, national, and international artist in various genres of music where he has been described by those that he plays with as the "indomitable master of dynamics, energy, color, and contour". Many players affectionately refer to him "CoCo Butter" or "The Volume Knob" because of his smooth transitions and effortless delivery which brings forth an incredible level of support and musicality in any musical ensemble that he plays with. Chris has an absolute infectious love for music performance, supporting artists, and musical interplay through melodies, harmony, and rhythm where he has huge enjoyment interacting with his fellow stage mates and audiences alike.

Joe Williams



Joe Williams, M. M. (he/they) is Director of Music and Arts at Plymouth Church UCC

Williams is a sound liberator, scholar and arts leader from Tacoma, WA. Their curatorial work has been recognized by the National Endowment for the Arts. In addition to the Tacoma Arts Commission, they support several advisory boards & committees across the country.

They have proudly collaborated with the Rev. Dr. Kelle Brown since January, 2023.

MORE SPECIAL PROGRAMS AT PLYMOUTH THIS SPRING

Pick up a music brochure from the literature rack in the lounge for details.

June 16 at 12 pm
Juneteenth Recital, with
Stephanie Ann Ball
Kiesha Garrison
Jessica Evotia Andrews-Hall



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Believing that God's love transcends all human distinctions,
Plymouth welcomes people of all races and cultures,
of varied social and economic conditions
and regardless of sexual orientation.

We are open and affirming of all people,
and we call all people to the cost and joy of Christian discipleship.