

SUNDAY AT PLYMOUTH

10:30 am Sunday, February 11, 2024

Worship in the Sanctuary or Online

Mark 6:1–13

“A Love Supreme: Love’s Resolution”

Rev. Dr. Kelle Brown

11:30 am Coffee Hour, Lounge

12 pm “Celebrating African Pianism,”
with Dr. William Chapman Nyaho,
Sanctuary

ASH WEDNESDAY SERVICE

Join Rev. Dr. Kelle Brown at noon in the Sanctuary
Wednesday, February 14, for a simple service
and imposition of ashes.

Find links to video stream and worship bulletin and
participate online at PlymouthChurchSeattle.org.

If you have personal concerns, you may contact a minister or
member of the Pastoral Care Team by calling the
pastoral care line, **206-639-7739**, checked daily.



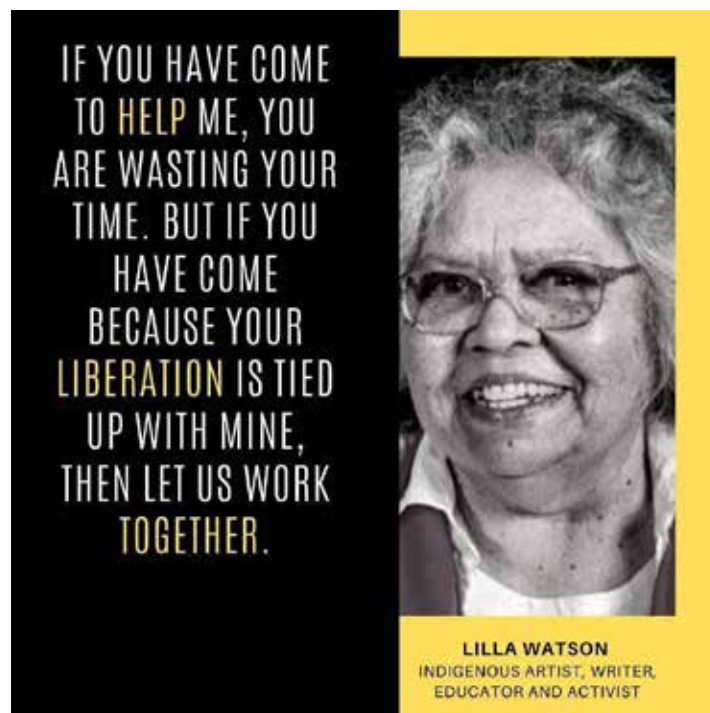
1217 Sixth Avenue
Seattle, Washington 98101-3199

Return Service Requested

OUR PRAYERS ARE WITH...

Afghan Family (Supported by Plymouth), Michelle J. Bennett (Sister of Dawn Bennett), Walter Bethel (Friend of Karen Clark), Wendy Carpenter (Friend of Jocelyn Coit-Durland), Susan Carter (Mother of Heather Banks & Kathleen Bernard), Bruce Chittick & family (Friend of Karen Clark), Mike Correy (Friend of Karen Clark), Sue Ellen Daniel (Friend of Barb Laski), Mark & JT Edwards, Diane Folkert (Mother-in-law of Ara Lawrence), Sally Galliher (Cousin of Doug Stultz), Marni Good (Friend of Ricky Powell), Artrice Gordon (Brother of Michael and Elizabeth Gordon), Alvis Gordon (Brother of Michael and Elizabeth Gordon), Floyd Gossett, Carrie Gossett (Mother of Floyd Gossett), Allie James (Friend of Dawn Bennett), Janice Knight (Sister of Jerome Robinson), Joanna Lemly and Family (Sister of Hayden McManus), James McDowell (Cousin of Jerry Rice), Barbara Miller (Friend of Barb Laski), Dr. Maxine Mimms, Ian Nelson (Son of Diane Nelson), Paula Orrego, Jean and Richard Paul (Parents of Beth Paul-Russell), Mary Margaret Pruitt, Jose Robles and Family, Kathy Rood, Shirley K. Shelley (Aunt of Ricky Powell), Jaime Rubio Sulficio, Beta Utu Malae (Sister of Robert Malae), Irene Wall (Friend of Ruth Williamson), Charon Washington (Sister of Michael and Elizabeth Gordon)

Our hearts are with Catie and Richard Wilson on the one-year anniversary of the passing of their son, Charlie.



The Plymouth *Herald* is published every week. **Deadline is Monday, 10 am, for Wednesday publication.** Stay current with Plymouth happenings on our website. Join us on Facebook, Twitter and Instagram! [f](#) [t](#) [i](#)

Volume 62
Number 22

PLYMOUTH CHURCH HERALD

February 7, 2024

WELCOME DR. WILLIAM CHAPMAN NYAHO THIS SUNDAY



Dr. William Chapman Nyaho

This Sunday, February 11 at noon, Plymouth Church invites internationally esteemed scholar and pianist Dr. William Chapman Nyaho to present a recital featuring piano works of the African diaspora. Suggested donation: \$20. Please join us for an afternoon of special music in the Sanctuary with this acclaimed artist.

MARCH TO STAY ALIVE

The Washington State Poor People’s Campaign, in conjunction with our sibling campaigns across the nation, will gather in our state capital on Saturday, March 2 for a Mass Poor People’s & Low Wage Workers’ State House Assembly to shift the narrative and demand public policies that fully address the interlocking injustices of systemic poverty, systemic racism, militarism, and ecological devastation. More than 2.5 million Washingtonians experience poverty or low wealth here in one of the wealthiest states of the nation and we cannot and will not be silent. Bring family, friends and neighbors and make ourselves heard! Learn more and review our Covenant of Nonviolence prior to joining us on March 2 by visiting PoorPeoplesCampaign.org.



WELCOMING THE STRANGER

All are invited to a discussion after worship on February 25, in person and online, with Lidet Gezahegne from the International Rescue Committee to learn about helping individual refugees or a small family by working with their case managers. This is a less intense relationship than we have with the Afghan family. Please join us to see if this is a good match for you as a volunteer and for the Plymouth community as we continue to follow our call to welcome the stranger.

JOIN THE MOVEMENT

If Jesus’ time in the desert teaches us anything, perhaps it is that there are risks to the heart-opening, mind-expanding, gut-wrenching, new life-awakening path of liberation. And we need messengers and journey companions who will meet us along the way, bearing comfort and strength.

This Lent, Join the Movement is inviting us to turn toward one such journey companion: Curtiss Paul DeYoung’s new book *The Risk of Being Woke: Sermonic Reflections for Activists*. Rooted in the activism that emerged following George Floyd’s murder, this book offers biblical reflections to “nurture and nudge us as we encounter risks in the midst of the journey.”

Its three sections call us to action, to community and to root deeply in a relationship with God, offering each of us the opportunity to take stock, deepen our commitment, and find sustenance for the work of racial justice ahead. Come spend some time with the author, Curtiss Paul DeYoung, and learn more about his journey, the book and the ways you can participate in this Lent series.

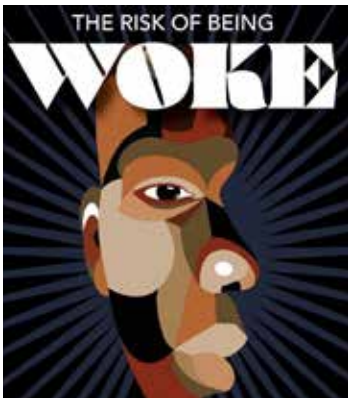
Series begins February 8, 12:30 pm (PT).

Link to register in the news article at PlymouthChurchSeattle.org.

Read more about Join the Movement at JoinTheMovementUCC.org.

Rev. Dr. Curtiss Paul DeYoung, a noted racial justice academic, activist, and author, is the Co-CEO of the Minnesota Council of Churches. He also served as the Executive Director of Community Renewal Society in Chicago and Professor of Reconciliation Studies at Bethel University in St. Paul MN.

DeYoung earned a Doctor of Education from the University of St. Thomas (MN) and a Master of Divinity from Howard University School of Theology (Washington, DC); is an ordained minister in the Church of God (Anderson); and has previously written and edited 12 books.



A TIME TO REMEMBER: FEBRUARY 18



Hear from Dr. Tamiko Nimura February 18.

On February 18 at noon, Plymouth Church invites you to attend “How Do We Remember Japanese American History? A Descendant’s Perspective.” Dr. Tamiko Nimura will talk about her creative writing and public history work as a descendant of imprisoned Japanese Americans. After a short presentation, she will lead a conversation about the connections between family, memory, and history. Read more about Dr. Nimura at TamikoNimura.net.

February 19 is a significant date for the Japanese American community. On this day in 1942, President Franklin D. Roosevelt signed Executive Order 9066, which gave the U.S. Army the authority to remove civilians from the military zones established in Washington, Oregon, and California during WWII. This led to the forced removal and incarceration of some 120,000 Americans of Japanese ancestry living on the West Coast, who had to abandon their jobs, their homes, and their lives to be sent to concentration camps scattered in remote regions of the country.

No Japanese Americans were ever charged, much less convicted, of espionage or sabotage against the United States. Yet they were targeted, rounded up, and imprisoned for years, simply for having the “face of the enemy.” Every February, the Japanese American community commemorate Executive Order 9066 as a reminder of the impact the incarceration experience has had on families, our community, and our country. It is an opportunity to educate others on the fragility of civil liberties in times of crisis, and the importance of remaining vigilant in protecting the rights and freedoms of all.

Read more, including resources available in the Plymouth Library, in the news article at PlymouthChurchSeattle.org.

ENGENDERING SPIRIT



Dr. Sherry Warren, UCC Minister for Women’s and Gender Justice, looked around and saw a need for more discussion around faith and gender: gender roles, reproductive justice and women’s role in the church. So she put together an educational video series addressing these issues.

Anyone can join and view the series for free by registering using the link in the news article at PlymouthChurchSeattle.org.

WAYNE MARSHALL RETURNS TO PLYMOUTH MARCH 2

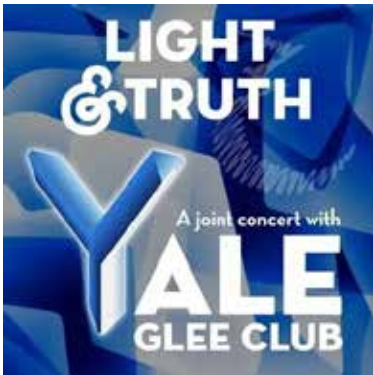
Come to Plymouth 8 pm Saturday, March 2, for a solo concert by virtuoso organist Wayne Marshall presenting the great *Passion Symphony* by French organist and composer Marcel Dupré. Pre-concert talk at 7:15 pm. Admission includes the talk and performance, accompanied by wine and appetizers.



Wayne Marshall performs March 2.

British conductor, organist and pianist Wayne Marshall is world-renowned for his musicianship and versatility on the podium and at the keyboard. Please join us for an evening of unforgettable music. Tickets at SeattleChamberOrchestra.org.

LIGHT AND TRUTH



The Esoterics welcome the Yale Glee Club to the Pacific Northwest with concerts in both Seattle and Tacoma. Catch the performance at Plymouth 8 pm Saturday, March 9.

The choruses will each sing a set of their own music, and then combine forces, forming an ensemble of

more than 100 voices! The Esoterics are truly honored to host one of the most celebrated undergraduate choral ensembles in the world, and we hope that you all will join us for this unforgettable concert! Tickets at TheEsoterics.org.

THE HUMAN FAMILY

Enjoy a recital featuring cast members from *X: The Life of Times of Malcolm X*. Joshua Conyers’ (Blue) tender baritone will be joined by frequent Seattle Opera collaborators and chorus members sopranos Ibidunni Ojikutu (*A Thousand Splendid Suns*, *Porgy and Bess*), and Ellaina Lewis (*Blue*, *Porgy and Bess*, *From His Heart’s Deep Core*) for an evening of music from across the ages. Tickets at SeattleOpera.org.



Performance on February 29.

- Thursday, February 29, 2024 7 pm Langston Hughes Performing Arts Institute (104 17th Ave S, Seattle).

OUR FAITH, OUR VOTE

The United Church of Christ is calling on churches to get out the vote with its Our Faith Our Vote Campaign. There is so much at stake this national election year, even democracy itself, according to UCC leaders. Voting rights, access to polls and concerns about basic human rights are being highlighted.



Politics is often taken to be a dirty word, but political processes are simply the way communities organize their common life. For people of faith, public policy is never merely politics. It is a way of living out the commandment to love our neighbor as ourselves. It is fitting for local congregations and church structures across the country to develop nonpartisan programs to help the faith community reflect upon the political order.

Visit UCC.org for volunteer opportunities, information and resources, and advocacy and awareness campaigns.

REPRODUCTIVE JUSTICE WEBINAR



Access to, and discussion of, reproductive healthcare is not only a political concept, it is a religious one. This will be the focus of a special online event on Sunday, February 11 from 3 to 5 pm, featuring the Rev. Rebecca Todd Peters. Peters will explore the intersection of faith and issues of reproductive justice.

Peters is committed to shifting public thinking about abortion from justification to justice. Link to register for the webinar in the news article at PlymouthChurchSeattle.org. A recording will later be available on the Frontline Faith platform (Frontline-Faith.Teachable.com) as part of the *Engendering Spirit* education series.

RESPOND WITH COMPASSION

The former sign boards outside our building are now pantries for the community, filled with food, hand warmers and other items. The pantries provide an outward display of compassion and solidarity with those experiencing homelessness or who are under-resourced. Feel free to add bottled water, protein bars, or even notes that remind the reader that they are beloved. —Rev. Dr. Kelle Brown



A simple gesture can mean so much.

EXPLORE BLACK CULTURE IN SEATTLE

Seattle’s Black community is a key part of the city’s authentic culture and historic roots, a population that should be honored and celebrated year-round. Yet as February marks Black History Month, it’s a great time to bring attention and support to this community, highlighting the significant contributions and narratives of those based here.



Local Black culture, art, food, music, business, industry, and beyond are found throughout the destination and offer a lot for both visitors and locals to explore.

For those interested in attending events, learning about Black heritage, or supporting Black-owned businesses and restaurants, below are just some of the options to honor Black history, in February and beyond. Read more in the news article at PlymouthChurchSeattle.org.

- The Soul of Seattle** returns February 10 with an evening of food, wine, and delicious curations. Created as a fundraiser to help foster relationships and empower the community, the event sheds light on the diverse food and Black-owned businesses within Seattle, raising funds to support vendors as well as a local non-profit that supports youth of color. Info at TheSeattleSoul.com.
- The Northwest African American Museum**, located in the historic Colman School building in the Central District, is a great place to visit year-round. This museum is grounded in a mission to “use heritage to heal,” aiming to preserve the connection of people of African descent to their home in the Pacific Northwest. Visit Naamnww.org.
- Henry Art Gallery** presents an exhibit of the work from talented Black artist Hank Willis Thomas titled “LOVERULES”. The exhibit features some of the conceptual artist’s most iconic and well-known artworks across a range of media, investigating diverse themes. There will be an official public opening event on Friday, February 23, 7 pm–9 pm. Visit HenryArt.org to read more.
- Rainier Avenue Radio** has converted the Columbia City Theater during February into the “Call to Conscience Black History Museum,” featuring installations, exhibits, artifacts and activities celebrating the achievements of Seattle’s Black and African American community. The pop-up museum is open Tuesdays – Sundays, 11 am–7 pm. Read more at CallToConscience.world.
- The Onyx Fine Arts Collective** is the oldest and largest African-descent collective of artists in the Pacific Northwest. Their mission is to educate, inspire, cultivate, and showcase the artwork of artists of African descent from our Pacific Northwest communities. More at OnyxArts.org.