

SUNDAY AT PLYMOUTH

Worship In Person or Live Online

10:30 am Sunday, October 16, 2022

Nineteenth Sunday after Pentecost

2 Samuel 9:1-11, 13a

“Lessons at the Table”

Rev. Dr. Kelle Brown

11:30 am Coffee Hour, Patio

(no online coffee hour)

4 pm Esoterics Concert, Sanctuary

October is Clergy Appreciation Month

Let your hard-working and beloved Plymouth clergy know they are appreciated.

Clean Up in Freeway Park Saturday, October 15

Join the Freeway Park Association and First Hill Improvement Association for our annual autumn neighborhood clean-up! Supplies and snacks provided. Meet in Freeway Park's Seneca Plaza at 10 am.

Find links to video stream and worship bulletin and participate online at [PlymouthChurchSeattle.org](https://www.plymouthchurchseattle.org).

If you have personal concerns, you may contact a minister or member of the Pastoral Care Team by calling the pastoral care line, **206.639.7739**, checked daily.

RUINS OF MEMORY: WOMEN'S VOICES OF THE HOLOCAUST



Ghetto Fighters' House Museum Photo Archive

You are invited to experience *The Ruins of Memory: Women's Voices of the Holocaust*, by Tales of the Alchemysts Theatre 3 pm October 23, Wallingford United Methodist Church (2115 N. 42nd St., Seattle, WA 98103). Free-will donations at the door.

This performance piece features inspiring selections of resistance and resilience from fiction, poetry, and oral histories by survivors and victims of the Holocaust, spotlighting the stories of women from both the Ashkenazi and Sephardic communities. Combining live music, sound and movement with spoken word and song, the production captures emotional snapshots of the time, delineating the mounting tension and fear that swept throughout Europe as Jews were led inexorably to their fates.

For more information, visit [Alchemysts.org](https://www.alchemysts.org).



1217 Sixth Avenue, Seattle, Washington 98101-3199

Return Service Requested

OUR PRAYERS ARE WITH...

Afghan Family (Supported by Plymouth), Toni and Tiffany Arthur, Charlie Coulter (Brother of Nancy Geller), Sue Ellen Daniel (Friend of Barb Laski), John Daniels, Mark and JT Edwards, Carmen Ramsey Ellington (Friend of Karen Clark), Susan Emerson (Mother of Kate Forrester), Jim Halfaker, Darline Jones (Aunt of Karen Clark), Michael Kaid, Concetta Lewis (Sister of Jo-Ann Guthrie), Connie Logothetis (Friend of Bill and Marilyn Bumpas), Dawn Mason, Barbara Miller (Friend of Barb Laski), Drake Mitchell (Brother of Mari), Montecino Family, Nancy Parker, Jerome Robinson (Friend of Kathy Rood), Jose Robles and Family, Charon Washington (Sister of Michael Gordon)

We grieve with Kathy Rood and family on the passing of her father, Paul Joseph Rood, Jr.

Our hearts are with the family of Sarah Tousley on the one-year anniversary of her passing.

bold=newly added. Names will remain on list for six weeks unless requested.

The Plymouth *Herald* is published every week. **Deadline is Monday, 10 am, for Wednesday publication.** Stay current with Plymouth happenings on our website. Join us on Facebook, Twitter and Instagram! [f](https://www.facebook.com/plymouthchurchseattle) [t](https://www.twitter.com/plymouthchurchseattle) [i](https://www.instagram.com/plymouthchurchseattle)

PLYMOUTH CHURCH HERALD

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DISRUPTIONS



Rev. Dr. Kelle Brown, Senior Pastor.

There are times that one is walking along a path, and — all of the sudden — they feel themselves free-falling to the ground. Unfortunately, it just happens. In split-second reaction, they try to brace for the impact of their body to the ground, hoping they are falling in a way that allows them to walk away without injury. However, in those moments, they do what they can to simply get through. The processing and perhaps even tending to wounds or

injuries happen after the fall. In the moment of the disruption, we all are charged to get through the best way we know how.

For the past three Sundays, there have been technical challenges that have cropped up unexpectedly. Let me be clear: it is not operator neglect or error. Our team is working overtime to make sure the elements of worship are done well, to include sound and visual components.

In worship, we've struggled with open microphones, sound issues, and audio-visual challenges that have brought us to our knees. We've been dealing with these disruptions for weeks, and the impact is great, I know.

The truth is the processing of our worship requires burdens on our current computers. The visuals of the screens stream through that computer, as well as Zoom and our connection to YouTube. If one part fails, every component is impacted, and the disruption swells throughout all of worship. The system seems to peter out after 45 minutes or so.

Let me personally apologize for the disruptions. This is no time to spiritualize this or attempt to make it make sense. When we get to a place that we can resume worship without challenges, we'll make sense of things. For now, hang in there. Pray for our team. Pray for yourself and everyone who relies on worship to get through the week.

Please know we are doing all we can to mitigate and improve our hybrid worship experience, while also acknowledging that sometimes things fall apart. I pray that we can hold each other in love, patience and compassion, even in the disruptions.

—Rev. Dr. Kelle Brown ✨

SONGS OF FREEDOM

Songs of Freedom: Music from Ukraine

7:30 pm Saturday, October 15 at Plymouth Church UCC

Benefit Concert for Ukrainian Refugee Services

Choral Arts Northwest presents *Songs of Freedom* featuring music by Ukrainian composers, spanning over 300 years from the Ukrainian Renaissance to folk music of today. This program of transcendent and folkloric music connects with the land, spirit, and people.

Concert proceeds benefit Rescue.org, an international association which provides broad support for refugee relief in Washington State and beyond. Tickets for 7:30 pm October 15 at Plymouth UCC (1217 Sixth Ave, Seattle WA) and 3 pm October 16 at St Thomas Church (8398 NE 12th St, Medina, WA) at [ChoralArtsNW.org](https://www.ChoralArtsNW.org). ✨



Art by LisaBeth Weber

HEAR THE ESOTERICS AT PLYMOUTH



4 pm Sunday, Oct. 16, Plymouth Sanctuary

At Plymouth 4 pm Sunday, October 16, The Esoterics will present a world-premiere commission by Forrest Farhad Pierce: *The Atlas of the Way*, a concert-length a cappella choral work based on the epic Sufi poem, *The Conference of the Birds*, by Farid ud-Din Attar (1145–1221). Pierce's piece describes the journey of curious birds who are

led by their teacher to learn of their origin. Read more and get tickets at [TheEsoterics.org](https://www.TheEsoterics.org). ✨

ALL CHURCH RETREAT CANCELLED

Plymouth clergy have made the decision to cancel the All Church Retreat, since we are lacking a critical mass of registrations. We will hold a one-day retreat in November at the church instead. Refunds for those who have paid are being processed now. ✨

THE SPACE BETWEEN



God is still speaking...

Between: The Emerging Church in a Post-Pandemic World.” The online event, September 19-21, drew more than 150 participants.

Many of the questions and concerns they wrestled with are old. But the pandemic has injected them with new urgency:

- How to build community through authentic relationships — both online and onsite.
- How to incorporate technology into the most sacred spaces.
- Where to heal widespread trauma — sometimes caused by the church itself.
- How to do justice work.
- How to engage the community.
- Who is and isn’t a part of a faith community.
- And, above all, what it means to be church in this moment in history.

The Rev. Traci Blackmon, UCC associate general minister, spoke during the second day about ways the church is changing and how that affects the relationship between church and community.

“Change can be frightening, as we heard yesterday,” she said. “... But here’s the thing: We can be fearful and faithful at the same time. It’s not faith if the outcome is known. So stop waiting for fear to dissipate. Because faith means doing it scared. And remember that even in the midst of some chaos, God still creates.”

Other small groups dug into the meaning of church membership. Questions about online-only church attendees got particular attention.

“They have never entered into a church (or) they haven’t entered into a church building in years because of church trauma,” Ericksen said. “But they are perfectly happy to be in their living rooms and help lead worship for this church just outside of Portland.” Read more at UCC.org. ✨

A CHANCE TO SERVE

“Wars are usually fought over stories.” —Yuval Noah Harari, Israeli author

An astounding thought. If it strikes a chord of truth in you, then consider volunteering on Sunday morning at the Plymouth Library table.

Mr. Harari was speaking to *The Guardian* as part of the Lviv Book Forum held last weekend in Ukraine, “bringing writers and readers together live and online in solidarity, defiance and hope.” Hope Matters, the title of *The Guardian* article published October 6, was taken from the comments of Margaret MacMillan, a Canadian author, also participating in the forum. That a country at war holds up the hope of authors and readers can be seen as a call for Plymouth to dig into the rich resource of its library to help in healing our broken hope and nurture a bold faith.

Witness to the power of story and place words of hope and faith and justice into the hands of your fellow Plymouth worshippers. To find out more, contact Melony Joyce, Plymouth Library Committee Chair, by phone or text at 206.856.4393 or email PlymouthLibrary@gmail.com. One more quote from the same article:

“Bearing witness in a time of war may be perilous, courageous, reckless or defiant. It is also profoundly necessary.” —Tetyana Ogarkova, Ukrainian literary scholar and journalist ✨

SHOW WE CARE

The Plymouth tradition of sending “We Care Packages” to our graduated high school seniors remains intact, as we stand with them on their journey of transitioning into adulthood, which can be challenging.

Please join us in sending love and uplifting messages to our graduated seniors by contributing cards, notes, and small items. Contributions can be sent to June Hayakawa-Fung at Plymouth Church UCC, 1217 Sixth Ave, Seattle WA 98101, by October 15.

Our 2022 graduated seniors are: *Stella Christopherson, Nathan Matthews, Leo Neer, Ann Ogle, Michaela Robins*.

Your help and love and support is greatly appreciated. —Community & Care Board ✨



Greet fellow book lovers on Sunday.



Send items for care packages by October 15.

SIGN THE BOOK OF LIFE

Remember and honor friends and family who have passed by writing their names in the *Book of Life*. The book becomes part of worship on All Saints Sunday, November 6.

Names of persons who have passed away in the last 12 months will be spoken in prayer during service that Sunday. Fill out a simple form in the news article at PlymouthChurchSeattle.org to add names (please place an asterisk by names of those who have passed in the previous 12 months) or sign the book at Plymouth in the Lounge. Please send/sign by Wednesday, November 2. ✨



For all the saints, who from their labors rest...

COME JOIN THE SONG



Strum on Sunday with Ukulele Club.

Sari Breznau and I are working hard to bring in-person choral music back to Plymouth! We have two singing options on offer — 9-10 am Sunday mornings in Hildebrand Hall, led by Sari and currently dubbed the “Sunday Singers.” This group focuses primarily on folk and popular styles of music and largely sings from memory. Another option is the group that will meet on Thursday evenings, 7:30-8:30 pm and/or Sunday mornings FOLLOWING worship, 12:30-1:15 pm, led by Wanda and currently dubbed the “Thursday Singers.” The Thursday Singers focus on the classical choral tradition, so it is helpful if you have some music-reading experience but not required. We can teach you what you need to know!

Two other musical-making options are Plymouth’s Ukulele Club, led by Sari, and the Plymouth Ringers (handbells), led by Wanda.

For the full schedule and more information regarding the Sunday Singers or Ukulele club, contact Sari at SariBrezna@gmail.com. For the full rehearsal schedule and more information regarding the Thursday Singers or the Plymouth Ringers, contact Wanda at WGriffiths@PlymouthChurchSeattle.org.

—Dr. Wanda Griffiths, Director of Music and Organist ✨

OCTOBER IS DOMESTIC VIOLENCE AWARENESS MONTH

Domestic Violence Awareness Month (DVAM) was launched nationwide in October 1987 as a way to connect and unite individuals and organizations working on domestic violence issues while raising awareness for those issues.

Domestic violence is prevalent in every community, and affects all people regardless of age, socio-economic status, sexual orientation, gender, race, religion, or nationality. Physical violence is often accompanied by emotionally abusive and controlling behavior as part of a much larger, systematic pattern of dominance and control. Domestic violence can result in physical injury, psychological trauma, and even death. The devastating consequences of domestic violence can cross generations and last a lifetime.

Although there has been substantial progress in reducing domestic violence, an average of 20 people are physically abused by intimate partners every minute. This equates to more than 10 million abuse victims annually. 1 in 3 women and 1 in 4 men have been physically abused by an intimate partner, and 1 in 5 women and 1 in 7 men have been severely physically abused by an intimate partner. Millions of Americans live in daily, silent fear within their own homes. In addition, every year millions of children are exposed to domestic violence. Domestic violence incidents affect every person within a home and can have long-lasting negative effects on children’s emotional well-being, and social and academic functioning. Visit NCTSN.org to learn more and get involved.

If you or someone you know is in an abusive relationship, please seek help immediately. You can call the 24-hour National Domestic Violence Hotline at 1-800-799-SAFE (7233). ✨

THURSDAYS IN BLACK

In every country, gender-based violence is a tragic reality. This violence is frequently hidden, and victims are often silent, fearing stigma, and further violence. Thursdays in Black grew out of the World Council of Churches Decade of Churches in Solidarity with Women (1988-1998), in which the stories of rape as a weapon of war, gender injustice, abuse, violence, and many tragedies that grow outward from such violence became all the more visible. But what also became visible was women’s resilience, agency, and personal efforts to resist such violations.

Visit UCC.org to learn more and get involved. ✨

