

1781 TRIBUTE

A Revolutionary Concert

Celebrating 240 years
of friendship and
cooperation between
Spain and the United States

Partners in EEUU :



Con el Apoyo de:



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Introduction

This year will be the 240 year anniversary of the takeover of Pensacola by D. Bernardo de Gálvez. This unknown climax of the American Revolution represents one of the many examples of the Spaniards' quest and commitment to construct an amicable relationship with the United States.

King Carlos III and Bernardo de Gálvez embodied, in the eighteenth century, the relationship between the United States and Spain amongst other unknown characters. In a postmortem event the latter was recently awarded with an Honorary grant of Citizenship to the United States after his promotion, in 2004, with the Carta de Málaga (Málaga's Letter) by the Bernardo de Gálvez Forum. Another important character, and part of this relationship among the two countries, was the Conde de Florida-blanca, José Moñino y Redondo. The Spanish Secretary of State, between 1777 and 1787, he was a key person in the opposition's politics against England and is attributed to a greater or lesser extent with the recovery of Menorca, Baleares and Florida.

Moreover, 2020 was the 150th anniversary of the death of Admiral David Farragut and in 2021 will celebrate the 220th anniversary of his birth. The Menorquian figure was key in the history of the United States as an incipient nation, and an indisputable example of the fraternal relationships between the United States and Spain. The history of his relationship with this country goes back to his father Jorge Farragut, a Menorquian merchant, who married an Irish-American, Elizabeth. Both called for the cry of freedom united to the Revolutionary Cause.

Currently David Farragut is honored by the US and Spanish Navy during Memorial Day, 26 May.



The Program

Beaches Fine Arts in collaboration with Nauta Institute and the Science and Military Arts Academy want to raise social awareness to the historical events that united both countries in a fraternal relationship.

Such entities have proposed a remarkable tribute of this relationship, a piano concert tour under the elite artist, Maria Dolores Gaitán, who has been designated Marca España 2018. In a different way she takes her music to all types of people, awakening a true thirst for knowledge and understanding amongst both cultures.

This tour will start in the city of Saint Augustine, Florida on June 4th, 2021 at the Cathedral Basilica in the oldest city of what is now the United States. It will continue on June 6th at the Cathedral Basilica of San Miguel of Pensacola with the emotional act in memory of fallen soldiers of the Revolution. This venue would be the perfect place to honor and celebrate the 240 years of friendship and cooperation amongst Spain and the United States. The representation of the historic aid of Spain to the American Revolution is one of the pillars of these events, therefore the organizers have come up with a series of conferences between the 6th to the 13th of June. At last, we planned a tour closing at the Miami concert on June 13th.

In addition, this tribute will have two different souvenirs worthy of the occasion. A luxury compact disc exclusive edition with digital access to the conferences, concerts, and a booklet with the transcriptions. The other, a simple disk with digital access to the conferences and the concerts. Both discs will be loaded with the musical essence of both cultures.



Our Mission

Project's objectives

- ★ Broaden the international relationships through cultural, musical, and historical episodes amongst Spain and the United States
- ★ Acknowledge, honor and understand the significance of Spanish collaboration in the historical events of what we now know as the United States as part of the consequences of religious missions and conquest.
- ★ Communicate and spread the history through the music, concretely with piano concerts and TED Conferences.
- ★ Promote and integrate the architectural spaces with its symbology as a historical patrimony
- ★ Offer an artistic program that respects gender equality and social inclusion in which this event will start by giving a voice to female compositions of both countries.
- ★ Contribute to expand the Spanish military musical repertoire through the premier of a newly created work, commissioned specially for the "1781 Tribute" to the director of the Royal Guard of the Spanish Army.
- ★ Contextualize and open the Spanish military music through other perspectives and concert halls by introducing meaningful and relevant oeuvre that paints an accurate picture of the relationship between Spain and the United States.
- ★ Audibly register the whole project with the disc edition culminating and maintaining, in real time, the eminent homage executed.



The Tour

The concerts featuring Maria Dolores Gaitan, pianist, are key locations chosen carefully to commemorate the 240 years of friendship and cooperation between Spain and the United States. Therefore, the main protagonist would be binomial territory scenarios used as a historical-geographical route of informative concerts. The event will be using musical culture as a new path to attain knowledge of the historically shared paths of Spain and the United States.

SPAIN TOUR: from July 15 to 29, 2021.

- ★ July 15 at the Real Casino de Madrid: Tour opening concert. Presenter
- ★ July 16 in Alcázar de Toledo: Conference
- ★ July 17 at Alcázar de Toledo: Concert for piano and TED Musical.
- ★ July 21 at Castillo de San Felipe (Menorca): Conference
- ★ July 22 at the Main Theater of Mahón (Menorca): Concert for piano and TED musical.
- ★ July 23 at the Fortaleza de Isabel II "La Mola" (Menorca):
Conference by the doctor in Modern History D^a Marion Reder Gadow and musical intervention by the cellist Chiara Torselli.
- ★ July 28 at the Alcázar of Segovia:
Conference (19:30) and exclusive concert for authorities and sponsors in the "Salón de Reyes" (21:00).
- ★ July 29 at the Hall of Kings of the Alcázar of Segovia:
Final concert tour in Spain (9:00 p.m.) and closing cocktail.

* The concert will be broadcast worldwide

* The concerts will be presented by personalities

USA TOUR: from October 20 to November 6, 2021.

- ★ Basilica of San Miguel, Pensacola (Florida). (Pending)
- ★ New World Center, Miami (Florida). (Pending)
- ★ Cathedral-Basilica, St. Augustine (Florida).
- ★ Organization of American States (Washington).

SPAIN FINAL TOUR: from December 2 to 5, 2021.

- ★ Malaga Cathedral



Musical Proposal

Our musical and historical mission will be carried out by the pianist Maria Dolores Gaitan. Her narrative includes a background musicological research and is consistent with describing our past through the most universal language: MUSIC

First and foremost, it is essential to understand how the musical pieces will tell the audience the history of these two worlds. These could be achieved by answering some of the following questions:

What is military music? What was the military music's mission through the Spanish and American history? Which has been the women's role in the cry of freedom? What would have been of our nations without cooperation and cultural interchange? What would both countries be today without the knowledge of our collective memory?

The natural progression of music has been an innate reflection of ourselves, as well as in military culture, to protect and preserve our idiosyncrasies. Generally, we associate military music as "marches" and "hymns," present in our discourse because of their symbolism, but also it has been the motor of important musical manifestations like wars, royals, patriotic, political, processions, and martial lyrical inspiration. This inspiration has influenced numerous prominent composers like Beethoven, Chopin, Shostakovich, Albeniz, Granados and the list goes on.

Military music, without a doubt, becomes a reflection of the missions, wars, and conquests that have been happening between Spain and America across the centuries. One of the objectives of this music has been to become part of these two countries' identities. In addition, the religious sphere needs to be counted as an important missionary quest in the colonies and in the destiny of the history of Spain and in this case the United States. The Catholic Church has always been a structure of cultural preservation along the centuries and it has contributed to the destiny of each stage of Spain as is presented in the musical program.

Likewise, this project could not leave behind the fundamental role of women in the following centuries such as Florence Prince, an African descendant, that had to deal with institutionalized segregation in the United States. Day by day Ms. Prince fought against the ingrained racism and chauvinism of the country. On the other side of the Atlantic Rosa Garcia Ascot, who formed part of the avant-garde Generation of '27, was exiled from her country during the Spanish Civil War.

At last, the 1781 Tribute program concludes with the appearance of Jazz as a consequence of the interchange of cultures. The diverse amalgamation of social, historical, religious, and musical brought voluntary or by force aid to create this new musical genre. This new generation that was educated with different perspectives is an excellent example of the cultural interchange that defines both worlds.



Music Repertoire

Piano concert & TED Conferences

In search of our identity...

Ernesto Halffter (Madrid 1905 – 1989)

Valencia II, Pasoble
Danza de la pastora

Joaquín Rodrigo (Sagunto 1901 – Madrid 1999)

Aranjuez, ma pensée

Isaac Albéniz (Camprodón 1860 – Camboles -Bains, Francia 1909)

Military March
Corpus Christi in Sevilla (Suite Iberia)

Spain finds America

Antonio Soler (Olot 1729 – San Lorenzo de El Escorial 1783)

Fandango op.146



Cry of freedom ... America and Spain under a feminine voice

Rosa Garcia Ascot (Madrid 1902 – Torrelaguna 2020)

Two piano pieces

Florence Price (Arkansas 1887 – Chicago 1953)

Sonata en Mi m
2nd movement



Cultural fusion

George Gershwin (Brooklyn 1898- Ber Hills 1937)

Three piano preludes.

Tour Companions



Beaches Fine Arts Series(BFAS) - From 1972 has offered Northern Floridians the opportunity to enjoy international music and dance. BFAS has developed a reputation as an organization known to present world renowned artists in outstanding acoustics, through the years. As a result, American Public Media started recording certain BFAS' concerts for its national and international transmission in the venerable programming Performance Today at NPR.



Science Academy and Military Arts - discovering, knowing, and acknowledging the valuable contribution of the Arm Forces to their society by sharing the knowledge treasure during centuries is the greatest purpose of this academy; knowing the past, learning the present and discovering the future of science and arts related with the Army and Navy.



Nauta Institute: is a non-profit cultural organization of international scope. Their goal is to promote educational, social, cultural and economic relationships with those countries where, along history, the Spanish presence has left its mark.

About Maria Dolores Gaitan:

Born in Villa del Rio, Córdoba, Spain has been internationally praised for her energy and her interpretative personality on the stages chosen by the European Union National Institutes for Culture (EUNIC) as a representative of the Spanish cultural music in Italy.

Moreover, she has been nominated as candidate for the Princesa de Girona Awards in 2018 by Carlos Lopez Otin, Santiago Ramón y Cajal Investigation National Award, resulting as a winner of RETO cultural entrepreneurship raised by said foundation with her project 3Tu.

Publicity and Diffusion

This event pursues different dissemination channels to communicate and broadcast the project not only locally but also globally. The 1781 Tribute has proposed different strategies and cooperations with public and private entities that will allow access to as many people as possible.

Diffusion online, newspapers, RRSS, TV, radio and others

Project commemorative plate in the different enclaves of Florida

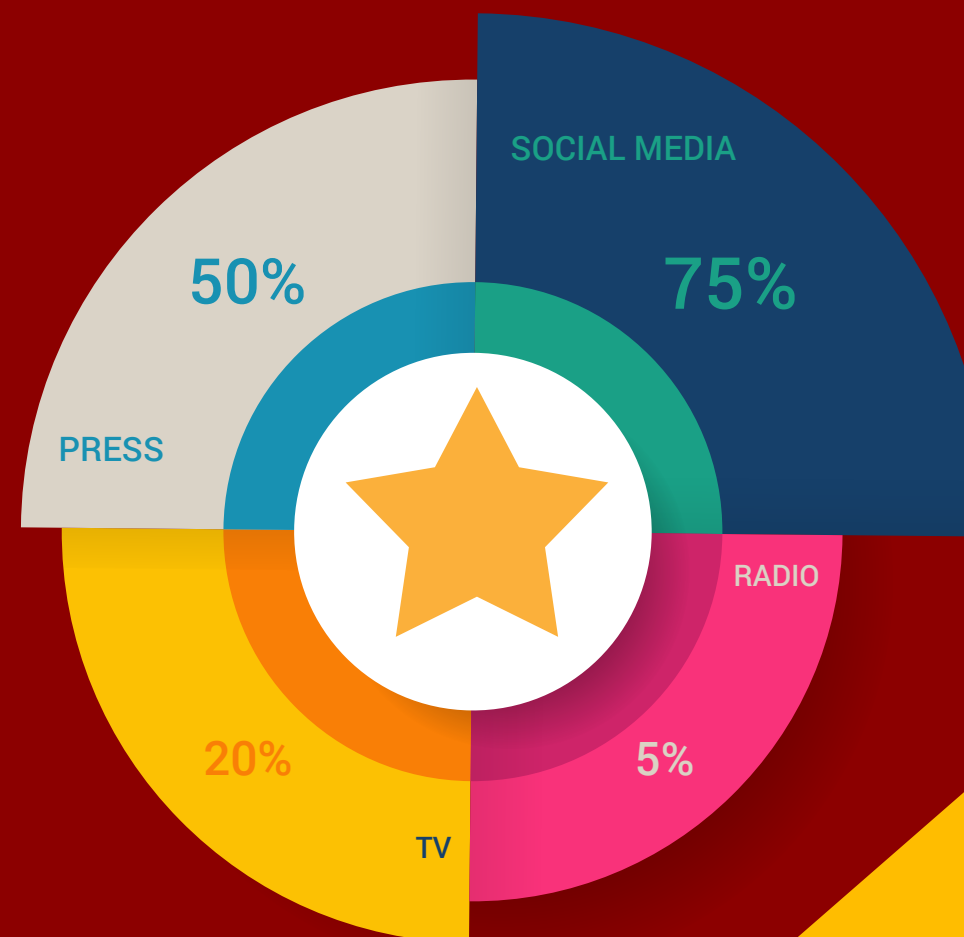
Talks and conferences

Interviews

Virtual rooms programs

Recording of commemorative disc

Disk-bounded virtual conferences



1781 TRIBUTE

UN CONCIERTO REVOLUCIONARIO

Celebrando 240 años
de amistad y cooperación



The Disc

With explicated TED and Digital Conferences

To immortalize this tour and this great event we have thought of recording a disc that will serve as a sound and visual record of our initiative. It has been created for this project:

- ★ Master with all the recording pieces in a professional studio.
- ★ Traditional format on Compact Disc.
- ★ Digital format to download from the web platform.
- ★ Visualization Systems of TED Conferences and other associated conferences to the events.
- ★ Design and layout of the booklet.
- ★ Furthermore, this edition would try to be sustainable with the environment, for which it has been searched for all the resources to produce it with suppliers and materials with a compensated Carbon Footprint.



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