TARZAN AUDITION SHEET

Name:		Audition	Number:	
Gender: Age	: Height:	_		
Audition Song:	adition Song: Audition Monologue:			
Are you auditioning for a part	icular role(s)?			
1st choice	2nd choice 3rd cho			
(and/or circle one)	ENSEMBLE	DON'T CARE		
Previous <i>non-OPA</i> Shows:			Role:	
Voice lessons or choral training				
Voice type: (circle one or two) Vocal Range:		al Range:	UNSURE	
· -	TENOR ALTO MEZ	_		
Dance training and experience	2:			
I am interested in featured dar	nce: strongly disagree di	isagree neutral agree	e strongly agree	
Gymnastics or acrobatics train	ning and abilities:			
I am interested in stage comba	at: strongly disagree dis	sagree neutral agre	e strongly agree	
Any other special talents you	think might fit into our sh	now? (juggling, death scr	eam, anything at all)	
I would enjoy playing an ape: strongly disag	(rough and tumble onstage a	-		
I would enjoy playing a differ aesthetic with lyrical dance bias):				
If you are a boy are you willing	ng to go shirtless in rehear	rsals and onstage? Y	Yes No	
 □ I can commit to company □ I can commit to company □ I can commit to ALMOS 	y rehearsals Fridays 2:45	5 - 5:45.	rsal 10:30 - 1:30.	
You may also explain your av	ailability and please decl	are all known conflict	ts:	
Any other comments you'd lik	te the directors to see?			