## TARZAN AUDITION SHEET

Name: $\qquad$ Audition Number: $\qquad$
Gender: $\qquad$ Age: $\qquad$ Height: $\qquad$
Audition Song: $\qquad$ Audition Monologue: $\qquad$
Are you auditioning for a particular role(s)?
1st choice $\qquad$ 2nd choice $\qquad$ 3rd choice $\qquad$ (and/or circle one)

ENSEMBLE
DON'T CARE
Previous non-OPA Shows:
Company:
Role:
$\qquad$
Voice lessons or choral training and experience:
$\qquad$
Voice type: (circle one or two) Vocal Range: _ UNSURE
bASS BARITONE TENOR ALTO MEZZO SOPRANO UNSURE
Dance training and experience: $\qquad$
I am interested in featured dance: strongly disagree disagree neutral agree strongly agree Gymnastics or acrobatics training and abilities: $\qquad$
I am interested in stage combat: strongly disagree disagree neutral agree strongly agree Any other special talents you think might fit into our show? (juggling, death scream, anything at all)

I would enjoy playing an ape: (rough and tumble onstage aesthetic with West African / hip-hop dance bias) strongly disagree disagree neutral agree strongly agree
I would enjoy playing a different, exotic jungle creature: (graceful or cute (depending on age) onstage aesthetic with lyrical dance bias): strongly disagree disagree neutral agree strongly agree If you are a boy are you willing to go shirtless in rehearsals and onstage? Yes No

1. $\square$ I can commit to company rehearsals Wednesdays 1:30-4:30.
2. $\square$ I can commit to company rehearsals Fridays 2:45-5:45.
3. $\square$ I can commit to ALMOST EVERY (all but one) Saturday principal rehearsal 10:30-1:30.

You may also explain your availability and please declare all known conflicts: $\qquad$

Any other comments you'd like the directors to see?

