



Playful Celtic Fiddle with a Modern Interpretation

RELEASE DATE: MAY 12, 2023
ARTIST: BRAD REID
TITLE: THE BRIDGE
LABEL: INDEPENDENT
GENRE: CELTIC/CAPE BRETON



1. SUNDAY SESSION *
2. REEL NEW *
3. LASS OF LUXURY
4. MARTIN'S BOP
5. FERRY AIR *
6. FON T-SEANN DROCHAID
7. NEW WATERFORD'S FINEST *
8. MACDONALD BRIDGE
9. EDWARD STREET JIG
10. LADS OF LILTINGINTON **

* RECOMMENDED TRACKS ** VOCALS
- ALBUM IS 90% INSTRUMENTAL

M/A/P CANCON - ALL SONGS SOCAN 2023

DOWNLOAD LINK:

<https://bradreid.ca/downloads1037464629>

RIYL:

Natalie MacMaster, Martin Hayes Quartet, Còig.

PRAISE FOR BRAD REID:

"Happiness is new album *The Bridge* by fiddle master Brad Reid"

- **Terry Parker**, *Atlantic Axxess (CAN)*

"A true pleasure"

- **Matt Merta**, *Fiddler Magazine (USA)*

"Traditional yet innovative"

- **Anne Marie Kennedy**, *Irish Music Magazine (IRE)*

"Unpretentious, grounded, with a sense of history that is never precious"

- **Jan Foley**, *The Living Tradition (UK)*

BRAD REID ONLINE:

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Nova Scotia fiddler **Brad Reid** fuses traditional Cape Breton fiddle with modern acoustic pop and jazz on his new album *The Bridge*. Guests include award-winning artists **Kim Dunn**, **Troy MacGillivray**, and **Jennifer King**. With bluesy piano riffs, punchy bass, and fluttering "Bridgerton-like" compositions (check out *Ferry Air*), this album will take you by surprise and at times leave you breathless.

Fiddler Brad Reid's new album "The Bridge" is **10 brand new tracks of original tunes**, inspired by connecting the old Cape Breton traditions with modern acoustic pop and jazz, from the great Scottish and Cape Breton composers, to contemporary pop and jazz artists like **Taylor Swift** and **Herbie Hancock**.

Reid describes his album as "like jam session where everyone comes from a different style of music, but then they just let go, and in that moment, that's when the **music transcends genres**".

"Music can feel like it's 'supposed' to sound a certain way, and I suppose that's what gives traditional music its tradition," says Reid. "But to make the best music you can, I think you have to keep digging deeper and **find what makes you unique as a person**, and bring that to the music".

"To me," Reid continues, "this album is tricky, playful, thoughtful, social, fun, and creative - all elements that I'm discovering make up who I am".

The instrumental roots/traditional record follows "NEW Scotland", which was released in 2020 after touring with Cirque du Soleil around the world for a year. "NEW Scotland" was nominated for a 2022 East Coast Music Award, and two 2021 Nova Scotia Music Awards.

Reid, whose **background includes jazz saxophone**, came to the fiddle honestly via his grandfather, a fiddler who grew up in Cheticamp, on Cape Breton Island. Growing up in the Halifax area, and hearing his grandfather play for years, it wasn't until Reid attended a fiddle festival as a young teen that he saw kids his own age playing the fiddle, and wanted to take it up. Then when his grandfather passed away, Brad felt the call to keep the fiddle tradition going in the family.

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