



### Brad Reid - Stage Plot/Tech Rider - FMO 2023

**Staging** - a slightly elevated stage is preferred, approximately 20 ft x 20 ft.

**Lighting** - use best judgement for a concert setting.

**Sound** - see below

Line up:

Name	Plays	Amp	DI	Mic
Brad	Fiddle/Vox	No	1 (we carry LR Baggs Para Acoustic)	1 Violin (we carry DPA clip-on) 1 Vox
Ian	Piano	No	2 stereo	
Ron	Double Bass	Bass	1	

Equipment/backline:

**Acoustic Grand Piano**

Yamaha C5 or C6 or similar  
Piano Bench

**OR**

**Digital Piano**

Roland RD-2000 or similar  
Sturdy stand - NOT the X style  
Piano Bench

**Bass Amp:**

1 - bass amp

**Other:**

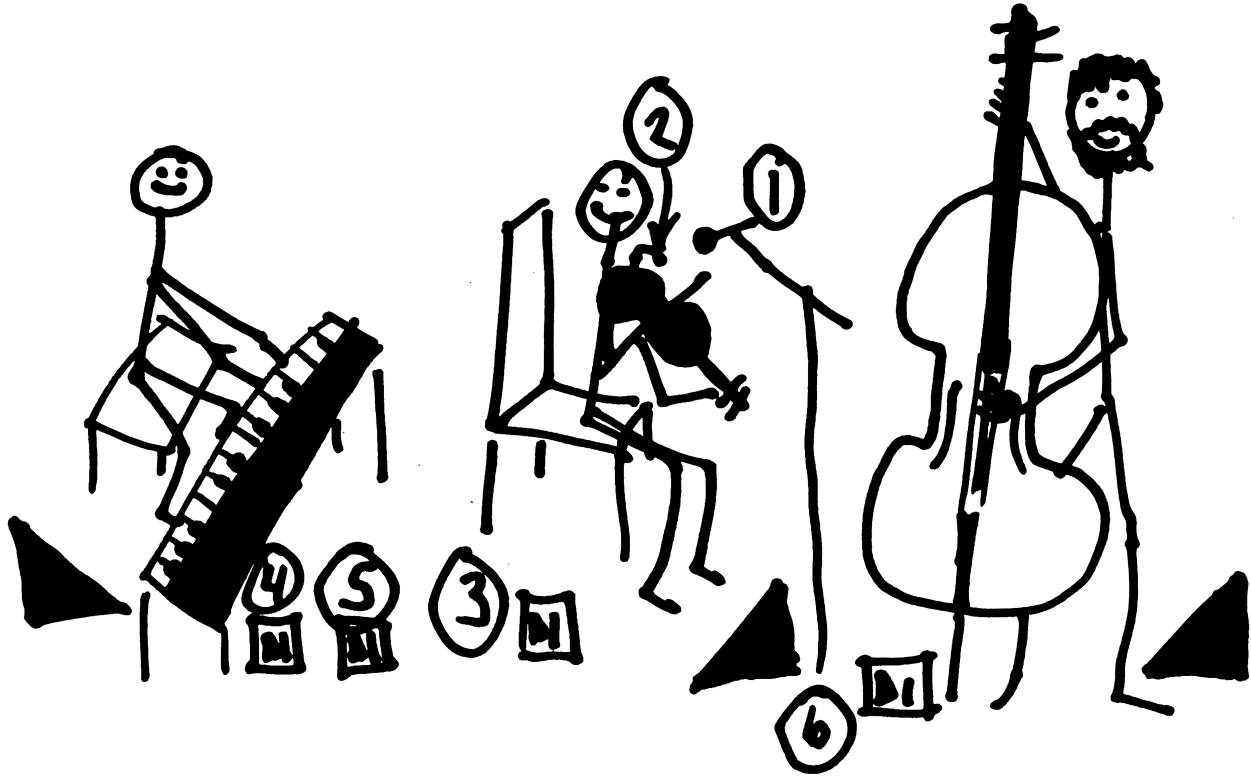
3 - sturdy black music stands with solid backs

3 - music stand lights

1 - solid, flat seat (not sloping back) armless chair.

Stage Plot:

Something like this....



1. Vocal (speaking)	4. Piano DI Left	Monitors:	Contact:
2. Fiddle mic (DPA - we carry)	5. Piano DI Right	Aux 1: Ian	Brad Reid
3. Fiddle DI (need 48V)	6. Bass DI or Amp	Aux 2: Brad	902-830-1167 IG: @BradReidFiddler
		Aux 3: Ron	<a href="mailto:reidmusic@gmail.com">reidmusic@gmail.com</a>

In the main mix, violin should be mixed almost as a vocal - nice and out front.

BASS EQ - please use maybe a bit of a high pass or other technique to bring out the acoustic tone, to sound less like an electric bass. Not too boomy. Boost the highs a bit maybe.

ALSO, PLEASE YOUR **REVERB/EQ** SKILLS TO SWEETEN/MELLOW THE VOCALS AND FIDDLE, AND EVERYTHING IN GENERAL. THANKS.

*Brad Reid*

Input Patch List:

Channel	Instrument	Mic	Stand
1	Vocal		
2	Violin	DPA clip-on (we carry)	
3	Violin	DI - LR Baggs (we carry)	
4	Piano Left		
5	Piano Right		
6	Double Bass	DI or amp	

Monitor requirements:

We like the stage volume to be relatively low, to not interfere with instrument mics.

**All musicians need to hear the violin clearly, and the piano just under the violin.**

Setlist is mostly instrumental, with the fiddle as the lead - with maybe **one vocal song here or there**, if at all.

Other:

In the main mix, violin should be mixed almost as a vocal - nice and out front. Also, please use your reverb/EQ skills to sweeten/mellow the fiddle and vocals (if any), and everything in general.

Thank you!

