

# Trio KLM

[www.trioklm.ca](http://www.trioklm.ca)

## Trio KLM - Bio

**Trio KLM** started out of a love for playing chamber music. Getting together to play Colin's arrangements for this low-strings ensemble was a really good time. People started asking them to give private and public concerts, as well as live-stream broadcasts, and before long the trio was born. Why KLM? It's just a simple combination of the first letter of each of their names. Not too exciting, but they save the excitement for their music and performances! Trio KLM makes audiences laugh with their foolish stage banter, has them leaning in to their expert sounds, and sprinkle in a little backstory on the music, for curiosity's sake.

Max **K**asper - Principal Bassist of Symphony Nova Scotia since 1986, and on the faculty of Dalhousie University, Max Kasper also has a keen interest in Period music: he plays in Halifax with Rejouissance, and the Tempest Baroque Ensemble, and is an extra player with the Tafelmusik Baroque Orchestra. Now pursuing a second career as a bow maker, Max has the unique distinction of playing on a bass and bows he has made himself. He lives in Halifax with his love, Esther Ricketts, and their two cats: Murray and Finnegan. In his spare time he likes to watch TV, read, sleep and feed the cats.

Cellist Catherine **L**ittle is on a mission to build a bridge to classical music. She is no stranger to other genres - she's played with the likes of rocker Rod Stewart and has recorded pop, folk, blues and rap. Born and raised in Nova Scotia, she's had the advantage of living in a rich song and celtic culture too. Duly aware that the work of a great composer interpreted by a fine performer can touch people on the deepest level, Catherine has spent a lifetime honing her craft as a cellist in order to bring audiences her very best.

Colin **M**atthews, after musical studies at Dalhousie and McGill Universities, continued with a career as both a chamber musician and an orchestral cellist. He has played with numerous ensembles including L'orchestre Symphonique De Laval, the Thunder Bay Symphony, and the Kingston Symphony (acting principal cellist and soloist), and was also the cellist for the critically acclaimed hit stage production "The Satchmo Suite". He is now the head of a vibrant cello studio, cellist for the Duo "Gatto Dolce, and a member of the Basso Nova ensemble.