

Catherine Little Bio

Catherine has an Honours Bachelor of Music degree from Wilfrid Laurier University (2007), and a Master's in Music Performance from the Université de Montréal (2010). Her university studies covered the history, theory and interpretation of western classical music, as well as practical experience playing for auditions, orchestras, chamber music groups and solo recitals.

Following her studies, Catherine performed during a six-month period with the cello section of the Sinfónica Nacional de Colombia under the direction of Swiss conductor, Baldur Brönnimann. Catherine also performed with the cello sections of Montreal's Nouvel Ensemble Moderne under Lorraine Vaillancourt, and with Symphony Nova Scotia under Bernhard Gueller, in over 30 concerts since 2015.

Catherine was the solo “pit” cellist for seven musicals at Halifax's Neptune Theatre and has played on stage with pop acts like Jenn Grant, Il Divo and Rod Stewart. Between 2012 and 2020, she gave numerous classical string duo, quartet and piano trio concerts around the province of Nova Scotia. Other projects of note include performing as a cello duo for Phin Dance's *The Grand Hotel* in 2013, and in 2016, *The Bells of Baddeck*, *A Music Drama*, and Handel's baroque opera, *Rodelinda* (Halifax Opera Festival).

In addition to releasing her début album (*Music Nova Scotia 2022 Classical Album of the Year winner*), *Taking Five*, Catherine performed on the following records:

- *Rose Noel, Grandir, Suivre mon coeur & Quatre enfants* - from the album, *Chansons pour ma grand-mère*. (Laura Rae, 2023)
- *Forever Amber* - Myles Goodwin (2022)
- *The Giant* - Dave Carroll (2021)
- *Pixelated Skin* - Joyful Talk (2020)
- *Hearth & Home* - Ryan MacGrath (2019)
- *In the City* - Terra Spencer (2018)
- *Buttermilk Mary* - The Baroque N' Fiddle String Quartet (album, 2012)