

# 45 Maritime Place, Durban, South Africa +27 31 332 0451

programs@batcentre.co.za
www.thebatcentre.co.za

### **ARTISTS IN RESIDENCY PROGRAMME 2024**

## **DEPARTMENT OF MUSIC APPLICATION FORM**

# Additional documents for registration Please attach the following documents to this registration form.

- 1 Certified copy of Identity Card both sides, not older than 3 months.
- 2 Proof of residence.
- 3 Highest academic qualification.
- 4 Letter of Motivation.
- 5 Reference Letter(s).
- 6 Curriculum Vitae.

#### **Student Information**

1	Surname				
2	Name				
3	Identity Number				
4	Date of Birth				
		DAY	MONTH	YEAR	
5	Gender				
6	Ethnicity				
7	Language(s)				
8	Disabilities				
9	Health Issues				

10	Physical Address						
11	eMail Address						
12	Cellphone Number						
Next o	of Kin						
1	Name						
2	Relationship						
3	Cellphone Number						
Computer Literacy							
1	Computer Operations						
2	Microsoft Office	YES	NO	WORD	PPP	EXCEL	ОИТЬООК
3	Internet	YES	NO				
4	Music Notation Software	YES	NO	BRAND:			
5	DAW Software	YES	NO	BRAND:			
Previous Music Studies							
1	Institution						
2	Subjects						
3	Year Completed						
4	Reference person						
5	Contact Number						
6	eMail Address						

# **Music Proficiency** Instrument(s) 1 **EXAMINING BODY:** 2 **Music Theory HIGHEST GRADE:** 3 **Music Performances Additional Information** YES NO Do you belong to a Cultural or Community Organisation? **Details:** 1 2 Reference Person 3 **Contact Number** 4 eMail Address declare that the information provided is accurate and true to my knowledge. DAY MONTH **YEAR** Signature

DAY

**MONTH** 

**YEAR** 

Witness

## **AIR MUSIC AUDITION PROCESS**

## THIS PART OF THE APPLICATION FORM MUST BE FILLED IN ON AUDITION DAY

In a few words, kindly compose a <b>Profile</b> of yourself.								
FOR OFFICAL USE								
1	Instrument							
2	Title of Musical work							
3	Comments							
	Music Literacy	SCORE	CHORDS	NONE				
4		TOTAL	RESULT	%				
	Music Theory Test							
Accord O. Company I. N. According to the Company I. According to the Company I. N. According to the Company I. According to the Company I. N. According to								
	Aural & General Musicianship Scales							
	Intervals							
5	Chords							
ŀ	Pitch							
ŀ	Rhythm							
L	·	•						
6	Overall Assessment	Successful	Provisional	Unsuccessful				
	COORDINATOR							
[	PROGRAMS							
	MANAGER							