



Grow it



Make it



Create it



Show it!



OPEN CLASS INDOOR FAIR

Exhibitor Handbook

July 26 - 29, 2023

Lewis & Clark County Fairgrounds

98 W. Custer Ave Helena, MT 59602 P:406.457.8516 F:406.457.8517 www.lccfairgrounds.com

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OPEN CLASS INDOOR FAIR EXHIBIT INFORMATION

REGISTRATION

All Exhibits must be pre-registered at <https://faireentry.com/Fair/SignIn/18881>. Exhibitors who are unable to access a computer, may use the registration form within this handbook and mail it to: Lewis and Clark County Fairgrounds 98 West Custer Ave, Helena, MT 59602. Registrations must be received by July 13, 2023. No late registrations or entries will be accepted. Open Class Indoor Fair questions: Contact Tolly at blaakraam@gmail.com or 406.422.9931.

COMPETITIVE CATEGORIES

Youth (most recent grade completed)

- **Preschool:** Kindergarten and under
- **Elementary:** 1st – 5th grades
- **Middle School:** 6th – 8th grades
- **High School:** 9th – 12th grades

Adult

- **Adult**

OPEN CLASS ENTRY RULES

- Entrants are responsible for meeting the Open Class rules and departmental rules for each exhibit.
- Department Superintendents have final discretion on enforcement of departmental requirements.
- Any item that cannot be safely displayed or has subject matter of a questionable nature may be removed from display, judging, or both at the Superintendent's discretion.
- Exhibits must be clean and ready for display.
- Exhibits may not have been entered in Open Class in prior years.
- Exhibits entered in the wrong Class, Division, or Department may be transferred at the discretion of the Superintendents of the Department, prior to judging.
- Exhibits will be accepted and displayed at the discretion of the Superintendents dependent upon the size of item, subject, content, and space availability.
- Each Exhibit may only be entered in one class, regardless of it meeting the criteria for multiple classes.
- See Department Rules for entry number limits and entry requirements.
- Noxious weeds, controlled substances, or any illegal substance may not be included in any exhibit.
- No exhibit shall be removed from the fairgrounds until the designated entry pick-up date and time outlined in the schedule of event.

JUDGING & PREMIUM INFORMATION

All Exhibits will be judged on the modified Danish System of Judging. The Danish System of Judging is based upon established standards of quality for each type of product. In this system each exhibit is judged according to how well it meets that standard rather than how it compares with other exhibits. Blue, red, and white ribbons may be awarded. If the exhibit does not qualify for a ribbon, none will be awarded. Premiums will be paid according to the ribbon awarded. Ribbon premiums are as follows: Blue \$3.00, Red \$2.00, White \$1.00. Special Awards will be awarded for both Adult and Youth competitive categories unless otherwise noted. Special Awards are listed within each department's section. Premiums must be collected during exhibit entry pickup on Sunday. Any unclaimed premiums will be forfeited.

OPEN CLASS SCHEDULE

JULY 2023						
<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
						1
2	3	4	5	6	7	8
9	10	11	12 Registrations Due	13	14	15
16	17	18	19	20	21	22 10am – 12pm Non-perishable entry drop-off
23 3pm – 7pm Non-perishable entry drop-off	24	25 2pm – 6pm Perishable only entry drop-off	26 4pm – 9:30pm Exhibits open	27 11am – 9:30pm Exhibits open	28 11am – 5pm Exhibits open	29 11am – 5pm Exhibits open
30 10am – 1pm Exhibit pick-up & premium payout	31					

Note: Exhibitors should use the South Entry doors. Entries presented after the given drop-off times will not be accepted. Any unclaimed exhibits will be discarded after exhibit pick-up has ended.

DEPARTMENT A: FIBER ARTS & SEWING

SPECIAL PREMIUM AWARDS:

Best of Show • Champion Crochet • Champion Knitting • Champion Weaving
Champion Handstitched • Champion Miscellaneous • Champion Sewing

GENERAL RULES FOR FIBER ARTS & SEWING:

1. LIMIT five entries per class, per Exhibitor.
2. Exhibits entered must be the work of the Exhibitor.
3. Exhibits previously entered are not eligible.
4. Exhibits of clothing need to be on a hanger for display.
5. Pictures must be properly framed and ready to hang.
6. Items must be clean and pressed.

JUDGING CRITERIA FOR FIBER ARTS & SEWING:

- Cleanliness, neatness, and finishing - 10%
- Amount of work required to complete - 40%
- Degree of perfection of completed exhibit - 50%

01: CROCHET

Class Numbers

- 100:** Crochet afghan
- 101:** Crochet baby item
- 102:** Crocheted adult garment
- 103:** Crocheted child garment
- 104:** Crochet doily
- 105:** Crochet household item (*potholders, dish cloth, pillows, towel, etc.*)
- 106:** Crocheted accessories (*mittens, scarf, slippers, hat, etc.*)
- 107:** Crochet toys or doll garment
- 108:** Crocheted and felted item
- 109:** Crochet novice (*first piece*)
- 110:** Crochet, other

02: KNITTING

Class Numbers

- 111:** Knitted afghan
- 112:** Knitted baby item
- 113:** Knitted adult garment
- 114:** Knitted child garment
- 115:** Knitted household item (*potholders, dish cloth, pillows, towel, etc.*)
- 116:** Knitted accessories (*mittens, slippers, socks, hat, etc.*)
- 117:** Knitted toys or garments
- 118:** Knitted and felted item
- 119:** Knitted novice (*first piece*)
- 120:** Knitted, other

03: HANDSTITCHED

Class Numbers

- 121:** Counted cross stitch

122: Crewel

123: Needle Point

124: Plastic Canvas

125: Embroidery

126: Waste Canvas

127: Hand stitched, other

04: WEAVING

Class Numbers

- 128:** Woven garment
- 129:** Woven rug
- 130:** Woven accessory
- 131:** Woven household item
- 132:** Woven off loom item
- 133:** Woven item, other than listed
- 134:** Woven yardage (*at least 3 yards*)
- 135:** Bead Weaving
- 136:** Basket

05: MISCELLANEOUS

Class Numbers

- 137:** Handspun bast fiber (*25 yards*)
- 138:** Handspun blended fiber (*25 yards*)
- 139:** Handspun exotic fiber (*25 yards, fiber labeled*)
- 140:** Handspun natural fiber (*25 yards*)
- 141:** Hand dyed chemical dye yarn (*25 yards*)
- 142:** Hand dyed natural dye yarn (*25 yards*)
- 143:** Handspun & Hand dyed, other (*25 yards*)
- 144:** Tattling
- 145:** Rugs
- 146:** Felted item
- 147:** Fiber Art, Other

06: SEWING

Class Numbers

- 148:** Blanket
- 149:** Bedspread
- 150:** Adult garment
- 151:** Child garment
- 152:** Household item (*potholders, dish cloth, pillows, towel, etc.*)
- 153:** Accessories (*mittens, scarf, slippers, hat, etc.*)
- 154:** Toys (*doll, animal, bear, etc*)
- 155:** Doll garments
- 156:** Novice (*first piece*)
- 157:** Machine embroidered item
- 158:** Holiday decoration
- 159:** Sewn, other

DEPARTMENT B: QUILTS

SPECIAL PREMIUM AWARDS:

Best of Show • Champion Quilt • Champion Quilted Item

GENERAL RULES FOR QUILTS:

1. All entries must arrive in a disposable bag.
2. LIMIT five entries per class per Exhibitor.
3. Items must be quilted or tied.
4. Exhibit entered must be the work of the exhibitor except where specified.
5. Exhibits previously entered in Last Chance Stampede & Fair are not eligible.

JUDGING CRITERIA FOR QUILTS: *(Modern style/intent is artfully considered)*

1. **Color and Design (10%):** Do the values/colors enhance the blocks/quilt pattern?
2. **Construction of Top (20%):** Do all the points and corners meet precisely in the patchwork/appliqué? Do the pieces of the patchwork/appliqué fit together smoothly and lie flat?
3. **Quilting Techniques (30%):** Are the stitches/ties evenly spaced and uniform length? Is there an appropriate amount of quilting for the project? Is backing free from unsightly stitches, folds, or puckers? Does the quilt appear to lie flat?
4. **Bindings/Edges (20%):** Are stitches in binding/edge finish non-distracting or unnoticeable? Is binding uniformly full of fillers? Are corners attractive and square?
5. **Finishing Touches (20%):** Is the quilt neat with no unsightly threads or knots showing? Is it clean, pressed, no hair, pencil/chalk marks, stains, or odors?

07: QUILTS

All sizes included

Class Numbers

- 200:** Hand appliqué
- 201:** Machine appliqué
- 202:** Hand Embroidery quilt
- 203:** Machine embroidery quilt
- 204:** Hand pieced, hand quilted
- 205:** Hand pieced, machine quilted
- 206:** Hand pieced, machine quilted commercially
- 207:** Machine pieced, hand quilted
- 208:** Machine pieced, machine quilted
- 209:** Machine pieced, machine quilted commercially

08: QUILTED ITEMS

Items must be quilted

Class Numbers

- 210:** Garment
- 211:** Household item (*potholders, pillows, placemats, runner, etc.*)
- 212:** Accessories (*mittens, scarf, slippers, hat, etc.*)
- 213:** Wall hanging
- 214:** Novice (*first piece*)
- 215:** Holiday decoration
- 216:** Quilted item, other

DEPARTMENT C: FINE ARTS

SPECIAL PREMIUM AWARDS:

Best of Show – Professional • Best of Show – Adult Amateur • Best of Show – Youth Amateur
Champion Painting • Champion Drawing • Champion Fine Arts Miscellaneous

GENERAL RULES FOR ADULT FINE ARTS:

1. LIMIT five entries per class per Exhibitor.
2. Concept and execution of entries must be *original* (one of a kind, conceived by hand of the artist).
3. No commercially prepared kits may be used to create entries.
4. Exhibitor must pick the appropriate class for level of skill.
 - a. Amateur – beginner/intermediate skill level, hobby artist.
 - b. Professional – Advanced skill level, paid artist.
5. Art accepted at the Superintendent’s discretion.
6. Do not enter exceptionally fragile exhibits.
7. Framing requirements:
 - a. Watercolors, pastels, and drawings *must be framed.*
 - b. Frames may include plexiglass over the piece, but not required.
 - c. Frames or canvas must be equipped for hanging.
8. Maximum Size and Weight:
 - a. 30” x 20” including frame.
 - b. Display weight not to exceed 10lbs.
9. Pairs (related pairs only) will be accepted as a single entry.
10. Prints may not be photo-mechanically reproduced.

JUDGING CRITERIA FOR ADULT FINE ARTS:

- Overall appearance - 40%
- Amount of work required to complete - 40%
- Originality - 20%

09: PAINTING

Class Numbers

- 300:** Oil, Amateur
- 301:** Acrylic, Amateur
- 302:** Watercolor, Amateur
- 303:** Mixed media, Amateur
- 304:** Painting, other mediums, Amateur
- 305:** Oil, Professional
- 306:** Acrylic, Professional
- 307:** Watercolor, Professional
- 308:** Mixed media, Professional
- 309:** Painting, other mediums, Professional

10: DRAWING

Class Numbers

- 310:** Pen & ink, Amateur
- 311:** Markers, Amateur
- 312:** Pencil, Amateur
- 313:** Colored pencil, Amateur
- 314:** Charcoal, Amateur
- 315:** Pastels, Amateur
- 316:** Scratch art, Amateur
- 317:** Crayon, Amateur
- 318:** Drawing, other mediums, Amateur
- 319:** Pen & ink, Professional

320: Markers, Professional

321: Pencil, Professional

322: Colored pencil, Professional

323: Charcoal, Professional

324: Pastels, Professional

325: Scratch art, Professional

326: Crayon, Professional

327: Drawing, other mediums, Professional

11: FINE ARTS MISCELLANEOUS

Class Numbers

328: Pottery , Amateur

329: Sculpture, Amateur

330: Poetry, Amateur

331: Music composition, Amateur

332: Painted China, Amateur

333: Fine Art, other, Amateur

334: Pottery , Professional

335: Sculpture, Professional

336: Poetry, Professional

337: Music composition, Professional

338: Painted China, Professional

339: Fine Art, other, Professional

DEPARTMENT D: PHOTOGRAPHY

SPECIAL PREMIUM AWARDS:

Best of Show – Professional • Best of Show – Adult Amateur • Best of Show – Youth Amateur
Champion Color Photography • Champion Black and White Photography

GENERAL RULES FOR PHOTOGRAPHY:

1. LIMIT two entries per class per exhibitor with a maximum of six photos entered and must be the work of the exhibitor *not entered in any prior years*.
2. Image Size Rule: images can be any size between 8X10 and 12X18 and must be flush mounted (edge to edge) on foam core or mat board the same size as the photo.
3. Exhibitor must pick the appropriate class for level of skill.
 - a. Amateur – beginner/intermediate skill level, hobby photographer.
 - b. Professional – Advanced skill level, paid photographer.
4. Presentation of photograph will be part of the judging. Photos should be clean with no scratches, rips, dirt, or smudges on surface of photo, and **SECURELY SEALED** to the foam core or mat board on all sides of the print to be accepted.
5. Photo entries shall NOT be matted, framed, or glassed.

6. Photos must be in good taste and appropriate for family viewing. If not, they will be disqualified by the Superintendent.
7. Exhibitor's name and phone number must be shown on the top left on the *backside* of the photo mount.

JUDGING CRITERIA FOR PHOTOGRAPHY:

- **Composition (20%):** Using the composition to strengthen the subject. Includes rule of thirds, leading lines, or negative space.
- **Subject (40%):** A strong subject is most often biggest, brightest, or in focus. A strong subject should immediately grab your attention.
- **Lighting (20%):** Control or use of lighting on the subject as well as the fore-mid-background to strengthen the subject.
- **Impact (20%):** Emotion or overall impact of the photo.

CHARACTERISTICS OF GOOD PHOTOS:

- **Composition** – use the rule of thirds; include only what's necessary; subject should be obvious and dominate the photo; avoid background and foreground distractions; use best shooting angle; be in focus; balance all the elements included in the photo.
- **Good Lighting** – not over or under exposed photos; soft light better than harsh light; avoid lens glare; early morning and early evening light produces best light for outdoor photos.
- **High Impact** – photo immediately pulls the viewer in and holds their attention.
- **Color Saturation** – no washed-out colors – keep colors rich and vibrant.
- **Attention to Detail** – get rid of all distraction in your photo. Pay attention to everything that you are including in your photo before you take it. If it is not necessary, leave it out. The same is true when cropping your photo– crop out anything that distracts from the main subject.

CLASS DEFINITIONS:

- **Macro** – photo taken with a macro or close-up lens with a 1:1 or 1:2 ratio.
- **Babies & children** – photos of babies & children that capture their personality.
- **Creative** – utilize a variety of methods that alter the original photo in some way i.e., adding textures and patterns, multiple exposures, paint color on black and white, or any other creative technique.
- **Flowers** – photos can be either wildflowers or cultivated flowers.
- **Scenic** – a scene such as landscape, seascape, cityscape, etc. without people.

- **Insects, Bees, & Butterflies** – insects, bees or butterflies should be the *main subject* in your photo.
- **Planes, trains, & automobiles** – photos depicting mechanical modes of transportation.
- **Nostalgia** – represents the quality of a time past, often containing antiques and old objects.
- **Pets** – photos that capture the personality of your pet.
- **Portraits** – can be individuals, couples, or families.
- **Before and after** – photo entry must show both the *original* Before photo as a 4x6 and the After photo

as an 8x10 and both on an 11x14 *digital format* to produce one final print done with video editing software such as Lightroom or Photoshop.

- **Architecture** – photos of buildings, bridges, towers, and man-made structures.
- **Wildlife** – photos of wild animals & birds in their natural habitat. No zoo photos.
- **Weather** – rain, hail, storm clouds, rainbows, lightening, floods, hurricanes, Borealis, Milky Way, etc.
- **Hodge podge** – a *quality* photo that does not fit any of the above categories.

12: BLACK AND WHITE PRINTS

Class Numbers

- 400:** Macro, Amateur
- 401:** Babies and children, Amateur
- 402:** Creative, Amateur
- 403:** Flowers, Amateur
- 404:** Scenic, Amateur
- 405:** Insects, bees, & butterflies, Amateur
- 406:** Planes, trains, & automobiles, Amateur
- 407:** Nostalgia, Amateur
- 408:** Pets, Amateur
- 409:** Portraits, Amateur
- 410:** Before and after, Amateur
- 411:** Architecture, Amateur
- 412:** Wildlife, Amateur
- 413:** Weather, Amateur
- 414:** Hodge podge, Amateur
- 415:** Cowboys or cowgirls, Amateur
- 416:** Macro, Professional
- 417:** Babies and children, Professional
- 418:** Creative, Professional
- 419:** Flowers, Professional
- 420:** Scenic, Professional
- 421:** Insects, bees, & butterflies, Professional
- 422:** Planes, trains, & automobiles, Professional
- 423:** Nostalgia, Professional
- 424:** Pets, Professional
- 425:** Portraits, Professional
- 426:** Before and after, Professional
- 427:** Architecture, Professional
- 428:** Wildlife, Professional
- 429:** Weather, Professional
- 430:** Hodge podge, Professional
- 431:** Cowboys or cowgirls, Professional

13: COLOR PRINTS

Class Numbers

- 432:** Macro, Amateur
- 433:** Babies and children, Amateur
- 434:** Creative, Amateur
- 435:** Flowers, Amateur
- 436:** Scenic, Amateur
- 437:** Insects, bees, & butterflies, Amateur
- 438:** Planes, trains, & automobiles, Amateur
- 439:** Nostalgia, Amateur
- 440:** Pets, Amateur
- 441:** Portraits, Amateur
- 442:** Before and after, Amateur
- 443:** Architecture, Amateur
- 444:** Wildlife, Amateur
- 445:** Weather, Amateur
- 446:** Hodge podge , Amateur
- 447:** Cowboys or cowgirls, Amateur
- 448:** Macro, Professional
- 449:** Babies and children, Professional
- 450:** Creative, Professional
- 451:** Flowers, Professional
- 452:** Scenic, Professional
- 453:** Insects, bees, & butterflies, Professional
- 454:** Planes, trains, & automobiles, Professional
- 455:** Nostalgia, Professional
- 456:** Pets, Professional
- 457:** Portraits, Professional
- 458:** Before and after, Professional
- 459:** Architecture, Professional
- 460:** Wildlife, Professional
- 461:** Weather, Professional
- 462:** Hodge podge, Professional
- 463:** Cowboys or cowgirls, Professional

DEPARTMENT E: HOBBIES & CRAFTS

SPECIAL PREMIUM AWARDS:

Best of Show • Champion Hobby • Champion Craft • Champion Handicraft

GENERAL RULES FOR ADULT HOBBIES & CRAFTS

ARTS:

1. LIMIT five entries per class per Exhibitor.
2. Entries must be original works of the Exhibitor and not entered in any prior years.
3. Entries with moveable parts should be securely attached.
4. Fragile items shall be brought in a display case.
5. Related pairs and groups are accepted as a single item for entry and judging.
6. No sharp objects. (knives, swords, etc...)

7. Legos, K'nex & Erector sets must be an original creation. No kits are permitted.
8. Legos, K'nex & Erector set must be securely mounted to a wooden or Lego base proportional to the entry.

JUDGING CRITERIA FOR HOBBIES & CRAFTS:

- Overall appearance - 40%
- Amount of work required to complete - 40%
- Originality - 20%

14: HOBBIES

Class Numbers

- 500: Tie-dye
- 501: Scrapbooking
- 502: Cards, handmade
- 503: Paper flowers
- 504: Paper mâché' or decoupage
- 505: Horsehair braiding & hitching
- 506: Macrame
- 507: Paracord
- 508 Jewelry (*on a display*)
- 509: Bead work, non-jewelry
- 510: Woodwork
- 511: Leather work
- 512: Metal work
- 513: Soap
- 514: Candle
- 515: Calligraphy
- 516: Taxidermy
- 517: Legos
- 518: K'nex
- 519: Erector Set
- 520: Hobby, other

526: Mosaic

527: Model kit

528: Recycled materials art

529: Decorations made of natural substances

530: Holiday & seasonal decorations

531: Craft, other

16: HANDICRAFT

Class Numbers

- 532: Ceramics, commercially made
- 533: Painted pottery, commercially made pottery
- 534: Polymer clay
- 535: Wood or tole painting
- 536: Fabric painting
- 537: Paint by number
- 538: Diamond painting
- 539: Stained glass
- 540: Etched glass
- 541: Glass blowing
- 542: Handicraft, other

15: CRAFTS

Class Numbers

- 521: Wood burning
- 522: Toothpick art
- 523: Cork art
- 524: String art
- 525: Duct Tape creation

DEPARTMENT F: HORTICULTURE

SPECIAL PREMIUM AWARDS:

Best of Show • Champion Artistic Flower Arrangement
Champion Floriculture & Plant • Champion Produce • Champion Grain and Forage

GENERAL RULES FOR HORTICULTURE:

1. LIMIT five Entries per class per Exhibitor.
2. Check each class for presentation rules.
3. Exhibits shall contain the Exhibitor's name on a piece of tape on the bottom of the container.
4. All exhibits must be clean.
5. No controlled substances allowed.

JUDGING CRITERIA FOR HORTICULTURE:

- Size - 15%
- Stem and foliage - 10%
- Color - 20%
- Presentation - 15%
- Quality of material - 40%

HORTICULTURE TIPS:

- If plant material is to hold up through the exhibition period, it must be cut no later than the day before it is to be judged. Cutting should be done near 4 pm, as that is the time there is the greatest amount of sugar in the leaves to overcome wilting. Cut stems cleanly at an angle with a sharp knife and plunge stems into warm water. Set in a cool room, out of any draft. Flowers should be kept in deep water for 8-12 hours or overnight. All foliage that is below the waterline should be removed.
- Foliage to be used in arrangements, such as hosta, vegetable leaves, canna, peony, etc., should be clean with any broken, diseased, or disfigured foliage or petals removed. Flowers or branches with wood stems, such as Phlox, Stocks, Chrysanthemums, should be split, crushed, or pounded before being placed in deep water. Dahlias should be picked at daybreak with long stem, placed first in cold water and then into hot water and placed in a dark, cool place during the day. If using oasis in your bouquets, be sure it is below the surface of the water. Oasis acts like a wick and dries out the stems.
- Crops should be clean and free from blemishes and disease. Pick crops for quality in prime eating condition. Look for crops uniform in size, color, shape, and ripeness. An exhibitor should pay close attention to grooming all exhibits by removing all dirt, spray residue, dead leaves, and blooms. Replacement cut flowers are encouraged on Thursday.

17: ARTISTIC FLOWER ARRANGEMENTS

May be live, dried, or artificial flowers, unless otherwise specified in lot description. Flowers need not be raised by exhibitor.

Class Numbers

- 600:** A Pot-et-fleur (*design of 2 or more rooted plants & cut flowers in a container*)
601: America the Beautiful (*red, white, & blue colors*)
602: Basket Social (*basket arrangement*)
603: Birds and Blooms (*birds, flowers, & accessories*)
604: Daisies Galore (*daisy flower of any type & style*)
605: Fair (*rodeo or carnival themed*)
606: Gold Strike (*gold or yellow flowers*)
607: Gone Fish'n (*floral arrangement using fishing gear as accessories*)
608: Lady in Red (*all red with greenery*)

609: Lariats and Lassoos (*design interpreting Montana's ranching heritage*)

610: Mountain Tears (*purple & blue colors*)

611: Nature's Treasures (*native flora - no endangered species*)

612: Ol' Lonesome Me (*arrangement using a single flower as the focal point*)

613: Teatime (*tea party theme*)

614: Thumbelina (*miniature designs, not over 5" high including container*)

615: Artificial arrangement, other

616: Dried arrangement, other

617: Live arrangement, other

18: FLORICULTURE & PLANTS

Exhibits must conform exactly to rules relative to number of stems, stalks, etc. Flowers must be in a suitable container. Use containers that do not tip or break easily. Must be cut flowers. All flowers entered must be grown by the Exhibitor.

- BLOOM** Individual flower, solitary flower, terminating on stem.
- SPRAY** A group of florets on a branched stem, each on its own pedicel.
- SPIKE** Lengthened flower clusters in which flowers are practically stem less: (example: gladiolus, snapdragons).
- STEM** The major supporting structure in plants, to which buds, leaves and flowers are attached at regular intervals at points called nodes.

Class Numbers

- 618: Asters (3 stems)
- 619: Bachelor buttons (5 blooms)
- 620: Calendula (3 blooms)
- 621: Columbine (2 sprays)
- 622: Cosmos (3 blooms)
- 623: Dahlia (1 bloom)
- 624: Daisies (1 bloom or 3 stems)
- 625: Delphinium (1 spike)
- 626: Dianthus (3 stems)
- 627: Gaillardia (3 blooms)
- 628: Geraniums (1 bloom stem)
- 629: Gladiolus (1 spike)
- 630: Impatiens
- 631: Marigold (4 stems)
- 632: Pansy (5 stems with foliage and flowers)
- 633: Petunias (3 stems)
- 634: Roses (1 bloom)
- 635: Snapdragons (3 spikes)
- 636: Sunflowers (2 stems)
- 637: Sweet peas (5 stems)
- 638: Tuberous begonias (1 stem)
- 639: Zinnias (3 stems)
- 640: Flower, other (3 stems)
- 641: Ferns
- 642: Flowering plants
- 643: Succulents or cactus
- 644: Hanging basket (single or multi variety)
- 645: Novelty house plants (String of Pearls, etc)
- 646: Dish garden or Terrarium (combination of plants in one container)
- 647: House plants, other

19: PRODUCE

Display on a paper plate or ½ pint container placed in a zip lock bag.

Class Numbers

- 648: Beans (4 Pods)
 - 649: Beets (2 leave 1" tops)
 - 650: Broccoli (2 crowns)
 - 651: Cabbage (1 head)
 - 652: Carrots (2 with 1" tops)
 - 653: Corn (2 ears)
 - 654: Cucumbers (2)
 - 655: Garlic (1 head)
 - 656: Gourd (1"-2" stem in water)
 - 657: Kohlrabi (2)
 - 658: Lettuce (in water)
 - 659: Onions (2)
 - 660: Peas (4 pods)
 - 661: Peppers (2)
 - 662: Potatoes (2)
 - 663: Pumpkin
 - 664: Radishes (2, leave 1" tops)
 - 665: Rhubarb (2 stalks, no leaves)
 - 666: Squash
 - 667: Swiss Chard (1 bunch in water)
 - 668: Tomatoes (2)
 - 669: Apples (2)
 - 670: Pears (2)
 - 671: Plums (2)
 - 672: Cherries (1 cup)
 - 673: Raspberries (1 cup)
 - 674: Strawberries (1 cup)
- Herbs are to be displayed as a potted plant or fresh cut in a small vase with water.
- 675: Basil
 - 676: Oregano
 - 677: Peppermint
 - 678: Rosemary
 - 679: Sage
 - 680: Spearmint
 - 681: Thyme
 - 682: Cilantro
 - 683: Chives
 - 684: Herb pot (1 or more herbs growing together in a container, list common name)
 - 685: Any other produce not listed

20: GRAIN AND FORAGES

One-quart sealed container. State variety on container. Flake should consist of cured hay and must not be less than 2" thick displayed on flat cardboard displayed for the fair.

Class Numbers

686: Wheat

687: Oats

688: Barley

689: Dried legumes

690: Any other grain not listed

691: Flake of baled alfalfa

692: Flake of baled mixed hay

693: Flake of grasses and legumes

694: Flake of any other baled hay

DEPARTMENT G: FOODS & PRESERVING

SPECIAL PREMIUM AWARDS:

Best of Show • Champion Bread • Champion Sweet
Champion Pie • Champion Processing

GENERAL RULES FOR FOODS & PRESERVING:

1. LIMIT five entries per class per Exhibitor.
2. Exhibits must be prepared by the Exhibitor.
3. Entries shall be placed on a disposable plate and enclosed in a re-sealable bag. Large entries such as decorated cakes may be placed on a covered board and covered with plastic wrap.
4. All entries must contain a list of ingredients attached to the entry.
5. No commercial package mixes or fillings allowed.
6. All entries, unless otherwise noted, will be sampled.
7. Check each class for presentation rules.

PRESERVED FOODS RULES:

1. Follow proper and safe canning preparation.
2. Current USDA guidelines must be followed for all food preservation exhibits.
3. All preserved exhibits must be the current year's processing.
4. All low-acid foods must be processed, in a pressure canner.
5. All canned exhibits must be contained in clean standard canning jars with clean rings and sealed.
6. Any size jar is accepted.

JUDGING CRITERIA FOR FOODS & PRESERVING:

- Appearance - 30%
- Texture - 30%
- Flavor - 30%
- Creativity - 10%

21: BREADS

½ Loaf per entry

Class Numbers

- 700:** Biscuits
- 701:** Yeast breads
- 702:** Quick breads
- 703:** Muffins
- 704:** Rolls
- 705:** Gluten free
- 706:** Breads, other

22: SWEETS

Three pieces per entry

Class Numbers

- 707:** Bars
- 708:** Brownies
- 709:** Choux dough (éclair, cream puff, etc)
- 710:** Cake, frosted layer
- 711:** Cake, unfrosted
- 712:** Cake, other
- 713:** Cake, pound
- 714:** Cake, jelly roll
- 715:** Cake, decorated (judged on decoration)
- 716:** Cupcakes
- 717:** Cupcakes, decorated (judged on decoration)

718: Cookies, bar

719: Cookies, molded

720: Cookies, drop

721: Cookies, pressed

722: Cookies, refrigerated

723: Cookies, cut out

724: Cookies, other

725: Any gluten free baked good

726: Divinity

727: Fudge

728: Caramel

729: Truffles

730: Nut brittle

731: Candy, Other

23: PIES

¼ of pie per entry

Class Numbers

- 732:** Double crust pie
- 733:** Single crust pie
- 734:** Custard pie
- 735:** Cream pie
- 736:** Hand pie
- 737:** Meringue pie
- 738:** Pie, Other

24: PROCESSING

Class Numbers

- 739:** Canned vegetables
- 740:** Canned fruits
- 741:** Canned pie filling
- 742:** Pickles, cucumber
- 743:** Pickles, vegetable
- 744:** Pickles, fruit
- 745:** Salsa
- 746:** Jam, berry
- 747:** Jam, stone fruit
- 748:** Jam, other
- 749:** Jelly, berry
- 750:** Jelly, stone fruit
- 751:** Jelly, other
- 752:** Fruit butter
- 753:** Sauce
- 754:** Syrup
- 755:** Juice
- 756:** Jerky (3 pieces)
- 757:** Dried vegetable (3 pieces)
- 758:** Dried fruit (3 pieces)
- 759:** Dried herbs (3 TBS)
- 760:** Oil Infusions
- 761:** Processing, other

25: MARSHMALLOW CREATIONS

Create an animal using only edible ingredients. The creation must be completely edible (no toothpicks) and made of at least 85% mini or regular store-bought marshmallows. Entry must not be larger than 6"x6". Entry must be on a plate or board and covered with plastic wrap or a re-sealable bag.

Class Numbers

- 762:** Marshmallow animal



OPEN CLASS INDOOR ENTRY FORM

Register online at: <https://fairentry.com/Fair/SignIn/18881>



Exhibitor's Name (Print): _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone (required): _____ Birth date (required): _____

Email (required): _____

Competitive Category: Preschool Elementary Middle School High School Adult

Please mail entry forms to LCC Fairgrounds to 98 W. Custer Avenue, Helena, MT 59602. Entry forms must be RECEIVED by the Fairgrounds office no later than July 12th, 2023. *Refer to the Open Class Schedule for drop off and pick up times.*

DEPT	DIVISION	CLASS	ENTRY DESCRIPTION

Please accept the entries indicated above, subject to the rules and classifications per department. I hereby agree to be governed in exhibiting the same and declare that all statements made in connection with said entries are true. I release the Last Chance Stampede and Fair, Lewis and Clark County, its officers, and employees thereof from any liability for loss, damage, or injury to property, while said property is on or enroute to or from the Lewis and Clark County Fairgrounds. I do hereby acknowledge that I have read the rules and regulations in the Exhibitor's Handbook and that I understand and agree with the provisions state therein.

Exhibitor's Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

(Exhibitors under 18 must have parent/guardian signature)