Grow it

Make it

Create it

Show it!

Last Chance Stampede & Fair

Cut'er Loose!

Open Class Indoor Fair

Exhibitor Handbook

July 24 - 27, 2024

Lewis & Clark County Fairgrounds

98 W. Custer Ave Helena, MT 59602 P:406.457.8516 F:406.457.8517 www.lccfairgrounds.com

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OPEN CLASS INDOOR FAIR EXHIBIT INFORMATION

REGISTRATION

All Exhibits must be pre-registered at https://www.fairentry.com/Fair/SignIn/20608. Registrations must be received by July 16, 2024. ***No late registrations or entries will be accepted***.

Be sure to complete your registration all the way through the invoice process. Your registration is not complete until you hit "submit". For a video walkthrough of the registration process, please visit: How to Register.

Open Class Indoor Fair questions: Contact Tolly, blaakraam *at* gmail.com or 406.422.9931.

COMPETITIVE CATEGORIES

Youth *(0-19 years of age)*
Adult *(19 years of age and older)*
Professional *(Advanced skill level; paid artist or photographer. Applicable only to Photography & Fine Arts Departments)*

OPEN CLASS ENTRY RULES

- Entrants are responsible for meeting the Open Class rules and departmental rules for each exhibit. See Department Rules for entry number limits and entry requirements.
- Department Superintendents have final discretion on enforcement of departmental requirements and displaying of the entry. Any item that cannot be safely displayed or has subject matter of a questionable nature may be removed from display, judging, or both at the Superintendent's discretion.
- Exhibits must be clean and ready for display.
- Exhibits may not have been entered in Open Class in prior years.
- Exhibits entered in the wrong Class, Division, or Department may be transferred at the discretion of the Superintendents of the Department, prior to judging.
- Each Exhibit may only be entered in one class, regardless of it meeting the criteria for multiple classes.
- Noxious weeds, controlled substances, or any illegal substance may not be included in any exhibit.
- No exhibit shall be removed from the fairgrounds until the designated entry pick-up date and time outlined in the schedule of event.

JUDGING & PREMIUM INFORMATION

All Exhibits will be judged on the modified Danish System of Judging. The Danish System of Judging is based upon established standards of quality for each type of product. In this system each exhibit is judged according to how well it meets that standard rather than how it compares with other exhibits.

Blue, red, and white ribbons may be awarded. If the exhibit does not qualify for a ribbon, none will be awarded. Premiums will be paid according to the ribbon awarded. Ribbon premiums are as follows: Blue $3.00, Red $2.00, White $1.00. Premiums must be collected during exhibit entry pickup period on Sunday. Any unclaimed premiums will be forfeited.

Special Award Premiums will be awarded for Youth, Adult, and Professional competitive categories, unless otherwise noted. Special Awards are listed within each department's section. Premiums must be collected during exhibit entry pickup period on Sunday. Any unclaimed premiums will be forfeited.

OPEN CLASS SCHEDULE

JULY 2024

Sun	*Mon*	*Tue*	*Wed*	*Thu*	*Fri*	*Sat*
	1	*2*	*3*	*4*	*5*	*6*
7	*8*	*9*	*10*	*11*	*12*	*13*
14	*15*	*16* Registrations Due	*17*	*18*	*19*	*20*
21 3pm – 7pm Non-perishable entry drop-off	*22*	*23* 4pm – 6pm Perishable only entry drop-off	*24* 5pm – 10pm Exhibits open	*25* 11am – 10pm Exhibits open	*26* 11am – 10pm Exhibits open	*27* 11am – 10pm Exhibits open
28 10am – 1pm Exhibit pick-up & premium payout	*29*	*30*	*31*			

Note: Exhibitors should use the South Entry doors. Entries presented after the given drop-off times will not be accepted. Any unclaimed exhibits will be discarded after exhibit pick-up has ended.

DEPARTMENT A: FIBER ARTS & SEWING

SPECIAL PREMIUM AWARDS:
Champion Crochet ● Champion Knitting ● Champion Weaving ● Champion Handstitched
Champion Miscellaneous ● Champion Sewing

GENERAL RULES FOR FIBER ARTS & SEWING:

1. LIMIT five entries per class, per Exhibitor.
2. Exhibits entered must be the work of the Exhibitor.
3. Exhibits previously entered are not eligible.
4. Exhibits of clothing need to be on a hanger for display.
5. Pictures must be properly framed and ready to hang.
6. Items must be clean and pressed.

JUDGING CRITERIA FOR FIBER ARTS & SEWING:

- Cleanliness, neatness, and finishing.
- Amount of work required to complete.
- Degree of perfection of completed exhibit.

01: CROCHET

Class Numbers

100: Crochet afghan
101: Crochet baby item
102: Crocheted adult garment
103: Crocheted child garment
104: Crochet doily
105: Crochet household item *(potholders, dish cloth, pillows, towel, etc.)*
106: Crocheted accessories *(mittens, scarf, slippers, hat, etc.)*
107: Crochet toys or doll garment
108: Crocheted and felted item
109: Crochet novice *(first piece)*
110: Crochet, other

02: KNITTING

Class Numbers

111: Knitted afghan
112: Knitted baby item
113: Knitted adult garment
114: Knitted child garment
115: Knitted household item *(potholders, dish cloth, pillows, towel, etc.)*
116: Knitted accessories *(mittens, slippers, socks, hat, etc.)*
117: Knitted toys or garments
118: Knitted and felted item
119: Knitted novice *(first piece)*
120: Knitted, other

03: HANDSTITCHED

Class Numbers

121: Counted cross stitch
122: Crewel
123: Needle Point
124: Plastic Canvas
125: Embroidery
126: Waste Canvas
127: Latch Hook
128: Hand stitched, other

04: WEAVING

Class Numbers

129: Woven garment
130: Woven rug
131: Woven accessory
132: Woven household item
133: Woven off loom item
134: Woven yardage *(at least 3 yards)*
135: Bead Weaving
136: Basket
137: Woven item, other than listed

05: MISCELLANEOUS

Class Numbers

138: Handspun bast fiber *(25 yards)*
139: Handspun blended fiber *(25 yards)*
140: Handspun natural fiber *(25 yards)*
141: Hand dyed chemical dye yarn *(25 yards)*
142: Hand dyed natural dye yarn *(25 yards)*
143: Handspun & Hand dyed, other *(25 yards)*
144: Tatting
145: Rugs
146: Felted item
147: Fiber Art, Other

06: SEWING

Class Numbers

148: Blanket
149: Bedspread
150: Adult garment
151: Child garment
152: Household item *(potholders, dish cloth, pillows, towel, etc.)*
153: Accessories *(mittens, scarf, slippers, hat, etc.)*
154: Toys *(doll, animal, bear, etc)*
155: Doll garments
156: Novice *(first piece)*
157: Machine embroidered item
158: Holiday decoration
159: Sewn, other

DEPARTMENT B: QUILTS

SPECIAL PREMIUM AWARDS:
Champion Quilt ● Champion Quilted Item

GENERAL RULES FOR QUILTS:

1. All entries must arrive in a disposable bag.
2. LIMIT five entries per class per Exhibitor.
3. Items must be quilted or tied.
4. Exhibit entered must be the work of the exhibitor except where specified.
5. Exhibits previously entered in Last Chance Stampede & Fair are not eligible.

JUDGING CRITERIA FOR QUILTS: *(Modern style/intent is artfully considered)*

1. **Color and Design:** Do the values/colors enhance the blocks/quilt pattern?
2. **Construction of Top:** Do all the points and corners meet precisely in the patchwork/appliqué? Do the pieces of the patchwork/appliqué fit together smoothly and lie flat?
3. **Quilting Techniques:** Are the stitches/ties evenly spaced and uniform length? Is there an appropriate amount of quilting for the project? Is backing free from unsightly stitches, folds, or puckers? Does the quilt appear to lie flat?
4. **Bindings/Edges:** Are stitches in binding/edge finish non-distracting or unnoticeable? Is binding uniformly full of fillers? Are corners attractive and square?
5. **Finishing Touches:** Is the quilt neat with no unsightly threads or knots showing? Is it clean, pressed, no hair, pencil/chalk marks, stains, or odors?

07: QUILTS

All sizes included

Class Numbers

200: Hand appliqué
201: Machine appliqué
202: Hand Embroidery quilt
203: Machine embroidery quilt
204: Hand pieced, hand quilted
205: Hand pieced, machine quilted
206: Hand pieced, machine quilted commercially
207: Machine pieced, hand quilted
208: Machine pieced, machine quilted
209: Machine pieced, machine quilted commercially

08: QUILTED ITEMS

Items must be quilted

Class Numbers

210: Garment
211: Household item *(potholders, pillows, placemats, runner, etc.)*
212: Accessories *(mittens, scarf, slippers, hat, etc.)*
213: Wall hanging
214: Novice *(first piece)*
215: Holiday decoration
216: Quilted item, other

DEPARTMENT C: FINE ARTS

SPECIAL PREMIUM AWARDS:
Champion Painting ● Champion Drawing ● Champion Fine Arts Miscellaneous

GENERAL RULES FOR ADULT FINE ARTS:

1. LIMIT five entries per class per Exhibitor.
2. Concept and execution of entries must be *original art* (one of a kind, conceived by hand of the artist).
3. No commercially prepared kits may be used to create entries. Painted wood kits should be entered into Hobbies & Crafts.
4. Exhibitor must pick the appropriate class for level of skill.
    a. Amateur – beginner/intermediate skill level, hobby artist.
    b. Professional – Advanced skill level, paid artist.
5. Art accepted at the Superintendent's discretion.
6. Do not enter exceptionally fragile exhibits.
7. Framing requirements:
    a. Watercolors, pastels, and drawings *must be framed.*
    b. Frames may include plexiglass over the piece, but not required.
    c. Frames or canvas must be equipped for hanging.
8. Maximum Size and Weight:
    a. 30" x 20" including frame.
    b. Display weight not to exceed 10lbs.
9. Pairs (related pairs only) will be accepted as a single entry.
10. Prints may not be photo-mechanically reproduced.

JUDGING CRITERIA FOR ADULT FINE ARTS:

- Overall appearance.
- Amount of work required to complete.
- Originality

09: PAINTINGS

Class Numbers

300: Oil, Amateur
301: Acrylic, Amateur
302: Watercolor, Amateur
303: Mixed media, Amateur
304: Painting, other mediums, Amateur
305: Oil, Professional
306: Acrylic, Professional
307: Watercolor, Professional
308: Mixed media, Professional
309: Painting, other mediums, Professional

10: DRAWINGS

Class Numbers

310: Pen & ink, Amateur
311: Markers, Amateur
312: Pencil, Amateur
313: Colored pencil, Amateur
314: Charcoal, Amateur
315: Pastels, Amateur
316: Scratch art, Amateur
317: Crayon, Amateur
318: Graphic Design, Amateur
319: Drawing, other mediums, Amateur
320: Pen & ink, Professional
321: Markers, Professional
322: Pencil, Professional
323: Colored pencil, Professional
324: Charcoal, Professional
325: Pastels, Professional
326: Scratch art, Professional
327: Crayon, Professional
328: Graphic Design, Professional
329: Drawing, other mediums, Professional

11: FINE ARTS MISCELLANEOUS

Class Numbers

330: Pottery , Amateur
331: Sculpture, Amateur
332: Poetry, Amateur
333: Music composition, Amateur
334: Painted China, Amateur
335: Fine Art, other, Amateur
336: Pottery , Professional
337: Sculpture, Professional
338: Poetry, Professional
339: Music composition, Professional
340: Painted China, Professional
341: Fine Art, other, Professional

DEPARTMENT D: PHOTOGRAPHY

SPECIAL PREMIUM AWARDS:
Champion Photography

GENERAL RULES FOR PHOTOGRAPHY:

1. LIMIT two entries per class per exhibitor with a maximum of six photos entered and must be the work of the exhibitor *not entered in any prior years.*
2. Image Size Rule: Images must be 8 X 10 and mounted on 8 X 10 foam core or mat board. Photo entries shall NOT be matted, framed, or glassed.
3. Presentation of photograph will be part of the judging. Photos should be clean with no scratches, rips, dirt, or smudges on surface of photo, and *SECURELY SEALED* to the foam core or mat board on all sides of the print to be accepted. Double stick tape or spray adhesive work best.
4. Exhibitor must pick the appropriate class for level of skill.
    a. Amateur – beginner/intermediate skill level, hobby photographer.
    b. Professional – Advanced skill level, paid photographer.
5. Photos must be in good taste and appropriate for family viewing. If not, they will be disqualified by the Superintendent.
6. Exhibitor's name and phone number must be shown on the top left on the *backside* of the photo mount.

JUDGING CRITERIA FOR PHOTOGRAPHY:

- Composition: Using the composition to strengthen the subject. Includes rule of thirds, leading lines, or negative space.
- Subject: A strong subject is most often biggest, brightest, or in focus. A strong subject should immediately grab your attention.
- Lighting: Control or use of lighting on the subject as well as the fore-mid-background to strengthen the subject.
- Impact: Emotion or overall impact of the photo.

CHARACTERISTICS OF GOOD PHOTOS:

- **Composition** – use the rule of thirds; include only what's necessary; subject should be obvious and dominate the photo; avoid background and foreground distractions; use best shooting angle; be in focus; balance all the elements included in the photo.
- **Good Lighting –** not over or under exposed photos; soft light better than harsh light**;** avoid lens glare; early morning and early evening light produces best light for outdoor photos.
- **High Impact** – photo immediately pulls the viewer in and holds their attention.
- **Color Saturation** – no washed-out colors – keep colors rich and vibrant.
- **Attention to Detail** – get rid of all distraction in your photo. Pay attention to everything that you are including in your photo before you take it. If it is not necessary, leave it out. The same is true when cropping your photo– crop out anything that distracts from the main subject**.**

CLASS DEFINITIONS:

- **Macro –** photo taken with a macro or close-up lens with a 1:1 or 1:2 ratio.
- **Babies & children –** photos of babies & children that capture their personality.
- **Flowers –** photos can be either wildflowers or cultivated flowers.
- **Scenic –** a scene such as landscape, seascape, cityscape, etc. without people.
- **Insects, Bees, & Butterflies –** insects, bees or butterflies should be the ***main subject*** in your photo.
- **Planes, trains, & automobiles –** photos depicting mechanical modes of transportation.
- **Pets –** photos that capture the personality of your pet.
- **Portraits –** can be individuals, couples, or families.

- **Architecture –** photos of buildings, bridges, towers, and man-made structures.
- **Wildlife –** photos of wild animals & birds in their natural habitat. No zoo photos.
- **Weather –** rain, hail, storm clouds, rainbows, lightening, floods, hurricanes, Borealis, Milky Way, etc.
- **Hodge podge –** a *quality* photo that does not fit any of the above categories.

12: BLACK AND WHITE PRINTS

Class Numbers

400: Macro, Amateur
401: Babies and children, Amateur
402: Flowers, Amateur
403: Scenic, Amateur
404: Insects, bees, & butterflies, Amateur
405: Planes, trains, & automobiles, Amateur
406: Pets, Amateur
407: Portraits, Amateur
408: Architecture, Amateur
409: Wildlife, Amateur
410: Weather, Amateur
411: Hodge podge, Amateur
412: Cowboys or cowgirls, Amateur
413: Macro, Professional
414: Babies and children, Professional
415: Flowers, Professional
416: Scenic, Professional
417: Insects, bees, & butterflies, Professional
418: Planes, trains, & automobiles, Professional
419: Pets, Professional
420: Portraits, Professional
421: Architecture, Professional
422: Wildlife, Professional
423: Weather, Professional
424: Hodge podge, Professional
425: Cowboys or cowgirls, Professional

13: COLOR PRINTS

Class Numbers

426: Macro, Amateur
427: Babies and children, Amateur
428: Flowers, Amateur
429: Scenic, Amateur
430: Insects, bees, & butterflies, Amateur
431: Planes, trains, & automobiles, Amateur
432: Pets, Amateur
433: Portraits, Amateur
434: Architecture, Amateur
435: Wildlife, Amateur
436: Weather, Amateur
437: Hodge podge , Amateur
438: Cowboys or cowgirls, Amateur
439: Macro, Professional
440: Babies and children, Professional
441: Flowers, Professional
442: Scenic, Professional
443: Insects, bees, & butterflies, Professional
444: Planes, trains, & automobiles, Professional
445: Pets, Professional
446: Portraits, Professional
447: Architecture, Professional
448: Wildlife, Professional
449: Weather, Professional
450: Hodge podge, Professional
451: Cowboys or cowgirls, Professional

DEPARTMENT E: HOBBIES & CRAFTS

SPECIAL PREMIUM AWARDS:
Champion Hobby ● Champion Craft ● Champion Handicraft

GENERAL RULES FOR ADULT HOBBIES & CRAFTS ARTS:

1. LIMIT five entries per class per Exhibitor.
2. Entries must be original works of the Exhibitor and not entered in any prior years.
3. Entries with moveable parts should be securely attached.
4. Fragile items shall be brought in a display case.
5. Related pairs and groups are accepted as a single item for entry and judging.
6. No sharp objects. (knives, swords, etc…)
7. Lego, K'nex, & Erector sets must be an original creation. No kits are permitted.
8. Lego, K'nex, & Erector set must be securely mounted to a wooden or Lego base proportional to the entry.

JUDGING CRITERIA FOR HOBBIES & CRAFTS:

- Overall appearance.
- Amount of work required to complete.
- Originality

14: HOBBIES

Class Numbers

500: Tie-dye
501: Scrapbooking, traditional or digital
502: Cards, handmade
503: Paper flowers
504: Paper mâché' or decoupage
505: Horsehair braiding or hitching
506: Macrame
507: Paracord
508 Jewelry *(on a display)*
509: Bead work, non-jewelry
510: Woodwork
511: Leather work
512: Metal work
513: Soap
514: Candle
515: Calligraphy
516: Artificial flower arrangement
517: Lego
518: K'nex
519: Erector Set
520: Hobby, other

15: CRAFTS

Class Numbers

521: Wood burning
522: Toothpick art
523: Cork art
524: String art
525: Duct Tape creation
526: Mosaic
527: Model kit
528: Recycled materials art
529: Decorations made of natural substances
530: Holiday & seasonal decorations
531: Craft, other

16: HANDICRAFT

Class Numbers

532: Ceramics, commercially made
533: Painted pottery, commercially made pottery
534: Polymer clay
535: Painted or stained wood
536: Painted fabric
537: Paint by number
538: Diamond painting
539: Stained glass
540: Etched glass
541: Blown glass
542: Taxidermy
543: Handicraft, other

DEPARTMENT F: HORTICULTURE

SPECIAL PREMIUM AWARDS:
Champion Artistic Flower Arrangement ● Champion Floriculture & Plant
Champion Produce ● Champion Grain and Forage

GENERAL RULES FOR HORTICULTURE:

1. LIMIT five Entries per class per Exhibitor.
2. Check each class for presentation rules.
3. Exhibits shall contain the Exhibitor's name on a piece of tape on the bottom of the container.
4. All exhibits must be clean.
5. No controlled substances allowed.

JUDGING CRITERIA FOR HORTICULTURE:

- Size
- Stem and foliage.
- Color
- Presentation
- Quality of material.

HORTICULTURE TIPS:

- If plant material is to hold up through the exhibition period, it must be cut no later than the day before it is to be judged. Cutting should be done near 4 pm, as that is the time there is the greatest amount of sugar in the leaves to overcome wilting. Cut stems cleanly at an angle with a sharp knife and plunge stems into warm water. Set in a cool room, out of any draft. Flowers should be kept in deep water for 8-12 hours or overnight. All foliage that is below the waterline should be removed.
- Foliage to be used in arrangements, such as hosta, vegetable leaves, canna, peony, etc., should be clean with any broken, diseased, or disfigured foliage or petals removed. Flowers or branches with wood stems, such as Phlox, Stocks, Chrysanthemums, should be split, crushed, or pounded before being placed in deep water. Dahlias should be picked at daybreak with long stem, placed first in cold water and then into hot water and placed in a dark, cool place during the day. If using oasis in your bouquets, be sure it is below the surface of the water. Oasis acts like a wick and dries out the stems.
- Crops should be clean and free from blemishes and disease. Pick crops for quality in prime eating condition. Look for crops uniform in size, color, shape, and ripeness. An exhibitor should pay close attention to grooming all exhibits by removing all dirt, spray residue, dead leaves, and blooms. Replacement cut flowers are encouraged on Thursday.

17: ARTISTIC FLOWER ARRANGEMENTS

May be live or dried flowers, unless otherwise specified in lot description. Flowers need not be raised by exhibitor.

Class Numbers

600: A Pot-et-fleur *(design of 2 or more rooted plants & cut flowers in a container)*
601: America the Beautiful *(red, white, & blue colors)*
602: Basket Social *(basket arrangement)*
603: Birds and Blooms *(birds, flowers, & accessories)*
604: Daisies Galore *(daisy flower of any type & style)*
605: Fair *(rodeo or carnival themed)*
606: Gold Strike *(gold or yellow flowers)*
607: Gone Fish'n *(Floral arrangement using fishing gear as accessories)*
608: Lady in Red *(all red with greenery)*
609: Lariats and Lassoes *(design interpreting Montana's ranching heritage)*
610: Mountain Tears *(purple & blue colors)*
611: Nature's Treasures *(native flora - no endangered species)*
612: Ol' Lonesome Me *(arrangement using a single flower as the focal point)*
613: Teatime *(tea party theme)*
614: Thumbelina *(miniature designs, not over 5" high including container)*
615: Corsage and Boutonniere Pair
616: Dried arrangement, other
617: Live arrangement, other

18: FLORICULTURE & PLANTS

Exhibits must conform exactly to rules relative to number of stems, stalks, etc. Flowers must be in a suitable container. Use containers that do not tip or break easily. Must be cut flowers. All flowers entered must be grown by the Exhibitor.

BLOOM *Individual flower, solitary flower, terminating on stem.*

SPRAY *A group of florets on a branched stem, each on its own pedicel.*

SPIKE *Lengthened flower clusters in which flowers are practically stem less: (example: gladiolus, snapdragons).*

STEM *The major supporting structure in plants, to which buds, leaves and flowers are attached at regular intervals at points called nodes.*

Class Numbers

618: Asters *(3 stems)*
619: Bachelor buttons *(5 blooms)*
620: Calendula *(3 blooms)*
621: Columbine *(2 sprays)*
622: Cosmos *(3 blooms)*
623: Dahlia *(1 bloom)*
624: Daisies *(1 bloom or 3 stems)*
625: Delphinium *(1 spike)*
626: Dianthus *(3 stems)*
627: Gaillardia *(3 blooms)*
628: Geraniums *(1 bloom stem)*
629: Gladiolus *(1 spike)*
630: Impatiens
631: Marigold *(4 stems)*
632: Pansy *(5 stems with foliage and flowers)*
633: Petunias *(3 stems)*
634: Roses *(1 bloom)*
635: Snapdragons *(3 spikes)*
636: Sunflowers *(2 stems)*
637: Sweet peas *(5 stems)*
638: Tuberous begonias *(1 stem)*
639: Zinnias *(3 stems)*
640: Flower, other *(3 stems)*
641: Ferns
642: Flowering plants
643: Succulents or cactus
644: Hanging basket *(single or multi variety)*
645: Novelty house plants *(String of Pearls, etc)*
646: Dish garden or Terrarium *(combination of plants in one container)*
647: House plants, other

19: PRODUCE

Display on a paper plate or ½ pint container placed in a zip lock bag.

Class Numbers

648: Beans *(4 Pods)*
649: Beets *(2 leave 1" tops)*
650: Broccoli *(2 crowns)*
651: Cabbage *(1 head)*
652: Carrots *(2 with 1" tops)*
653: Corn *(2 ears)*
654: Cucumbers *(2)*
655: Garlic *(1 head)*
656: Gourd *(1"-2" stem in water)*
657: Kohlrabi *(2)*
658: Lettuce *(in water)*
659: Onions *(2)*
660: Peas *(4 pods)*
661: Peppers *(2)*
662: Potatoes *(2)*
663: Pumpkin
664: Radishes *(2, leave 1" tops)*
665: Rhubarb *(2 stalks, no leaves)*
666: Squash
667: Swiss Chard *(1 bunch in water)*
668: Tomatoes *(2)*
669: Apples *(2)*
670: Pears *(2)*
671: Plums *(2)*
672: Cherries *(1 cup)*
673: Raspberries *(1 cup)*
674: Strawberries *(1 cup)*

Herbs are to be displayed as a potted plant or fresh cut in a small vase with water.

675: Basil
676: Oregano
677: Peppermint
678: Rosemary
679: Sage
680: Spearmint
681: Thyme
682: Cilantro
683: Chives
684: Herb pot *(1 or more herbs growing together in a container, list common name)*
685: Any other produce not listed

20: GRAIN AND FORAGES

One-quart sealed container. State variety on container. Flake should consist of cured hay and must not be less than 2" thick displayed on flat cardboard displayed for the fair.

Class Numbers

686: Wheat
687: Oats
688: Barley
689: Dried legumes
690: Any other grain not listed
691: Flake of baled alfalfa
692: Flake of baled mixed hay
693: Flake of grasses and legumes
694: Flake of any other baled hay

DEPARTMENT G: FOODS & PRESERVING

SPECIAL PREMIUM AWARDS:
Champion Bread ● Champion Sweet ● Champion Pie ● Champion Processing

GENERAL RULES FOR FOODS & PRESERVING:

1. LIMIT five entries per class per Exhibitor.
2. Exhibits must be prepared by the Exhibitor.
3. Entries shall be placed on a disposable plate and enclosed in a re-sealable bag. Large entries such as decorated cakes may be placed on a covered board and covered with plastic wrap.
4. All entries must contain a list of ingredients attached to the entry.
5. No commercial package mixes or fillings allowed.
6. All entries, unless otherwise noted, will be sampled.
7. Check each class for presentation rules.

PRESERVED FOODS RULES:

1. Follow proper and safe canning preparation.
2. Current USDA guidelines must be followed for all food preservation exhibits.
3. All preserved exhibits must be the current year's processing.
4. All low-acid foods must be processed, in a pressure canner.
5. All canned exhibits must be contained in clean standard canning jars with clean rings and sealed.
6. Any size jar is accepted.

JUDGING CRITERIA FOR FOODS & PRESERVING:

- Appearance
- Texture
- Flavor
- Creativity

21: BREADS

½ Loaf per entry

Class Numbers

700: Biscuits
701: Yeast breads
702: Quick breads
703: Muffins
704: Rolls
705: Gluten free
706: Breads, other

22: SWEETS

Three pieces per entry

Class Numbers

707: Bars
708: Brownies
709: Choux dough (éclair, cream puff, etc)
710: Cake, frosted layer
711: Cake, unfrosted
712: Cake, other
713: Cake, pound
714: Cake, jelly roll
715: Cake, decorated (judged on decoration)
716: Cupcakes
717: Cupcakes, decorated (judged on decoration)
718: Cookies, bar
719: Cookies, molded
720: Cookies, drop
721: Cookies, pressed
722: Cookies, refrigerated
723: Cookies, cut out
724: Cookies, other
725: Any gluten free baked good
726: Divinity
727: Fudge
728: Caramel
729: Truffles
730: Nut brittle
731: Candy, Other

23: PIES

¼ of pie per entry

Class Numbers

732: Double crust pie
733: Single crust pie
734: Custard pie
735: Cream pie
736: Hand pie
737: Meringue pie
738: Pie, Other

24: PROCESSING

Class Numbers

739: Canned vegetables
740: Canned fruits
741: Canned pie filling
742: Pickles, cucumber
743: Pickles, vegetable
744: Pickles, fruit
745: Salsa
746: Jam, berry
747: Jam, stone fruit
748: Jam, other
749: Jelly, berry
750: Jelly, stone fruit
751: Jelly, other
752: Fruit butter
753: Sauce
754: Syrup
755: Juice
756: Jerky (3 pieces)
757: Dried vegetable (3 pieces)
758: Dried fruit (3 pieces)
759: Dried herbs (3 TBS)
760: Oil Infusions
761: Processing, other

25: MARSHMALLOW CREATIONS

Create an animal using only edible ingredients. The creation must be completely edible (no toothpicks) and made of at least 85% mini or regular store-bought marshmallows. Entry must not be larger than 6"x6'. Entry must be on a plate or board and covered with plastic wrap or a re-sealable bag.

Class Numbers

762: Marshmallow animal

OPEN CLASS INDOOR ENTRY WORKSHEET

No paper registration will be accepted. All entries must be registered online at:
https://www.fairentry.com/Fair/SignIn/20608

DEPT	DIVISION	CLASS	ENTRY DESCRIPTION

ONLINE REGISTRATION ONLY