

PLAYBILL

Unity House Players Present...

INTO THE WOODS

MUSIC AND LYRICS BY

STEPHEN SONDHEIM

BOOK BY JAMES LAPINE

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick



UUSPRINGFIELD.ORG/UNITY-HOUSE-PLAYERS

For full program scan QR Code



THANK YOU

To Our Season Sponsor



The Beveridge Family Foundation

Thank you to our annual community sponsors!

Paynegang, Vantage Point Retail, and

The Unitarian Universalist Society of Greater Springfield

*You can find out more about them and links to their websites
in our online program*

***CREDITS:* Original Broadway production by**

Heidi Landesman

Rocco Landesman

Rick Steiner

M. Anthony Fisher

Frederic H. Mayerson

Jujamcyn Theaters

Original Broadway production by

Originally produced by the Old Globe Theater,
San Diego, CA

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Original Broadway production by

Originally produced by the Old Globe Theater, San Diego, CA

Into the Woods

Is presented through special arrangement with Music Theatre
International (MTI). All authorized performance materials are also
supplied by MTI. www.mtishows.com

Please note that in this production actors use ALL the aisles and
there will be some flashing light sequences.

No Food or Drink (except pre-purchased picnics) are allowed in the
theater.

*By law, there is NO recording of any type (photos, video, or
audio) allowed during the performance.*

The Cast... In Order of Appearance

The Narrator - Maya Linehan

Cinderella - Camille Dziura

Jack - Robbie Coolong

The Baker - Ben Race

The Baker's Wife - Emma Cervasio

Cinderella's Stepmother – Celine Johnson

Lucinda - Molly Clark

Florinda – Liliana Ames

Jack's Mother - Jade Ellerby

Milky White - Emma Gerken

Little Red Riding Hood - Lily Thompson

The Witch - Madi Mason

Cinderella's Mother/Dancer - Trevi Sandberg

The Mysterious Man - Broghan Moren

The Wolf - Abe O'Reilly

Rapunzel - Alex Barry

Rapunzel's Prince – Memphis Bage

Granny/the Giant – Aleyana Ramos Battle

Cinderella's Prince - Oliver Bellman

The Steward - Zack Johnes

Ensemble: Isabel Deptula, Bailey Gross, Kendall Gross, Kayla Saintilma, Eva Veras

The Orchestra

Violin 1 - Gillian M. Woldorf

Viola - Susie Bonta

Flute/clarinet - Cliff Schofer

Percussion - Kevin Barker

Violin 2 - Helen Chesworth

Cello - Holly Wielsma

Trumpet - Pete Grimaldi

Piano - Elisabeth Weber

Musical Numbers

Act I

Prologue: "Into the Woods"	Company
Cinderella at the Grave.....	Narrator, Cinderella, Cinderella's Mother
Hello, Little Girl.....	Wolf, Little Red Riding Hood
I Guess This Is Goodbye.....	Jack
Maybe They're Magic.....	Baker's Wife, Baker
Our Little World.....	Witch, Rapunzel
Maybe They're Magic (reprise).....	Baker
Know Things Now.....	Little Red Riding Hood
A Very Nice Prince.....	Cinderella, Baker's Wife
First Midnight.....	Company
Giants in the Sky.....	Jack
Agony.....	Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince (reprise).....	Cinderella, Baker's Wife
It Takes Two.....	Baker's Wife, Baker
Second Midnight.....	Witch, Cinderella, Cinderella's Prince, Rapunzel's Prince, Cinderella's Stepmother, Florinda, Lucinda, Granny, Narrator
Stay with Me.....	Witch, Rapunzel
On the Steps of the Palace.....	Cinderella
Careful My Toe.....	Narrator, Florinda, Cinderella's Stepmother, Lucinda, Cinderella's Mother, Cinderella's Prince, Cinderella's Father
So Happy (Prelude).....	Cinderella, Cinderella's Prince, Baker, Baker's Wife
Ever After.....	Company

Act II

Prologue: So Happy..... Narrator, Cinderella, Jack, Baker, Baker's Wife, Cinderella's Prince, Jack's Mother, Cinderella's Stepmother, Florinda, Lucinda, Witch

Prologue: Into the Woods (reprise)..... Baker, Baker's Wife, Jack, Little Red Riding Hood, Cinderella, Rapunzel

Agony (reprise)..... Cinderella's Prince, Rapunzel's Prince

Lament..... Witch

Any Moment..... Cinderella's Prince, Baker's Wife

Moments in the Woods..... Baker's Wife

Your Fault..... Jack, Baker, Witch, Cinderella, Little Red Riding Hood

Last Midnight..... Witch, Cinderella, Little Red Riding Hood, Baker, Jack

No More..... Baker, Mysterious Man

No One Is Alone..... Cinderella, Little Red Riding Hood, Baker, Jack

Finale: Children Will Listen..... Company

Our Lobby Exhibit:

Journey Stories is organized by the Smithsonian Institution Traveling Exhibition Service (SITES). SITES connects Americans to their shared cultural heritage through a wide range of exhibitions about art, science and history, which are shown wherever people live, work and play. For exhibition description and tour schedules, visit www.sites.si.edu.

Teaching Tolerance developed the Discussion Questions for Classrooms and served as a distribution partner. Southern Poverty Law Center, Founded in 1991 by the Teaching Tolerance is dedicated to reducing prejudice, improving intergroup relations and supporting equitable school experiences.

Learn More: <https://www.sites.si.edu/s/exhibitions?tabset-1394f=2>

The Production Team

Musical Director: Elisabeth Weber

Director: Becca Coolong

Creative Director: Darcie Farber

Choreographer – Krista Brueno

Set Design – Darcie Farber

Costumer – Darcie Farber

Stage Manager: Fahad Rahmat

Assistant Stage Manager: James Thacher

Props Assistance: Annika Mason, Angela Mason

Production Assistant: Lisa Rizzo

Technical Design: Mark Weber

Sound Operator: John Benoit, Mark Weber

Light Board Operator: Avery Richardson

Spot Light Operator: Monique Gerken

Set Construction – Kelly Clark, Rob Clark, Robbie Coolong,
Mary Fernandez-Sierra, Paul Gonzalez, Frank Maturo, Dave Race, Eric Boucher,
Tommy Lynch, Kelly Seip, Willow & Olivia

Witch Makeup Consultant: Jen Rawlings

Social Media Coordinator – Eric Boucher

House Manager – Denise Benoit

Special Thanks

The Mason Family, Cassia Farber, Sarah Stephens, Frank Croke, Westfield Theater Group, Suffield Players, Moonyean Fields, Exit 7 Players, Frank Aguas, Abby Pelletier, The Smithsonian, Tree Owners, All the the families of our INTO THE WOODS cast and crew and the Unitarian Universalist Society of Greater Springfield!

Directors Bios

Becca Coolong (Director) – Becca is thrilled to be back for another show at UHP. After spending four years as the producer/managing director of J-ART @ the JCC, she loves being part of the amazing Western MA theater community. Her most recent directing credits include *Closer Than Ever*, *Falsettoland*, and [title of show] (J-ART Cafe), *Spring Awakening* (Exit 7 Players), *Beauty and the Beast* and *Matilda* (Opera House Players), *Seussical* and *Godspell* (Unity House Players), *Clowns* (UUSGS Youth Choir), *Rumors* and *Arsenic and Old Lace* (Suffield Players), and *Play On!* (Black Cat Theater). Additional theatrical credits include UHP (Producer), Hartford Stage (Associate General Manager), *On Location Education* (Director), and Lucille Lortel's *White Barn Theater* (Stage Manager/TD). Becca would like to thank her family for their support and flexibility and this most remarkable team of artists.

Elisabeth Weber (Music Director) - Elisabeth is the Director of Music at UUSGS where she works with adult, high school, and youth choirs as well as serving as organist/pianist for services. She has served as Music Director for the Majestic Theatre as well as many local community theater groups over the years, including the Theatre Guild of Hampden, Wilbraham United Players, Monson Summer Theatre, and Greene Room Productions. Thank you to UUSGS for supporting Unity House Players as we tell these important stories. Special thanks to Darcie and Becca for their creative partnership and friendship, and most importantly to her wonderful sound guy, Mark, for his unwavering support through the whole process. It's been fun!!

Darcie Farber (Creative Director) - Darcie is a prime example of a liberal arts education gone awry. With a passion for creativity and design work Darcie has lent her talents on and off the stage to the Vermont Theater Company, Monson Arts Council, Greene Room Productions, Monson Summer Theater, Theater Guild of Hampden, and Unity House Players. Darcie debuted as a director for Unity House Players' *Les Mis* in 2020, directed *Matilda* in 2023, and was creative director for *Head Over Heels* this March. Darcie also serves the Unitarian Universalist Society of Greater Springfield as the Director of Family Ministry and believes strongly that the arts are crucial for centering community around the practice of the inherent worth and dignity of every living being. She is especially grateful for her family, tea & Indian lunches, and for the collaboration of the dedicated leadership, cast, and crew who joyfully brought to life this journey into the stories we tell.

Cast Bios: In Order of Appearance

The Narrator - Maya Linehan

Maya is excited to be back at Unity House for her 2nd show. She has had so much fun making this show come to life. Maya is a 7th grader at Birchland Park Middle School. Her favorite roles so far have included: Timon in the Lion King, Young Anna in Frozen, and Nigel in Matilda. She loves playing volleyball and spending time with friends. Maya would like to thank all of the wonderful people who have made this show a success. She would also like to thank her vocal coach, George Garber Jr. A special thanks to her castmates: Break a leg! Enjoy the show.

Cinderella - Camille Dziura

Camille is "so happy" to be doing her first production with Unity House Players. She is a freshman at PVPA, and is a dancer with the Hatchery Performance Company. Other performances, include Matilda in Matilda, with the Opera House, players, Annie, with Arena, Civic theater, Cinderella with exit 7, and Young Alison in fun home with Ghost Light Theater (in rehearsal when Covid hit). She "wishes" for you to enjoy the show!

Jack - Robbie Coolong

Robbie is an 8th grader in East Longmeadow. His favorite roles include Young Kangaroo (Seussical, J-ART), Grumpy (Shrek, J-ART), Young Simba (Lion King, J-ART Youth), Randolph (Bye Bye Birdie, MST), Gavroche (Les Misérables, Unity House Players), Traveler (Stone Soup, UUSGS), Robbie (Clowns, UUSGS), White Rabbit/Young Shrek (Shrek, OHP), The Ghost of Christmas Past (Christmas Carol, UUSGS), Leeward (Little Mermaid, OHP), Ensemble (Matilda, UHP), and Patchy The Pirate (VST). When not on stage, Robbie can be found running crew and helping on set builds. He enjoys playing the piano, singing, and dancing. Robbie would like to thank his mom, dad, cats, and other family members for supporting him.

The Baker - Ben Race

Ben is thrilled to be in another production of Into the Woods! Ben is currently pursuing Music at CT State Community College in Manchester, CT. Aside from playing the Baker, he has also played Jack in an adult production previously. He has also played Pepper in "Mamma Mia", Nigel in "Matilda", as well as St. Aphrodisius in "Hunchback of Notre Dame". He would like to thank his friends and family, and all of his college friends for motivating him to be a better musician. A special thanks to his best friend, Jade (Jack's Mother) for being by his side in this show. Enjoy!

The Baker's Wife - Emma Cervasio

Emma is a 17 year old student at Longmeadow Highschool. She is ecstatic to be performing as this Bakers Wife. Emma has been performing since she was 5 years old. Some of her favorite roles include Elsa in Frozen (JCC), Carolyn in The Bridges of Madison County (Opera House Players), and Ariel in Footloose (St Micheal's Players). She takes private voice lessons with George Garber Jr, and dances at Dance Inc. she is represented by the Tina Kiniry talent agency. She would like to thank her family and friends for always supporting her, and Becca and entire production team for this amazing opportunity! Enjoy the show!

Cinderella's Stepmother – Celine Johnson

Celine (LHS 27') is thrilled to be doing her second production with Unity House Players. Some of her past roles include Miss Scarlett (Clue) LHS Drama Club, Teen Dance Ensemble (Footloose) St. Michaels Players, Mrs George and Ms Norbury, Assistant Choreographer (Mean Girls) George Garber Jr., MTD, Ensemble (Cinderella) Exit 7 Players, Acrobat/Magic Maker (Matilda) Unity House Players, Tommy boy/Sally (Newsies) Exit 7 Players. She will be Miss Spider (James and Giant Peach) Exit 7 Players this summer and Ocean O'Connell Rosenberg (Cyclone Halloween Songfest) MTD this fall! She has also been accepted into Jr. Western Massachusetts Districts Music Festival this year. She would like to thank her vocal coach George Garber Jr., her dance studio Steppin Out 2, and her family and friends for always supporting her. She hopes you enjoy the show!

Lucinda - Molly Clark

This is Molly's first, and certainly not her last, production with Unity House Players. Molly is a mainstay of The Westfield Theatre Group, having made her debut on the Westfield stage as Zacky Price in the Spring 2022 production of Big Fish. She followed quickly in the role of Young Mary in the Winter 2022 production of It's a Wonderful Life, and most recently starred as Maria in the 2023 holiday production of Nuncrackers, a Nonsense Christmas Musical. Molly is super excited to be working with a new group of people at a new theater, making so many friends and memories along the way. She would like to thank her Mom & Dad for fostering and supporting her love of the arts and encouraging her to audition, and her big sister McKenna for always being her #1 fan. Molly lives in Southwick, MA, and is in the 8th grade at Southwick Regional School.

Florinda – Liliana Ames

Lili is very excited to be a part of this Into the Woods production! This is Lili's first show and she is very grateful to be working with Unity House Players for her first theater experience. She attends school at Tec Connections Academy. Aside from acting and singing, she enjoys spending time with family and friends, skiing, going for walks and hikes, reading, learning new things, horseback riding, and drawing! She wants to thank her mom for always being there for her and supporting her and all of her interests. She also wants to thank her friends and family for being so awesome and kind!

Jack's Mother - Jade Ellerby

Jade is so excited to be playing Jack's Mother in her first community theater production! Jade is still new to the musical theater field but can't wait to preform for you all. Before this, Jade played characters in high school shows, including "Mamma Mia!" and "The Phantom Of The Opera!" She would like to thank her parents and friends who gotten her to this point, also she would like to give a big shout out her former high school music teacher that got her into musical theater in the first place! She cant wait to share the stage with her best friend Benjamin playing the baker!

Milky White - Emma Gerken

Emma is ecstatic to be back at UHP! Past favorite roles include Belinda in A Christmas Carol (Hartford Stage), Lavender in Matilda (UHP), Ms. Hannigan in Annie Jr. (Hartford Stage - Summer Stage), Young Cosette in Les Miserables School Edition (UHP), Alice in Matilda (Opera House Players), and Young Kangaroo in Seussical the Musical (UHP). When not on stage, Emma enjoys reading, drawing, playing fantasy games, and arguing with her parents about how much screen time she ACTUALLY needs.

Little Red Riding Hood - Lily Scarlett Thompson

Lily is thirteen years old and in 7th grade. Her favorite theatre experiences include Amaryllis (Music Man with the Norwalk Sympathy and The New Paradigm Theatre), Amanda (Matilda with Unity House Players), Baker's Wife (Into the Woods with the East Granby Middle/High School), Sandy Cheeks (SpongeBob the Musical with Valley Student Theatre), Laurie/Lawrence (School of Rock with Opera House Players), Flounder (Little Mermaid with OHP), Young Fiona (Shrek the Musical with OHP), and the Sour Kangaroo (Seussical the Musical with East Granby Student Theatre). Lily also performs as a guest singer at community events. Lily loves to sing, dance, and enjoys playing the piano, trumpet, and ukulele. Lily would like to thank UHP for giving her this opportunity to play Little Red! And Lily would like to wish her Mom, Grandma and Babcia a Happy Mother's Day!

The Witch - Madi Mason

Madilynn is excited to be in their seventh production with Unity House Players as a dream role. Madilynn is seventeen years old and has a natural beat and passion for performing. Some of their favorite roles include The Theatre Guild of Hampden as Annie in Annie, the Doctor and Rudolpho in Matilda and Judas in Godspell. Madi is a budding pianist who also plays guitar, ukulele, the electric bass guitar and some of the drums. They are homeschooled most of the time and take two classes at Holyoke Community College. Madilynn is so grateful for another opportunity to work with Becca and Elisabeth.

Cinderella's Mother/Bird Dance Leader - Trevi Sandberg

Trevi is 17 years old and a junior at Longmeadow High School. This is her 1st production at Unity House Players but her 14th year in musical theater. Some of her favorite roles include Cady Heron in Mean Girls at The MTD Group, Lucilla in Anne of Green Gables at St. Michael's Players, and Anna in Frozen Jr. at J-Art. Additionally, Trevi is on the Dance Team at Artistic Dance Conservatory and takes vocal lessons with George Garber Jr. She is very excited to be working with this fabulous cast and crew!

The Mysterious Man - Broghan Moren

Broghan is a senior in highschool and is going to UConn next year to study veterinary science. She is excited to be playing the Mysterious Man as it's her third show with Unity House Players! Her previous roles have been Rosie in Mamma Mia and Mr. Wormwood in Matilda the Musical.

The Wolf - Abraham O'Reilly

Abraham is thrilled to be with such an incredible cast and crew. He is excited to be working with Unity House Players for the first time! Previous roles include Newsies (Oscar Delancey) and Cinderella (Knight/Ensemble) at Exit 7, and Marvin's Room (Charlie) and It's a Wonderful Life (Young George Bailey) with Westfield Theatre Group. He is a past member of the Springfield Community Music School's Children's Choir of Springfield. With a cast like this, there's no possible way to describe how you feel when you're watching this performance! I hope you enjoy watching us as much as I have enjoyed working with these people!

Rapunzel - Alexandra Barry

Alex is so excited to make her Unity House debut! Some favorite past roles include: Flotsam in The Little Mermaid and Congregation in Hunchback of Notre Dame (Opera House Players), and Dorothy in The Wizard of Oz and Pearl in Spongebob (Valley Student Theater). This summer you can see her portray Eponine in Valley Student Theater's production of Les Miserables, and Ensemble in Opera House Players' production of Be More Chill! She would like to thank the direction team for this opportunity, especially Becca for her take on Rapunzel, and to Memphis. She excessively loves heavily analyzing films, lemonade, the color red, and writing bios. Enjoy the woods!

Rapunzel's Prince – Memphis Bage

Memphis is happy to be back in theater. You may have seen him in some Red Door Theater productions, Valley Student Theatre's A Night on Broadway cabaret, and backstage for miscellaneous shows in the area. This summer you can see him perform in Valley Student Theatre's Les Miserables. He's currently attending CTEC where he pursues his love for auto mechanics and the restoration of old cars. Thank you to the direction team for this opportunity, and to Alex.

Granny/the Giant – Aleyana Ramos Batlle

Aleyana, a vibrant 15-year-old performer, has been captivating audiences since the tender age of five. Currently a freshman at The MacDuffie School in Granby, Massachusetts, Aleyana's passion for the stage is evident in her extensive theatrical resume. Over the past two years alone, she has graced the stage in nine musical productions, showcasing her versatility in a mix of lead, supporting lead, and ensemble roles. Regardless of the part she plays, Aleyana's joy in performance is palpable, making her a beloved member of her theatrical community. Always eager to embody new characters, she brings an infectious enthusiasm to every production she is part of.

Cinderella's Prince - Oliver Bellman

This is Oliver Bellman's fourth show with Unity House Players and he is ecstatic to be playing his dream role of Cinderella's Prince! This past year Oliver has played as Shrek in Blue Fire Stage Co.'s production of Shrek! Jr. He has also been in the ensemble of Opera House Player's Jesus Christ Superstar and Lefou in Ellington Community Theatre's production of Beauty and the Beast. You can look for Oliver in Exit 7's upcoming production of James and the Giant Peach as the Grasshopper. Oliver is a high school Sophomore who splits his day between Ellington High School and Greater Hartford Academy of the Arts (half day program). Oliver enjoys singing, dancing, acting, playing drums, and creating and designing puppets! Oliver thanks all his family and friends for supporting him and all his many different passions!

The Steward - Zack Johnes

Zack Johnes is a freshman at LHS. He is in boy scouts and enjoys all things nature. He loves music but especially playing guitar or violin in his orchestra. He has been in Les mis at Unity House players, Willy Wonka and Where the Wild Things Are with Greenroom. Including many random assortments of school shows, but those were all 3 or more years ago and he barely remembers them. Into the Woods will be his first official and unforgettable show. He is more than grateful to be able to play the role of steward and follow Oliver around like his lost little brother. He has loved the whole cast, and every step he and others took to get here.

Ensemble:

Isabel Deptula

Having been involved in community acting since the age of seven, Isabel Deptula has joined Unity House Player's production of Into the Woods for spring of 2024. Her favorite past shows are Newsies, and Beauty and the Beast with Ellington Community Theater. She's mainly acted but has also dabbled in set construction. This is her first show with Unity House, and she is very excited to be in and Sleeping Beauty.

Kendall Jayde Gross

This is Kendall's first show with The Unity House Players. She is 12 years old and is thrilled to be a part of this production. Her most recent stage experience includes; Gargoyle (Hunchback of Notre Dame), Opera House Players; Little Tommy (Tommy), Exit 7 Players; Little Will and grandson (Big Fish), Westfield Theatre Group; and Ensemble (Anne of Green Gables), St. Michaels Players. Kendall Jayde studies theatrical voice with George Garber Jr. She is also a competitive swimmer, acapella singer and Girl Scout. She would like to thank Bailey, her twin sister, Rayna, her older sister, Meems, her grandmother, and her Mom and Dad for supporting her many and varied activities.

Bailey Gross

Bailey is 12yo and enjoying her first show with The Unity House Players. Previously, she has been in Lion King (Lioness); Anne of Green Gables (Ensemble); Frozen (Troll, ensemble), all with St. Michael's Players in East Longmeadow MA. Bailey is a competitive dancer in the styles of hip-hop, contemporary, tap, and jazz. She has also had the privilege of dancing in multiple community based performances as well as ballets including 'Alice in Wonderland' and 'The

Magical Divide' with the Artistic Dance Conservatory in East Longmeadow MA. Bailey enjoys taking piano with Dan Ingles and voice lessons with George Garber Jr. as well as many school clubs and activities including drama, Acapella, Girl Scouts and art club. She wants to thank her sisters Kendall and Rayna as well as her mom, dad, and grandma Meems.

Eva Veras

Eva is quite excited to be apart of Into the Woods! She has been doing the theatre for about 5 years now and absolutely loves it! Some of the roles Eva has been seen in are, Mrs. Phelps, Matilda (UHP), Midas's daughter/Eurydice, Metamorphoses (PVPA), Annabel Lee, Still Life With Iris (PVPA), and will next be seen as The Page in Saint Joan. In her free time she can be seen reading and frolicking around. She is also an avid member of her schools A Capella group. She would like to thank her mom and sister for being cool cats. She hopes you enjoy the show!

Kayla Saintilma

Kayla is very excited to be in Into The Woods. She's been doing theater since elementary and now she mostly does theater at her school Pioneer Valley Performing Arts Charter Public School (PVPA). This is Kayla's second non-school related show and her first show with UHP. The shows she's been in are PVPA's Once Upon A Mattress (Ensemble), PVPA's Tartuffe (Officer), PVPA's Headgear show, and Off-Book Antics's Slightly Off-center (Marty). She's like to thank her friends, family, and one of her teachers, AJ Kirby. She hopes you enjoy the show and that you join her and the rest of the cast on their journeys into the woods.

Directors Notes

Once Upon a Time....That is how this story begins and how ALL good stories begin. As we embark on this journey through the tangled depths of the woods, I want to take a moment to delve into the heart of what makes this adventure truly captivating: storytelling!

"Into the Woods" is an anthology of classic fairy tales, intricately intertwined to create a rich and immersive narrative. Yet, beyond its surface lies a profound exploration of the power of storytelling itself. Through the lens of familiar characters and timeless motifs, we are invited to contemplate the essence of storytelling and its significance in our lives as we move from childhood into adulthood.

Storytelling has served a purpose as a fundamental means of communication from generation to generation. It has allowed us to share our experiences, beliefs, emotions, and questions. Storytelling has been used to express how we see the world and explain the challenges we all meet. Storytelling is also something that brings communities together. Without someone to tell, what even is the story?

Into the Woods reflects on the human need for happiness and it reminds us that true happiness can be found through companionship. It is the people who touch our lives that bring meaning and fulfillment. As we began our emergence from Covid isolation, I was able to learn about the tremendous and terrifying health impacts of loneliness. As

we experience hunger to remind us to eat, and thirst to remind us to drink, we experienced loneliness to remind us that we, as humans, are not solitary creatures and must find community to survive and thrive.

With this production, we honor the spirit of storytelling as a means of creating community and happiness. We honor storytelling as a method of passing information down from generation to generation, learning and growing as we go.

So put on your cape, or your crown, or whatever makes you feel most authentically you and come join us in the woods.

-Becca Coolong



LISA GUARDIONE, REALTOR®
(413) 575-0563 · Lisa.Guardione@NEMoves.com

Leave it to Lisa!
...for all your real estate needs

(413) 567-8931 office
www.NewEnglandMoves.com
136 Dwight Road · Longmeadow, MA 01106



To Our Little Red Lily!
Congratulations on all your hard work and
dedication. Break a leg! We love you so much!
Shine brightly tonight. Love, Mom, Dad,
Lincoln & London

Break a leg Trevi!
It's always wonderful
to see you shine on
stage!
Love, Mom

Congratulations to our
incredible son, Ben Race!

CHRIS & I AND YOUR BROTHERS COULDN'T BE PROUDER OF YOU, AND WE ARE
ABSOLUTELY THRILLED TO SEE YOU SHINE ON THE STAGE.
WATCHING YOU PURSUE YOUR DREAMS WITH SUCH DETERMINATION FILLS MY
HEART WITH JOY. KEEP FOLLOWING YOUR PASSIONS, AND NEVER STOP
BELIEVING IN YOURSELF BECAUSE YOU HAVE WHAT IT TAKES TO ACHIEVE
ANYTHING YOU SET YOUR MIND TO.

WE LOVE YOU, HONEY!
MOM, CHRIS, AUBREY & CAM



**BREAK A LEG
LILI!**

**WE ARE SO EXCITED
TO WATCH YOU HEAD
INTO THE WOODS,
ON THIS, YOUR FIRST
JOURNEY!**

**LOVE,
MAMA AND MIKE~**

“

*The difference
between a cow
and a bean is a
bean can begin an
adventure!*

*We are so proud of you and this
amazing adventure you are on! Keep
gathering those beans!*

*Love,
Mom, Dad, Potato and Tomato*



For a Home Inspection that i

**Massachusetts Licensed
Home Inspector #140
Ph: (617) 630-5629
jmhi.com**

Couldn't be more proud Lili! L

TRI-COUNTY CONTRACTORS SUPPLY, INC

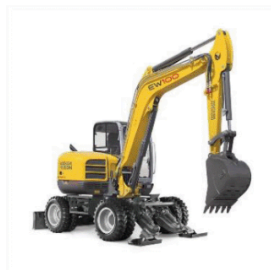
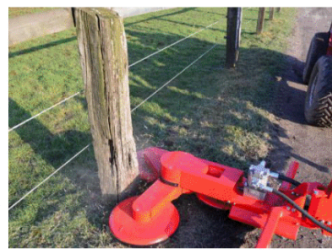
RENTALS – SALES – SERVICE

413-733-5189 or 866-925-0211

WIDE VARIETY OF CONSTRUCTION EQUIPMENT

DIESEL – GAS and BATTERY POWERED

COMBO BASIN CLEANERS – SWEEPERS - BOOM MOWERS - EXCAVATORS-LOADERS-ROLLERS



CALL US FOR ANY OF YOUR NEEDS

We're here to assist you!

TRI-COUNTY CONTRACTORS SUPPLY, INC.

413-733-5189 or 866-925-0211

CONGRATULATIONS TO THE ENTIRE
CAST AND CREW OF



THANK YOU FOR SHARING YOUR
TALENTS WITH US

A SPECIAL CONGRATULATIONS

If you riddle us this
Once upon a time
“Which witch is the best witch?”
Only one will come to mind.
When she sings children listen
Old and young alike
And her weird and scary spells
Will give them quite a fright
But fear not my darlings
She’s only witchy when she chooses
We love you Madilynn Mason
Our Witch never loses!!

LOVE

Mom, Dad, Annika, Rara, Papa, Uncle Jason, Aunty Missy, Bella, Isaac, Ian, Amelia,
Uncle Joe, Aunty Kimmy, and Nana

MOTU

INDIAN KITCHEN

ORDER NOW

Dine-in Take-out Delivery Catering

**520 N Main st East Longmeadow, MA
(near the Big Y plaza)**

<https://www.ilovemotu.com/>

We are very proud of you!

from

PAYNEGANG INC.

Telecommunication Construction Contractors



*Retail Brokerage
Tenant Representation
Restaurant Sales*



**Baystate
Health**



VantagePointRetail.com
734 Bliss Road, Suite 1, Longmeadow, MA 01106
John@VantagePointRetail.com / (413) 567-2900

Costume Notes

Throughout our history we have used fairytales and societal myths as tools to shape culture and behavior. Every generation has had to decide which stories they believe and follow and which stories they dismantle, cast off, ammend or create anew.

The costume and character concepts for our production of Into The Woods are based on the stories of “The Good Life” or “how to gain HAPPINESS” that have been perpetuated in America over our last century. The clothing changes during the story serve as metaphor for historical and personal transformations of that mythology.

Learn More:

https://docs.google.com/document/d/1pKkIEk_1_mdBGwNAeQMxu1meAo5dWR3obbHx74cZ79l/edit?usp=sharing

About The Theater Space and Services

Priority Seating is awarded for pre-sale ticket holders (the first 60 per show). Please selected your assigned seat or one from the unassigned seats available.

Concessions will be sold in our lobby during Intermission. Please Do Not Bring Food and Drink Into the Theater. The show runs about 3 hrs long.

