



2024

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PAINTED LEMONS  
**ART CLUB**  
**COURSE CONTENT**



by  
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# PAINTED LEMONS ART CLUB

## COURSE CONTENT

WELCOME TO ART CLUB 2024!

THIS IS YOUR JAM-PACKED ITINERARY FOR THE MEMBERSHIP. THIS MEMBERSHIP IS DIVIDED INTO LITTLE CHAPTERS FOR EASY REFERENCE. EVERY WEEK IS CAREFULLY PLANNED TO HELP YOU GET THE MOST VALUE OUT OF YOUR MEMBERSHIP. THE WEEKLY CLASSES HAVE VARIOUS TOPICS THAT BUILD ON ONE ANOTHER. HOWEVER, THIS COURSE CAN BE DONE ON YOUR OWN TIME AND YOU CAN REVISIT THE VIDEOS AT ANY TIME.

### THE COLOUR CHAPTER



WE START THIS COURSE WITH MY FAVOURITE ART TOPIC. COLOUR IS SUCH AN IMPORTANT PART OF ANY PROJECT AND TO SOME VERY INTIMIDATING. THIS CHAPTER WILL COVER COLOUR THEORY, MIXING COLOURS, COLOUR HARMONY AND MANY MORE. EVERY LESSON HAS A PROJECT THAT COMPLEMENTS THE TOPIC OF THE WEEK.

### THE LINE CHAPTER



LINE QUALITY IS THE SECRET SAUCE THAT TRANSFORMS DRAWINGS INTO ART. WHEN YOU COMBINE COLOUR AND LINES YOU HAVE AN ARTWORK. THE FOLLOWING WEEKS WILL BE FILLED WITH ACTIVITIES AND PROJECTS THAT WILL HELP YOU UNDERSTAND THE IMPACT OF LINES, LINE QUALITY, ART MARKS, GRADATION AND DRAWING MATERIALS. BY THE END OF THIS CHAPTER YOU WILL BOLDLY PROCLAIM: "I AM AN ARTIST!"- WINK WINK

### THE DRAWING CHAPTER



THE CHAPTER THAT WILL BE THE ANSWER TO EVERY "I CAN'T EVEN DRAW A STICK MAN" REMARK. THIS SHOULD ACTUALLY BE CALLED THE THERAPY CHAPTER... BECAUSE ONCE YOU HAVE LEARNED THE ART OF DRAWING YOU WILL ESCAPE TO WONDERFUL PLACES IN YOUR MIND FILLED WITH MAGICAL ART ADVENTURES. COVERING THE BASICS OF DRAWING WILL BUILD A FIRM FOUNDATION FOR YOU TO CONTINUE WITH THIS AMAZING SKILL.

*"A drawing is simply a line going for a walk"*

*- Paul Klee -*



### THE WATERCOLOUR CHAPTER

EVERYONE CONSIDERS WATERCOLOUR PAINT TO BE ONE OF THE WORLD'S MYSTERIES. HOWEVER THIS VASTLY MISUNDERSTOOD MEDIUM WILL BE YOUR BEST FRIEND ONCE YOU START EXPLORING THE ENDLESS POSSIBILITIES, YOU MIGHT JUST FIND YOUR NEW BEST FRIEND. THIS CHAPTER WILL COVER EVERYTHING FROM PAPER, TYPES OF WATERCOLOUR MEDIUMS, BRUSHES, AND TECHNIQUES.



### THE ACRYLICS AND MEDIUMS CHAPTER

THIS IS THE PAINT CHAPTER YOU HAVE BEEN WAITING FOR... BECAUSE MOST MEDIUMS ARE ACRYLIC-BASED, YOU WILL LEARN THE DIFFERENCE BETWEEN MEDIUMS SUCH AS GESSO, GEL MEDIUM, AND TEXTURE PASTE. YOU WILL ALSO EXPLORE ACRYLIC PAINT LIKE NEVER BEFORE. INCLUDED IN THIS CHAPTER IS DRY BRUSHING, LAYERING, PAINT MARKERS AND SO MUCH MORE. THIS COMFORT ZONE MEDIUM WILL NEVER BE THE SAME TO YOU AGAIN.



### THE MIXING MEDIUMS CHAPTERS

THE LAST BUT NOT LEAST CHAPTER... BY THE TIME YOU REACH THIS PART OF THE COURSE, YOU HAVE ESTABLISHED YOUR OWN LITTLE ART FOUNDATION. DURING THE LAST COUPLE OF WEEKS WE WILL BE MIXING UP KNOWLEDGE AND MEDIUMS TO ULTIMATELY CREATE AMAZING ARTWORKS FROM SCRATCH. I LIKE TO THINK OF THIS CHAPTER AS THE BY THE END OF THIS YEAR YOU WILL BE ARTIST IN YOUR OWN RIGHT - AND THAT'S THE GOAL.

*TO SEE THE WEEKLY THEMES COVERED IN THIS COURSE, KINDLY CHECK OUT THE ART CLUB 2024 SCHEDULE.*



If you have any questions kindly send us a mail to  
[hello@paintedlemonsartclub.com](mailto:hello@paintedlemonsartclub.com)

*"I believe that we all create art for ourselves - whether that's painting, writing or music, or any other form of art. I believe we only ever create "fine art" from our own depth of experience."*

*-Nela Donato-*

# ART CLUB 2024 WEEKLY SCHEDULE

## THE COLOUR CHAPTER: WEEK 1-5

Week 1

A Little Introduction to Colour

Week 2

Understanding Colour Harmony, Tone and Value

Week3

Mixing Colours Like an Artist

Week4

Creating Your Own Colour Palette

Week 5

Colour Influence

## THE LINE CHAPTER: WEEK 6- 11

Week 6

Drawing Mediums are Your Best Friend

Week 7

Line Quality Changes The Game

Week 8

My Secret Weapon - Gradation

Week 9

Drawing With Pen and Ink

Week 10

Design Your Own Pattern Library

Week 11

Ditch the Eraser and Fall in Love With Expressive Lines

## THE DRAWING CHAPTER: WEEK 12 -19

Week 12

Anyone can Draw Introduction

Week 13

Drawing Exercises- It's Like Riding a Bike

Week 14

My Personal Drawing Recipe

Week 15	Fix Your Drawings Like a Pro
Week 16	Faking it Till You Make It- How to Trace an Image
Week 17	Turning an Image Into an Artwork.
Week 18	The Magic of Adding Colour
Week 19	Finding Your Own Style

*THE WATERCOLOUR CHAPTER: WEEK 20 -30*

Week 20	Demystifying Watercolour Paint
Week 21	Its ALL about the Technique...
Week 22	Intuitive Watercolour Painting - Just Add Music
Week 23	Does the Brush Really Matter?
Week 24	Paper Problems
Week 25	A Swatch a Day Makes Your Art go a Long Way!
Week 26	Just Add SPARKLE and Shine- Using Metallics and White for Details
Week 27	Sip and Paint- Painting With Tea, Coffee and Wine
Week 28	Painting Pretty Florals - A Very Basic Introduction
Week 29	Level UP Your Stamping Game With Watercolours
Week 30	Stencil and Background Building With Watercolours

## THE ACRYLIC PAINT AND MEDIUMS CHAPTER WEEK 31 - 40

Week 31

Everything You Need To Know About Acrylics

Week 32

Acrylic Paint Techniques

Week 33

How to Choose Your Weapons of Mass Creations - The Brush Edition...

Week 34

Medium Madness: Gesso, Gel Medium or Texture Paste?

Week 35

The War of Art: Paper vs. Canvas

Week 36

The Best Brush in The World AKA my Splatter Brush

Week 36

Knives Out: Using Scrapers and Pallet Knives

Week 37

Paint vs Pen

Week 39

Become the Queen of Silkscreen

Week 40

Elevating Your Project With Texture-Paint

## THE MIXING MEDIA CHAPTER: WEEK 41 - 52

Week 41

Mixing Media for Beginners

Week 42

Types of Textures

Week 43

Building Your Own Reference Library

Week 44

The Composition Mission

Week 45	Toning Things Down
Week 46	Spice Things Up – Just Add Ephemera and Tissue Paper
Week 47	More Black and White – Playing With Shadows and Highlights
Week 48	Taking Things `Back – The The First Step
Week 49	Create A Whimsical Portrait
Week 50	Create an Expressive Realistic Portrait
Week 51	The Final Mixed Media Artwork
Week 52	Become Your Own Picasso
Bonus	Creative Lettering Introduction, Gold Leaf, Foiling etc.

*"Inspiration exists, but it has to find you working."*

*-Pablo Picasso-*

