



2024



# ART SUPPLIES LIST



by  
Painted Lemons



# GATHERING YOUR SUPPLIES

Over a century ago, Emmert Wolf wrote that "a man is only as good as his tools." True to a certain extent, I believe this quote has been a key reason why some beginner artists get disheartened when they start their art journey. Many times beginner artists believe that owning the best art supplies is key to creating great art. To me the opposite is true... If you can create art with entry-level art supplies, imagine what you can create with superior-quality products?

Science has even proven that when our brains are tasked with finding visual solutions with limited information, they become serious problem-solving machines. By giving your brain fewer things to work with it actually creates more! Some of my favourite artworks were created with limited mediums.

So I want to challenge you to not use this guide as a shopping list but rather use it as a reason to audit your stash. Take the list, and check off what you have and do not have. Once you have established which supplies you do not have, find alternative products that could possibly work. Only after you have done your little audit are you allowed to shop - wink wink!

When purchasing paint or any colour I recommend buying a limited palette of colours. If you want to add colours to your palettes, I recommend doing this after the first chapter of the course. Once you understand how to mix colours and which colours you like (personal colour palette) I suggest buying colours accordingly.

If there is more than one medium option like watercolour paints and watercolour markers, the weekly videos will cover the gap. Every week will have a list of supplies and colours used per project. You can also request assistance or ask questions via the Facebook page or during the Thursday live sessions.

When purchasing the course I cover all the above content in the introduction section. Part of the course introduction is this PDF document which contains the Art Club 2024 requirements list, colour suggestions and a supply audit sheet. I really recommend taking the time to work through your supplies and getting acquainted with them before we start the course.

I am so excited to start creating art with you and I look forward to spending the next year with you.

XOXO  
Anri



# PAINTED LEMONS ART CLUB

## BASIC LIST OF SUPPLIES

### MY EVERYDAY SUPPLIES WITH OPTIONS

MOST OF THESE SUPPLIES CAN BE PURCHASED AT PNA, ARTSAVINGSCLUB, TAKEALOT, KCRAFT AND DOODLES CAFE.

BLACK JOURNALING PEN (YOU DO NOT NEED ALL OF THEM)	<ul style="list-style-type: none"> <li>• FABER-CASTELL PITT ARTIST PEN – FH AND S</li> <li>• TOMBOW FUDENOSUKE BRUSH PENS HARD AND SOFT TIP</li> <li>• CALLIGRAPHY PEN WITH A ZEBRA G NIB AND PERMAMENT BLACK INK</li> </ul>
BLACK BALL POINT PEN	<ul style="list-style-type: none"> <li>• PENTEL SUPERB BALL</li> </ul>
FOUR COLOUR PENCIL (OPTIONAL TOOL)	<ul style="list-style-type: none"> <li>• LYRA SUPER FERBY 4 COLOUR</li> </ul>
GRAPHITE PENCIL AS PER PREFERENCE	<ul style="list-style-type: none"> <li>• HB PENCIL – I PREFER FABER-CASTELL GRAPHITE PENCILS</li> <li>• 0.3 HB CLUTCH PENCIL – YOU CAN DO 0.5 LEAD IF YOU DO NOT LIKE THIN LINES</li> </ul>
ERASERS	<ul style="list-style-type: none"> <li>• FABER-CASTELL DUST-FREE ERASER FOR EVERYDAY USE</li> <li>• FABER-CASTELL PUTTY ERASER FOR DRAWING</li> <li>• TOMBOW MONO ZERO PRECISION ERASERS</li> </ul>
COLOURING PENCILS (YOU CAN USE YOUR OTHER BRANDS AS PER PREFERENCE)	<ul style="list-style-type: none"> <li>• FABER-CASTELL (POLYCHROMOS, GOLDFABER OR BLACK EDITION PENCILS)</li> <li>• COLOURS RECOMMENDED FOR GRADATION- BLACK AND BROWN OF YOUR CHOICE (TRY TO MATCH THE BROWN OF YOUR STAMPING INK)</li> <li>• FOR DRAWING AND COLOURING – RED, YELLOW, BLUE AND A COUPLE OF COLOURS YOU LIKE (REFER TO YOUR PERSONAL COLOUR PALETTE)</li> <li>• <u>PENCIL CHOICE SHOULD NOT BE WATER ACTIVATED</u></li> </ul>
WATERCOLOUR PAINTS DEPENDING ON PREFERENCE – I RECOMMEND PANS	<ul style="list-style-type: none"> <li>• MUNYO WATERCOLOUR SET</li> <li>• KOI WATERCOLOUR SET</li> </ul>
WATERCOLOUR BRUSH PENS (ALTERNATIVE OPTIONS IF YOU DO NOT LIKE PHYSICAL PAINTS)	<ul style="list-style-type: none"> <li>• FABER-CASTELL ALBRECHT DÜRER WATERCOLOUR MARKERS</li> <li>• FABER-CATELL GOLDFABER SKETCH MARKER</li> <li>• JMA LIGHT MARKERS</li> <li>• STUDIO LIGHT FIBER BRUSH LIGHT MARKERS</li> </ul>
WATERCOLOUR PENCILS	<ul style="list-style-type: none"> <li>• ONE OR TWO COLOURS FOR DRAWING – GOLDFABER PENCILS ARE GREAT AND AFFORDABLE</li> <li>• ANOTHER OPTION FOR WATERCOLOUR MEDIUM OF CHOICE</li> </ul>

ACRYLIC PAINTS	<ul style="list-style-type: none"> <li>• IRIS – PRIME ART (PNA BRAND)</li> <li>• AMERICANA</li> <li>• PAPER ARTSY FRESCO PAINT</li> <li>• PLASCON POLVIN PAINT – GREAT SUPER OPAQUE WHITE PAINT</li> </ul>
ACRYLIC MARKERS (OPTIONAL IF YOU DO NOT HAVE PAINTS)	<ul style="list-style-type: none"> <li>• LIFE OF COLOUR ACRYLIC BRUSH PEN</li> </ul>
GESSO	<ul style="list-style-type: none"> <li>• DINA WAKLEY MEDIA GESSO CLEAR</li> <li>• DIAN WAKLEY MEDIA GESSO WHITE</li> </ul>
GEL MEDIUM	<ul style="list-style-type: none"> <li>• DINA WAKLEY MEDIA GEL MEDIUM</li> </ul>
TEXTURE PASTE	<ul style="list-style-type: none"> <li>• REEVES MODELING PASTE</li> </ul>
PAPER	<ul style="list-style-type: none"> <li>• FABRIANO MIXED MEDIA PAPER 250 GSM</li> </ul>
JOURNAL FOR SWATCHES AND NOTES (OPTIONAL)	<ul style="list-style-type: none"> <li>• ABM PERFECT SIZE JOURNAL – REFILL PAGES WITH FABRIANO MIXED MEDIA PAPER</li> </ul>
ART JOURNAL (OPTIONAL– HELPS TO KEEP PROJECTS ORGANISED)	<ul style="list-style-type: none"> <li>• FABRIANO VENEZIA JOURNAL SKETCHBOOK</li> </ul>
CUTTING THINGS	<ul style="list-style-type: none"> <li>• CRAFT KNIFE AND MAT FOR INTRICATE DETAILS</li> <li>• SCISSORS</li> </ul>
RULER	<ul style="list-style-type: none"> <li>• FOR CUTTING STRAIGHT LINES AND MEASURING</li> </ul>
SHARPENER	<ul style="list-style-type: none"> <li>• TRIO SHARPENER – FABER-CASTELL</li> </ul>
BRUSHES	<ul style="list-style-type: none"> <li>• ROUND BRUSH – SIZE 10</li> <li>• FLAT BRUSH FOR PAINTING BACKGROUNDS</li> <li>• ANGLE BRUSH</li> <li>• FILBERT</li> <li>• SPLATTER BRUSH</li> <li>• I RECOMMEND BUYING AFFORDABLE BRUSH SETS FROM MONT MARTE OR FABER-CASTELL WHICH ALLOWS YOU TO FIND BRUSHES THAT YOU LIKE AND FEEL COMFORTABLE WITH PAINTING</li> </ul>
STAMPING	<ul style="list-style-type: none"> <li>• VERSAFINE BLACK AND BROWN STAMPING PADS</li> <li>• STAMPING BLOCK</li> </ul>
CARAN D'ACHE NEO COLOUR	<ul style="list-style-type: none"> <li>• BLACK AND BROWN (TO MATCH BROWN STAMPING INK)</li> </ul>

TRACING PAPER	<ul style="list-style-type: none"> <li>• PRIME ART 90 GSM TRACING PAPER</li> </ul>
PALETTE KNIVES AND SCRAPERS	<ul style="list-style-type: none"> <li>• OLD BANK CARD</li> <li>• I SUGGEST BUYING A SET OF AFFORDABLE PALETTE KNIVES</li> <li>• PRINCETON CATALYST TOOL</li> </ul>
CARDSTOCK	<ul style="list-style-type: none"> <li>• MARLIN 160 GSM PROJECT BOARD</li> </ul>
WASHI / MASKING TAPE	<ul style="list-style-type: none"> <li>• AFFORDABLE WASHI FOR MASKING</li> <li>• I REALLY LOVE THE ABM STENCIL TAPE</li> </ul>
MIXING PALETTE	<ul style="list-style-type: none"> <li>• A WHITE PORCELAIN PLATE</li> </ul>
ACETATE	<ul style="list-style-type: none"> <li>• YOU CAN BUY A COUPLE OF LOOSE SHEETS FROM MOST STATIONERY SHOPS</li> </ul>
WHITE MEDIUM FOR HIGHLIGHTS (YOU ONLY NEED ONE)	<ul style="list-style-type: none"> <li>• BLEEDPROOF WHITE INK AND CALLIGRAPHY PEN</li> <li>• UNIBALL SIGNO WHITE GEL PEN</li> <li>• LIFE OF COLOUR PAINT PEN – WHITE</li> </ul>
GOLD MEDIUM	<ul style="list-style-type: none"> <li>• SAKURA FOILING PEN – GOLD</li> </ul>
STENCILS AND STAMPS	<ul style="list-style-type: none"> <li>• USE WHAT YOU HAVE!</li> </ul>
CALLIGRAPHY PEN (OPTIONAL)	<ul style="list-style-type: none"> <li>• CALLIGRAPHY PEN AND NIB – ZEBRA G OR NIKKO G</li> <li>• SUMI BLACK INK</li> <li>• BLEEDPROOF WHITE INK</li> </ul>
BASIC EXTRAS	<ul style="list-style-type: none"> <li>• KITCHEN TOWELS</li> <li>• COTTON PADS</li> <li>• COTTON BUDS</li> <li>• WET WIPES</li> <li>• SPRAY BOTTLE</li> </ul>
MIXED MEDIA EXTRAS	<ul style="list-style-type: none"> <li>• OLD PAPER</li> <li>• MAGAZINES</li> <li>• BOOKS</li> <li>• EPHEMERA, TISSUE PAPER AND ANY SCRAPBOOKING THINGS</li> <li>• ANYTHING THAT INSPIRES YOU</li> </ul>

GLUE	<ul style="list-style-type: none"> <li>• MONO MULTI LIQUID GLUE</li> <li>• MONO AQUA LIQUID GLUE</li> <li>• COUTURE CREATIONS ALL PURPOSE ART GLUE</li> </ul>
CRAFT MAT	<ul style="list-style-type: none"> <li>• COUTURE CREATIONS NON-STICK CRAFT MAT</li> </ul>
LIQUID MASKING FLUID	<ul style="list-style-type: none"> <li>• ZELLEN WATERCOLOUR ARTISTS' MASKING FLUID</li> </ul>
HEAT GUN / DRYER	<ul style="list-style-type: none"> <li>• OPTIONAL BUT REALLY HANDY!</li> </ul>



## MY RECOMMENDED COLOUR GUIDE

MIXING COLOURS WILL CHANGE THE WAY YOU SEE EVERYTHING, WHICH IS WHY I ALWAYS START WITH COLOUR THEORY IN EVERY WORKSHOP OR CLASS I TEACH. UNDERSTANDING COLOUR AND ITS INFLUENCE ON YOUR WORK WILL INSTANTLY TRANSFORM YOUR ART. I RECOMMEND MIXING COLOURS OVER BUYING THEM. THIS SAVES YOU MONEY AND ALLOWS YOU TO PURCHASE VARIOUS TYPES OF PAINTS TO FIND YOUR PREFERENCE. THE COLOURS LISTED HERE SERVE AS A POINT OF REFERENCE. ONCE YOU GET INTO THE HABIT OF MIXING COLOURS YOU WILL BUY COLOURS ACCORDING TO WHAT YOU NEED. I MOSTLY BUY SHADES OF YELLOWS, BLUES AND REDS.

### THE TRADITIONAL PRIMARY COLOURS



HAVE YOU EVER TRIED TO MIX PURPLE AND ENDED UP WITH BROWN? FUNDAMENTALLY THE PROBLEM IS NOT YOU – I PROMISE. IN SCHOOL, WE WERE TAUGHT THAT THE PRIMARY COLOURS ARE RED, BLUE AND YELLOW. IN A WAY, THIS TEACHING IS CORRECT BUT ALSO SUBJECTIVE TO THE VIEWER. WHY? IT ALL COMES DOWN TO THE WAY WE INTERPRET COLOURS. WHAT I SEE AS A PRIMARY BLUE OTHERS SEE AS A TURQUOISE. WHICH IS WHY THE FIRST THREE COLOURS I LIKE TO HAVE IN MY PALETTE ARE THE BASIC PRIMARY COLOURS.

### MY PRIMARY COLOURS



PRINTERS FASCINATE ME. AND BEFORE YOU DECIDE TO STOP READING BECAUSE THIS STATEMENT IS WEIRD, LET ME EXPLAIN... ONE DAY I SAW A PRINTER PRINTING A PHOTO IN FOUR LAYERS. EVERY LAYER WAS A DIFFERENT COLOUR (THE COLOUR OF MOST PRINTER INKS ARE CYAN, MAGENTA, YELLOW AND KEY AKA BLACK). THIS MADE MY BRAIN EXPLODE AND I RAN TO MY STUDIO. I TOOK SIMILAR COLOURS TO THE INKS FROM MY PAN AND STARTED MIXING. FINALLY, I COULD EXPLAIN TO STUDENTS WHY THEIR COLOURS ARE BROWN. IT'S NOT THE RATIO OF COLOUR BUT RATHER THE COLOUR ITSELF.

### THE BASICS OR NEUTRALS



WITH PRACTICE, YOU WILL FIND SHORTCUTS TO MIXING COLOURS. MIXING PRIMARY COLOURS WILL ALWAYS BE YOUR FIRST STEP FOLLOWED BY THE ADDITION OF OTHER COLOURS SUCH AS WHITES, BLACKS OR BROWNS TO CHANGE THE TINT OR TONE OF THE COLOUR. MOST NEUTRALS ARE A COMBINATION OF PRIMARY COLOURS SO THEY WORK PERFECTLY FOR TWEAKING COLOURS.

*"Colours are the smiles of nature."*

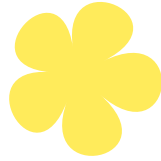
*-Leigh Hunt-*

# COLOUR GUIDE

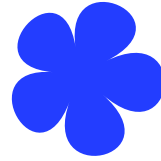
## THE BASIC PRIMARY COLOURS:



PRIMARY RED  
CADMIUM RED



PRIMARY YELLOW  
CADMIUM YELLOW



PRIMARY BLUE  
CADMIUM BLUE

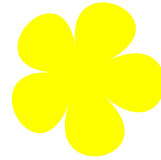
## MY PRIMARY COLOURS:



CYAN



MAGENTA



YELLOW

## THE BASICS:



WHITE



BLACK



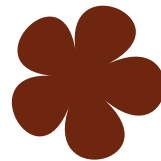
YELLOW OCHRE



PAYNES GREY



VAN DYCKE BROWN



BURNT UMBER



RAW UMBER



BURNT SIENNA



RAW SIENNA





# ART CLUB

## AUDIT YOUR ART STASH WORKSHEET

PRODUCT:

ALTERNATIVE:

NOTES/TO BUY:

PRODUCT:

ALTERNATIVE:

NOTES/TO BUY:

PRODUCT:

ALTERNATIVE:

NOTES/TO BUY:

PRODUCT:

ALTERNATIVE:

NOTES/TO BUY:

# ONLINE ART STORES:

1. Artsavingsclub - [Click here to visit](#) - This online store is a great place to shop for more specialised art supplies.
2. Kcraft - [Click here to visit](#) - Kcraft is your best friend when it comes to stamps, stencils, and all things crafty. They also sell the Studio Light and Art by Marlene Ranges. **If you want to purchase from this site directly, you can request your order to be processed through Painted Lemons.**
3. Doodles Cafe - [Click here to visit](#) - This is my go-to place for anything Dina Wakley.

*I HOPE YOU ENJOY THE PROCESS OF PREPARING FOR ART CLUB 2024.  
MY WISH IS THAT THIS DOCUMENT INSPIRES YOU TO GO ON AN ADVENTURE,  
DISCOVERING ALL THE ART SUPPLIES YOU HAVE METICULOUSLY COLLECTED OVER TIME  
AND NEVER USED! MAY ART CLUB 2024 BE THE YEAR YOU FINALLY GET TO USE THE  
MARKERS YOU BOUGHT IN 2004- AND MAY YOU USE THEM WELL!*



If you have any questions kindly send us a mail to  
[hello@paintedlemonsartclub.com](mailto:hello@paintedlemonsartclub.com)

*"Art is not what you see, but what you make others see."*

*-Edgar Degas-*