

Let's get

'Chalking'

How to paint your

Toaster

by Inge's Art

DIY transformation

Oros Crown

by Marlene Kruger

Meet our Master Artist

Ursula James

Disa Creative

Sponsored by
Granny B

Volume 6

Content



Ask the Experts

E-mail us at letsgetchalkingmag@gmail.com and tell us what you need to know about chalk paint / paint techniques.

Painters Q & A

Winning Question: Peta May Salmon

Hello from Durban, I would like to know if you can use paint techniques over an existing paint technique? (I.e.) My color preference has changed, and I want to re-technique this piece in turquoise and light gold? Thanks in advance!

A: good question - just clean the surface well with sugar soap, let it dry and paint with Granny B's

- unless you have applied furniture wax and or furniture polish. You need to strip that off using a rag and methylated spirits - until no further deposits are visible on the rag.

Oil, waxes, silicone etc. cause the paint to peel, discolour and not adhere

Q: Judi Cramb Steel

Is there a particular paint brush which needs to be used? I have bought the paint, but that's as far as I have got so far. The next question is, does it require a sealant, or can you simply Granny B chalk paint and go?

A: I prefer using my Granny B's brush for blending, technique and I even have one for waxing.... But for general DIY and paint-overs I use the Hamiltons Ensign range - they are a soft synthetic fiber brush that are a pleasure to use and give a great finish with minimal hair-loss. As for sealing - if they tell you it does not need sealing - it's not chalk paint...having said that for decorative pieces sealing is optional, if it's functional seal it... you spent a lot of time painting it ... so spend a little more time and preserve that work of Art

Q: Bianca Diedericks

When painting with chalk paint on wooden utensils does it HAVE to be sealed with wax or varnish or will it be damaged by washing it if I don't? 😊

A: it will need to be sealed.

Even after sealing they will need to be cleaned through wiping down with a damp cloth and mild liquid soap solution - no dishwasher, abrasives or chemicals.

Coming up

How to paint those perfect Stripes?



Tip: How to prep antique dark wood furniture?

1. Wood that was waxed or treated with furniture oil over years cannot be painted onto unless the wax is removed.

2. Use a wax solvent – mineral turpentine or methylated spirits (denatured alcohol), dipping a lint-free cloth or steel wool into the solvent and rub along the grain.

3. Wash with sugar soap and a scotchbrite pad followed by rinsing well with water

4. In the case of carved furniture or pieces where it is impossible to reach everywhere to remove the wax, paint a layer of Granny B's Armour or shellac to seal in the wax before painting over it.

5. It is always a good idea to take extra steps in ensuring the best finish. To prevent any wood bleeds, apply 2 coats Granny B's Armour and allow to dry for 2-3days before painting

Write to us and WIN

The winning question will receive a Granny B's Starter Pack to the value of R299





Let's get Colouring

Product of the Month

Coming up

Granny B's Blending Brush

Why it is so amazing, how to take care of it and more



And after that The NEW Decorative Mouldings!

Proudly South African hand crafted mouldings made from the best quality resin.



Ever wondered how to get that special something on your project? That something that talks to your soul and makes your project complete. Well the guessing game is over with the NEW Pappa G's Gilder's Paste Range.

Use our range of Pappa G's Gilder's Pastes to add that special touch to your already magnificent project.

Use your fingers or a lint free cloth to apply small amounts of Gilder's Paste to edges, embellishments, relief features or play around with shading techniques to create a truly unique effect.

Gilder's Paste will fully cure within 24 hours, if you have made a mistake and want to remove the paste do so within an hour of application, using a cloth and mineral turpentine. We recommend applying Gilder's paste after you have sealed your project in case there is a reaction between the oils in the Gilder's Paste and water-based sealers. If your paste has dried out simply add a small amount of mineral Turpentine and your paste will magically come alive again





Let's make the most of the time we're going to be spending at home and create something beautiful!

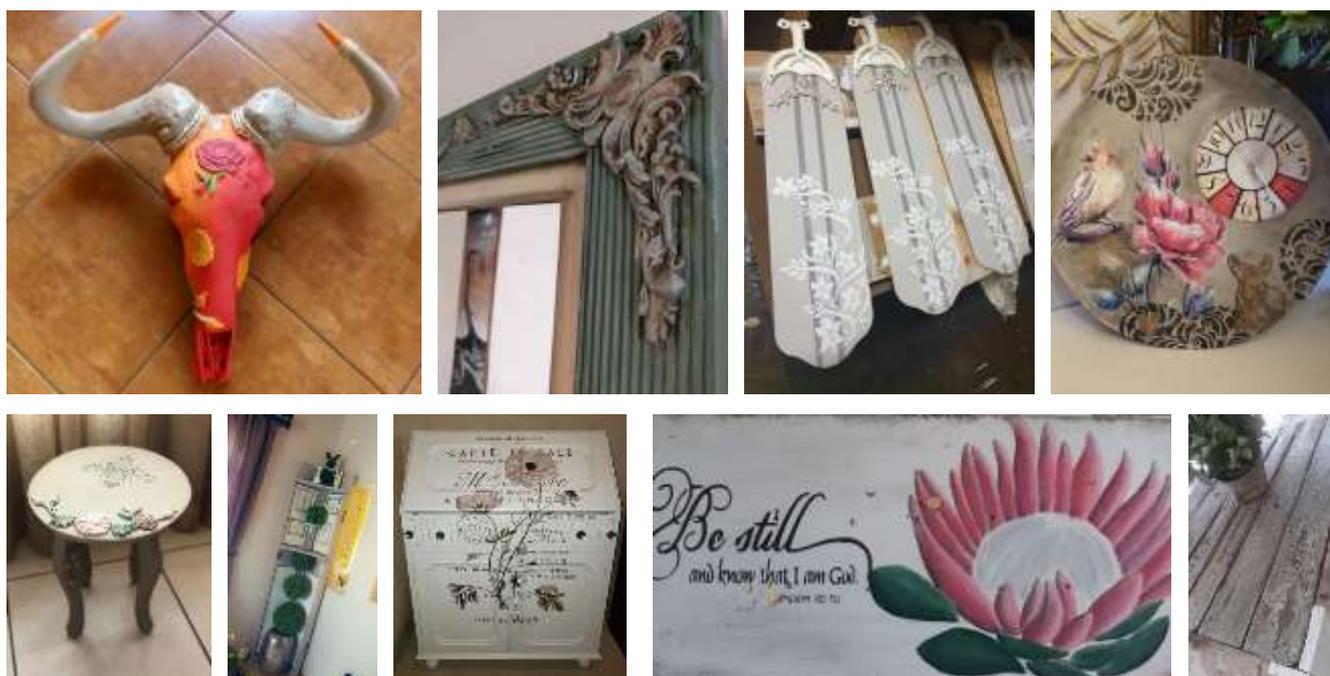
From now until 30 April we're inviting all artists, crafters and furniture flippers to enter our #isolate and #create' competition!

WIN: Val du Charron Chalkpaint sets, stencils, online store vouchers, Hamilton's brushes, Unicorn SPiT, Re-design products and more!

Basically, we have 2 categories

1. **Small/Craft items** – which includes any craft item, art, mixed-media, decor i.e. anything that's not furniture
2. **All furniture items** that you've re-loved.

Post your entry on our Facebook Group (Granny B's Painting Studio) with the hashtags #isolate #create. You can attract extra attention to your entry by posting on Instagram and Facebook, tag us and use those hashtags #competition #Chalkpaint #covid19 #corona



Colour of the Month

Red Velvet



Red Velvet is a dark reddish Burgundy colour that can be used to create a dramatic feel in your colour scheme. It gives a luxurious antique look when finished with Black Magic Wax.

How to Get that Flawless Finish

1. Always remember to wash
2. Sand always if you can, not needed but always better to do extra
3. 2 coats of primer on laminate, glass, plastic
4. Apply 1st coat with a synthetic brush, this will help to minimise brush strokes
5. Have your mister bottle handy and dampen your brush
6. When 1st coat is dry sand between coats with a super fine sandpaper..... 600grid
7. Apply 2nd coat with damp brush with quick brush strokes minimising the number of strokes done as much as possible
8. Mist with water to keep it wet and workable, but do not over work the paint
9. When 2nd coat has dried go over it again with your super smooth grid sandpaper
10. Now your item is ready for sealers or waxes.
11. I always recommend applying one coat of sealer before applying stencils so you can wipe off if any bleeders get through
12. Seal stencilled area when applying the second coat of sealer.





Crown from a Oros Bottle

By Marlene Kruger – Inspired Interiors CPT

What You will need:

- Granny B's Old Fashioned Paint
- Granny B's Liquid Metal
- Granny B's Pearl Classic Seal
- Assorted Artist Brushes
- Satlon 305 Super Glue
- Cristal Knob

- NT Cutter
- Empty Oros Bottle
- Mini Plastic Garden Pot
- Old Tea Saucer
- DAS Airdry Clay
- Granny B's Classic Seal
- Peat Moss & Assorted Succulents



Step 1: Get an empty Oros Bottle



Step 2: Cut equal gaps around Top curved part of bottle to create crown openings.



Step 3: Paint your Mini Pot, Saucer and Cut crown in your base colour



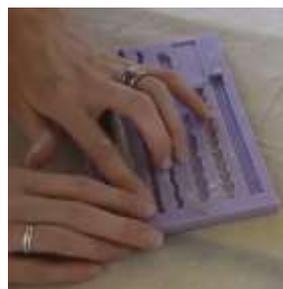
Step 4: Insure covering all areas of the bottle including the cap



Step 5: When done spraying allow to dry. Apply a second coat if needed



Step 6: Stack your Items for a quick preview of what you are creating



Step 7: Now it's time to decorate your items!



Step 8: Using Das Airdry Clay and Mouldit Reusable Silicone Moulds, create the detail of the Items



Step 9: Stick down the details on your Crown and Mini pot to create the desired look



Step 10: Use an NT Cutter to cut pieces of your clay detail to fit where needed



Step 11: Using the beaded strip, cut each ball loose and create the inner detail of the crown



Step 12: Apply a coat of Black Betty to all your Items and let it dry



Step 13: Using Liquid Metal Bahama add some accent colour to the detail of the crown and Pot



Step 14: Using Classic Seal Pearl apply a coat with a dry brush effect to the items



Step 15: Add any extra effect to the pot and saucer to bring the look together. When you are happy with your effect let it dry, add the crystal knob to the top of crown to round off project,



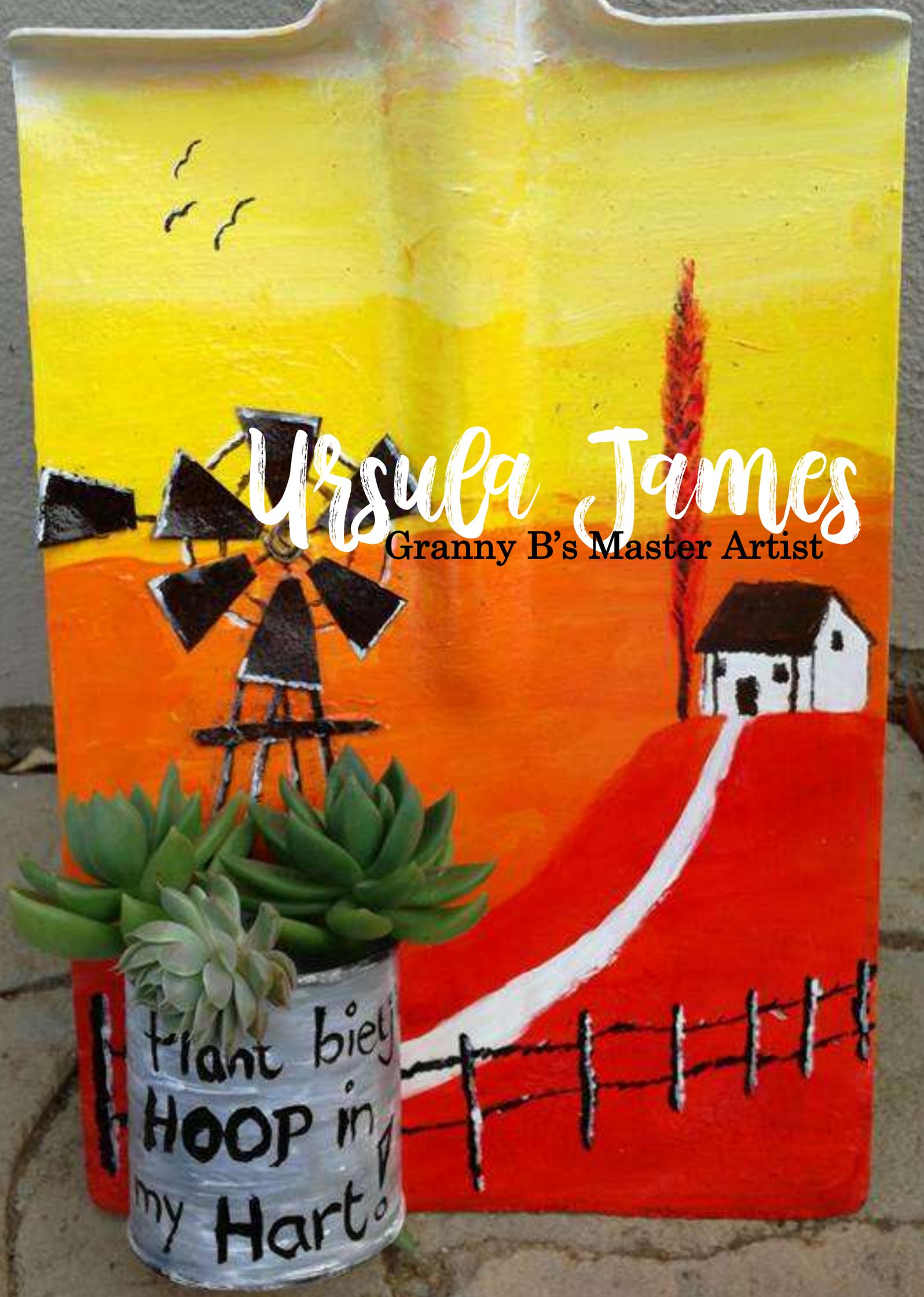
Plant Succulents and style, Voila !



Ursula James

Granny B's Master Artist

Plant biely
HOOP in
my Harto



Master Artist

Ursula James – Disa Creative

My naam is Ursula James, Urschi is hoe baie my noem en hoe ek my skilderye teken. Ek is gebore met die doel om kuns as medium te gebruik om hoop, liefde en geloof aan my medemens oor te dra.

Kuns maak nie miljoeners van 'n mens nie, maar dit maak gesonde en heel mense en vestig hoop en vernuwing. In 'n gebroke wêreld is dit die gom wat die skerwe weer in 'n mooi mosaïek aanmekaar sit. Kunstenaars word gebore met kuns in hul DNA en van geboorte af moet hul skeep. Soos 'n voël net kan sing en 'n blom eenvoudig net blom in al sy prag; so moet 'n kunstenaar net eenvoudig skeep. Iets uit niks uit. Dit is "jou waarheid" wat jou onlosmaaklik voerentoe laat beur al glo jy nie altyd jy kan nie of is nie goed genoeg nie.

Ek is gebore in Namibië, getroud met 'n wonderlike man van De Doorns in Suid-Afrika en saam het ons 'n pragtige selfstandige seun. As gesin is ons gevestigde Namibiërs en leef ons na aan die aarde en ons God. Ons het steeds familiebande in Suid-Afrika en op ons reistogte heen het ons 'n netwerk van vriende opgebou wat van onskatbare waarde is. Ons koester die menswees, die broosheid en opregheid en eerlikheid van 'n mens wat sy krag van en in God kry.

Granny B's is my grondgebied waar ek onbeskaamd saadjies saai en kon ek al talle mense bemagtig om hulself te vind en voluit te leef. Ek het vir lank die stemmetjie binne my onder die maat emmer weggesteek. 2017 het ek Granny B's begin aanhou in Aussenkehr en dit was nie lank nie voor ek begin klein klasse aanbied. Toe my weer kom kry reis ek rond en bied klasse aan in plekke soos Maltahöhe, Keetmanshoop, Luderitz, Oranjemund, Rosh-Pinah, verskeie gasteplose en self Worcester, Suid-Afrika. Later begin Stap-vir-Stap riglyne skryf vir die *Chalk Paint* Tydskrif om dalk meer mense te kan bemagtig wat nie by klasse kan uit kom nie.

Ek loop tans 'n gehoorsame pad en vertou dat elkeen wat ek ontmoet in 'n beter sielsplek sal wees en moed sal skeep vir hul eie persoonlike lewensreis.



Garden Pots

What you need:

- Old Garden Pot
- Granny B's Old Fashioned paint in any colour
- Airdry Clay / Heat bendable Embellishments
- Mouldit Reusable Silicone Moulds (used to make own embellishments)
- Satlon 305 Super Glue (any glue you have in home)
- Wooden clay roller
- Granny B's Crackle
- Pappa G's Gilders Paste



Completed Project by Haylee from Cassie's Workshop

Let's get Started

Step 1: Clean your pot well to remove any dirt or residue.



Step 2: Apply your first coat of Granny B's Old Fashioned Paint in desired colour.



Step 3: Mark out where you would like the front of the pot to be and also if there are areas that will be covered by plants or other obstacles that might be in front of your pot.



Step 4: Now you can start by planning out the layout of your embellished design. If you do not have the Mouldit Reusable silicone moulds, you can create a similar look with Heat bendable resin embellishments.



Step 5: To make your own embellishments using the Mouldit reusable moulds you will now break off the amount of clay needed and roll it into a little worm.



Step 6: By pressing in the clay with your fingers ensure all corners and bends are filled with clay.



Step 7: With a wooden roller roll the clay area to ensure a smooth well compacted embellishment.



Step 8: After rolling ensure all excess clay is removed from the outer rim of the mould this will make removal much easier.



Step 9: Now it is time to take out your clay embellishment from the mould. Bend the mould to loosen the clay,

Step 10: Now place your embellishment where you have planned on your pot, ensure it is in the right place and straight before you stick it down.





I use Satlon 305 superglue to stick my embellishments, but any quick setting glue will work. If using a slow setting glue stick down your embellishment with some masking tape until glue has set.

Step 11: Complete your design and let it dry.

*If using DAS Airdry clay, you can start painting it right away and let the paint dry with the clay.



Step 12: Now it is time to apply your first coat of paint for the base of the crackle. I use the Granny B's Round brush for application on larger areas. This is an amazing brush that holds paint well and allow for smooth application.

Step 13: For the detailed or smaller corners I used an Artist flat brush to fill in with paint

Let the paint dry well before the next step



Step 14: Now apply your Crackle To the whole surface, allow to dry to a tacky feel

Step 15: When crackle is ready to be painted over apply one coat of your second colour. For straight cracks apply in one direction for carious crack directions use Criss cross brush strokes to apply coat of paint.

Step 16: Do not overcoat one area to many times as this will cover cracks that starts forming immediately. Allow to dry and watch crack as they form.

Now the fun begins! Let's start adding detail



Step 17: Now with Various colours of your choice add in some accents over the embellishments with a small soft brush using a drybrush application

Step 18: No add some final touches with Pappa G's Gilders Paste on the top parts of the Embellishments. This step can also be done with Granny B's Liquid Metal



How to Paint your Toaster

Having plain old kitchen appliances is something of the past. Inge shows us how to create an artistic masterpiece on your Toaster using Granny B's Old Fashioned Paint



Step 1: Get all your products ready and clean Toaster well with sunlight Liquid and water. Apply your first and second coat of Paint and allow to dry overnight

Step 2: Pick your artwork and trace it on a plain paper, Trace Image using carbon Paper, if you don't have carbon paper colour in the whole back area with charcoal or pencils to create carbon paper effect.



Step 3: Trace the artwork onto the painted area of the toaster and remove the paper.

Step 4: Now its time to start filling in with colour...

Step 5: Use various colour and mix and match to get your desired colours.



Step 6: Colour mixing and blending is where painting get exciting, don't be scared to experiment with something new. To help you blend and work in paint smoothly keep a bucket of water near to dip brush now and then.

Step 7: When you are happy with the results of your artwork allow it to dry overnight to ensure all colours have cured, you don't want your work of art to bleed or smudge as soon as you apply your sealer.

Step 8: Now it is time to apply a protective coat on your toaster, we recommend Granny B's Armour as it is heat resistant and super durable.



How to Paint your Knife holder

You will need:

- Wooden knife block
- Granny B's Paint, Embossing Paste, Classic seal
- Serviettes
- Stencil
- Pappa G's Clear and dark wax
- Assorted Brushes



Method:

1. Make sure your surface is clean. You can clean it with Thinners, Sugar soap or lightly sand it.
2. Paint a layer of your favorite Granny B color. (I used Mushroom).
3. Let it dry and sand lightly
4. Use some masking tape and stick down your stencil. Now use your embossing paste and scrape it over your stencil. This will render a raised effect. Allow to dry.
5. Paint your second layer of Granny B's paint. Also paint over your stencil.
6. I used GrannyB's Olive Charm for my second coat
7. Lightly sand again when dry and paint another layer if needed.
8. You can now distress your item on the sides, and by the knife openings to give it a weathered look.
9. Choose your serviette pictures and separate the layers of your serviette. Make sure only to use the thin top layer with the actual picture. Tear around your picture rather than cutting it to avoid a square look.
10. Use GrannyB's Classic Seal to stick your picture to your surface. Once dried you can also dry brush around the picture for added effect.
11. Use the clear wax and wax a layer over your stencil. Use the dark wax and color around the stencil. You can add some clear wax if it is too dark. I used some GrannyB's Daisy to drybrush.
12. Seal with 2 layers of Classic Seal





Featured Artist

Ontmoet Annatjie von Below, skilder, onderwyseres en entrepreneur. Annatjie, wat onder die naam Anna Kristina skilder, woon op die delwersdorpie, Windsorton, 60 km vanaf Kimberley. Sy was al te sien in Kwêla en 'n artikel oor haar het in Vrouekeur verskyn nadat sy en 'n groep leerders vir drie agtereenvolgende jare 'n tweede Nasionale prystoekening by die A.T.K.V. vir hul deelname in die Handevat-kompetisie ontvang het.

Sy het al 'n solo skilder-uitstalling met die titel 'n Mandjie vol Hoop in die Potchefstroom Kunsmuseum aangebied en het op vyftigjarige ouderdom besluit om 'n graad in Visuele kuns aan Unisa te volg. Akriëlverf was nog altyd haar passie, totdat sy met Granny B se krytverf in aanraking gekom het. Sy is 'n ywerige ondersteuner van hierdie produk en voel dat Armour, met sy veeldoelige gebruike, 'n nuwe visie van kreatiwiteit vir haar geopen het.

Annatjie is mal daarvoor om iets mooi uit weggooi materiaal te skep en daarom is haar projek 'n assimetriese raam uit herwinde pallet hout.

Hier volg die aanwysings om 'n soortgelyke projek aan te pak.



Stap 1: Saag pallet hout in verskeie groottes. Dit hoef glad nie afgeskuur te word nie.



Stap 2: Verf een laag Granny B krytverf op die houtblokkies se sykante en bo-oppervlak. My keuse was Buttermilk.



Stap 3: Druk mooi prente van jou keuse af op gewone papier. 'n Laserdrukker maak mooi kleurfotostate.



Stap 4: Knip nou die prentjies uit wat jy wil gebruik.



Stap 5: Smeer een laag Armour op die oppervlak van die geverfde houtblokkie, asook 'n laag op die agterkant. Vryf nou die prent plat op the Blokkies



Stap 6: Herhaal die proses met al die blokkies en wanneer dit droog is, skakeer die kante van die prente,



Stap 7: Stensil dele van die blokkies, of gebruik tekstuur-pasta om 'n driedimensionele effek te skep



Stap 8: Gebruik 'n ou houtraam as basis en plak die blokkies daarop vas met 'n gongeweer. Seël alle geplakte blokkies met Armour.

Geniet en bewonder jou handewerk.