

Let's get

'Chalking'

Meet the winners
#Isolate #Create

Faux Metal Cross
by Smuk

Create your own
Cherry Blossome Tree

Cassie Warren
transforms
a Diamond in the rough

Sponsored by
Granny B's

Volume 8



Life

is full of challenges.

BEING HAPPY
shouldnt be one of them



Ronnie Nijmeh



Editors Note

Let's get 'Chalking' has survived the awkward times we are in, being a mom with 2 under 6, running a business and a house is surely no mean feat. But we proudly bring you Volume 8!

We have all been feeling the isolation and being creative is a known antidote for depressing days.

This month is no different. We are packed full of everything that makes our days brighter... without breaking the bank. We are making a beautiful cross with what we have and spread some spring joy with our #cherryblossomchallenge. Also, in this month's Magazine you will hear from the winners of the #Isolate#Create competition and find out what inspired them for their projects.

Our Master Artist is at it again with a beautiful piece and stunning use of transfers and technique.

As always, Let's get 'Chalking' has some really big things brewing (hint, hint). Please let us know what you'd like to see in the next issue.

We would love to hear from you our fellow creative, so give us a buzz on

Whatsapp: 064 544 3706 or
Email: hello@letsgetchalk-ing.co.za

Always at our creative community's service,

Paint Junky love
Marné



Let's get 'Chalking'

Volume 8



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DIY Faux Metal Cross

A Step by Step tutorial by Smuk, to show you how to create with what you have.



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#isolate #create

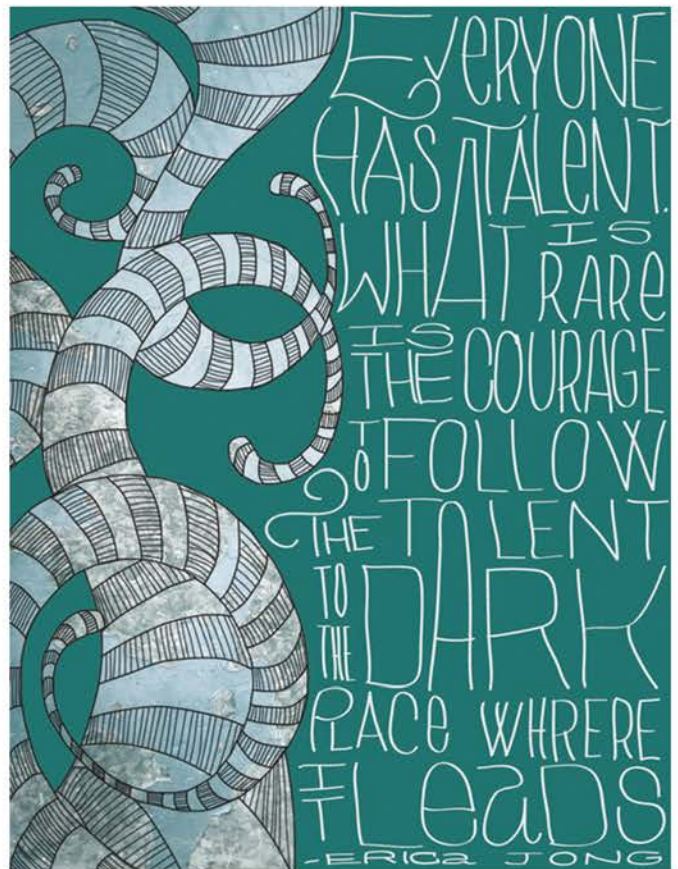
The winners tell us what inspired them



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#cherryblossom challenge

Learn how to create a Cherry Blossom Tree



Submissions: We would love to write about your products and services. For all submissions email hello@letsgetchalking.co.za

Editor: Marne Bruwer

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Photos: Adobe Stock & Featured Artists

We would love to
hear from you!

It is always so wonderful
to hear from our readers
and see what they are
getting up to...

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Inspiration Wall

"Learn the rules
like a pro
so you can
break them
like an artist."

- Picasso





Painters Q & A

The winning question for this month goes to:

Elsie Siepje

Q: What's the best technique to stencil paint a protea and the best colours to use for a protea please?

A: First of all it is always important to use very little paint when stencilling. When Painting Proteas, I like to use a variety of Strawberry Cupcake, Red Velvet, Gi Jane and Peppermint Twist. Start with the flower and stem pieces in two parts by dividing it with masking tape. Blend the colours from the base out with darker colours where natural shadows will appear followed with the lighter colour on tips where light will naturally hit the flower.

Write to us and WIN

Have a paint or technique related question? Whatsapp us on 064 544 3706

The winning question will receive a Granny B's Starter Pack to the value of R299



How to Paint Melamine

Cleaning the Surface:

1. **CLEAN SURFACE** well with a degreasing cleaner and a scouring pad.
2. Allow cleaner to sit for a few minutes to work its magic.
3. Rinse of cleaner with **CLEAN WATER** to remove all soap residue.
4. With a P80 Sandpaper **SAND** the surface lightly to de-gloss the surface.
5. With your scouring pad scrub surface with **ACETONE** to 'melt' the surface, let it dry.
6. **WIPE** away all dust and particles from your surface with a clean damp cloth.

Painting the Surface:

1. Apply a thin coat of **GRANNY B'S ARMOUR MATT** and allow to dry min. 4hours. **I always recommend waiting overnight between all coats.**
2. When dry, Sand lightly and wipe away dust and particles.
3. Now apply a very **THIN LAYER OF PAINT** that will serve as a grip coat onto the surface. Allow to dry min. 4 hours
4. Apply a **SECOND COAT** of paint covering entire surface. Ensure this coat is smooth and have no translucent areas. Allow to dry min. 4hours.
5. Remember to sand between all coats.
6. Now apply a coat of **GRANNY B'S ARMOUR** to project the surface.
7. If you would like to add **TECHNIQUES** and stencilling to your project now is the time!
8. When you have finished all techniques and you are happy with result it is time to seal your project.
9. Apply min. 2 coats of **ARMOUR** with min. 4hours drying time. Remember to sand lightly between the coats.

* **Expert Tip:** Sand between each layer with a fine sandpaper (min. 320grid) or scouring pad for that ultra-smooth surface and extra strong bonding between layers.

What you need...

There are a few things to gather before you start painting Melamine.

Cleaning Essentials:

- Abrasive Sponge
- Degreasing Soap
- Acetone
- Lint free Cloths
- P80 Sanding Paper

Painting Essentials:

- Chalk Paint in assorted colours
- Granny B's Armour Matt
- Paint Brushes of different sizes
- Masking Tape
- Technique Products of choice to decorate

Tip: BANObrite ENZYclean

I recommend this Environmentally friendly Product for the cleaning of Surfaces where Kitchen Grease needs to be cleaned off.



Cleaning and Maintenance:

Wipe surface with a Mild solution of Liquid Soap and Water.

Avoid using abrasive sponges and Solvent Cleaners!

This Finish will NOT be Dishwashers Safe.

Touch-up any nicks or scratches with left over paint if needed.

Master Artist Project

by Cassie Warren



A Diamond in the Rough

by Cassi Warren
Granny B's Mater Artists

The inspiration for this project was the imperial Garden Prima Redesign Transfer. The client absolutely loved it, so the rest of the cupboard was planned according to that.

The colour scheme was a more neutral one as she wanted the cupboard a little vintage and didn't want to take away from the transfer. We went with greyer tones as these

The Products used:

- Zinsser 123
- GrannyB's Mushroom, Overcast, Grainsack
- Armour Matt
- Rustoleum smoked glaze
- Stencils- script
- Prima Redesign Transfer - Imperial Garden

The cupboard was stripped of previous paint as it was chipped and peeling off. When all the peeling paint was removed it was washed down with vinegar and hot water solution. 3 Coats of Zinsser were applied, with an hour between each coat.

This was to stop the bleeding of the wood and left to stand for a few days to cure properly. Two coats of Grain sack was applied to the inside of the cupboard and 3 coats of Mushroom was applied with a couple hours between coats.

Next was the transfer... This was quite challenging because of it having to go around the cupboard to the side and in between the detail on the door of the cupboard. I used Overcast, which I watered down slightly and smudged/blended with my finger around the transfer and edges of the cupboard followed by highlights around parts of the edges of the detail on the door fronts. I used the left over parts of the transfer on the other parts of the cupboard. The Rustoleum smoked glaze was applied in the grooves of the doors and top and bottom parts, as well as the feet to give it a smokey, aged effect.



I applied the script stencil in Overcast here and there to pull it all together. The inside and outside of the cupboard were then sealed with 3 coats of Armour Matt. Once that had cured, I attached new handles.

I started this project just before the pandemic and once lock-down began I wasn't able to work on it as I would have liked to. If I had to guess, it probably took about 2 weeks in total to complete with curing times included.





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the
studio



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DIY Tutorial

Materials needed:

Cardboard box
Utility knife or scissors
Templates
White serviettes
Granny B's Armour
Granny B's Peppermint Twist, Mushroom, Chocolate Cake, Dove Grey
Granny B's Liquid Metal in Gold
Pappa G's Gilders paste in Gold
Granny B's Embossing paste
Decorative stencil of your choice
Embellishment/Bit and bobs around the house (such as buttons, broken jewellery, rope, chain, etc.)
Soft paintbrush
Glue gun/ All-purpose glue
Wet wipes/soft damp cloth

Let's get started

Step 1.

Dismantle the box by cutting open the sides with a utility knife/ scissors.

Step 2

Use the provided templates to trace the crosses and circles onto the cardboard. You will need 13 large circles and 13 small circles Use a utility knife or scissors to cut them out.

Step 3

Position the thinner cross in the centre of the bigger cross and glue down. Place the larger circles on each of the rounded sections of the cross and glue them to the cross.

Centre the smaller circles on top of the larger ones and glue them in place.



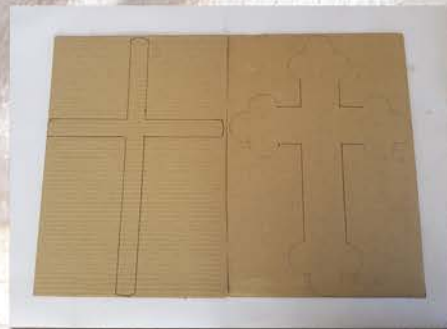
Step 4

Apply a thin coat of Granny B's Armour to the surface of the cross, ensuring that it goes into all the nooks and crannies.

Separate the layers of your serviette and apply one sheet to your cross.

Gently lay the serviette on top of the cross and use a soft brush to shape the serviette around the detail of the cross.

Do this ever so gently as to avoid tearing the napkin. If tearing occurs, patch it with a smaller piece. Lay a second sheet of serviette on top before the armour dries and shape again. Where the serviette does not stick, add more armour to your brush and paint over the serviette. It is best to cover your work surface with plastic or cling wrap to prevent the napkin from sticking to your table.





Step 5

Once the armour has dried completely, cut away any excess serviette and allow a "seam" of about 2cm around the cross. Use your scissors to make slits into all the corners of the serviette. This will make it easier to fold it to the back of the cross.



Step 6

Flip the cross over adhere the serviette to the back with armour, while continuously checking the edges to smooth them. Allow too dry completely.



Step 7

Apply a raised stencil to the thinner cross by using a plastic card or scraper and smearing the embossing paste over the stencil. Once the stencil is removed clean the edges of the thin cross with your finger by dragging along the edge. Remember wash your stencil immediately. Allow the embossing paste to dry.



Step 8

Use your embellishments/found objects to decorate your cross. Use your glue gun or all-purpose glue. Let the glue dry completely before moving onto the next step. I used dome stickers, embellishments and "bling".

Step 9

Cover the entire cross with Granny B's Peppermint twist. Depending on the embellishments used you might need to apply 2-3 coats, allowing paint to dry in between each coat.



Step 10

Once the peppermint twist has dried, apply Granny B's Mushroom to a section (Do this in sections to give yourself time to work with the paint) and wipe the paint away with a wet wipe/damp cloth. The idea is to remove most of the mushroom so that the peppermint twist will show, but the mushroom should stay trapped in the nooks and crannies. Repeat until the entire surface has been completed. Set aside to dry.



Step 11

Use Granny B's chocolate cake to dry brush. This technique will add dimension and help to achieve a distressed look.

This technique uses a small amount of paint on a brush, hence dry brushing. Dip the tip of your paintbrush into the paint. Be careful not to load too much paint. You only need a very small amount. Run your brush over a paper towel or paper to offload the paint until you are left with a relatively dry brush.

Lightly brush the chocolate cake over the raised areas of the cross as well as the edges, keeping in mind where natural weathering would take place. Repeat this with Granny B's Dove grey for added depth.



Step 12

Next you will be applying a touch of gold to your project. Give the liquid metal a good shake and unscrew the lid. Use your finger to apply the gold to the raised stencil and parts of the embellishments. Do this sparingly.

Step 13

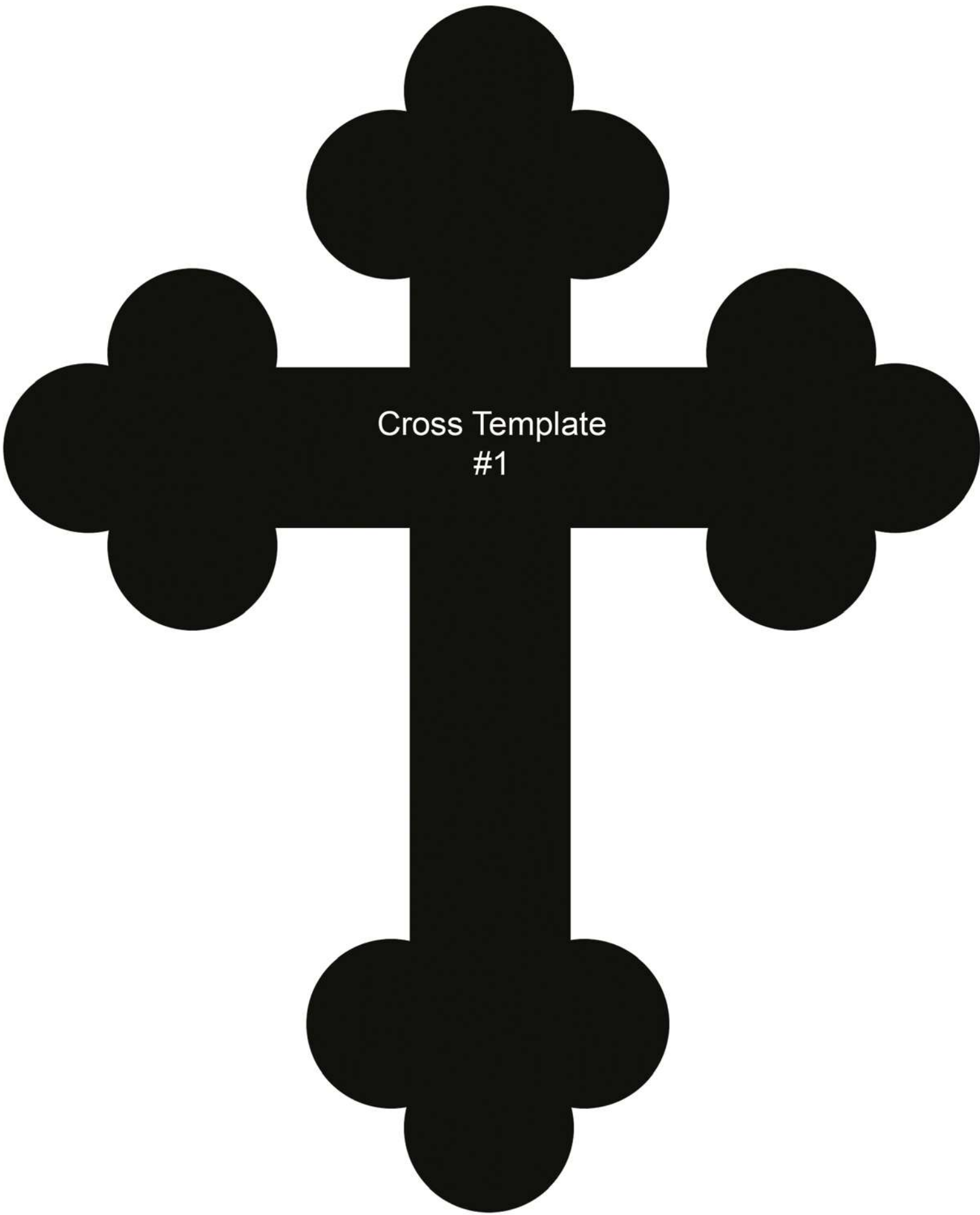
Seal your project by applying a coat of armour and let it dry before moving on to the final step.

Step 14

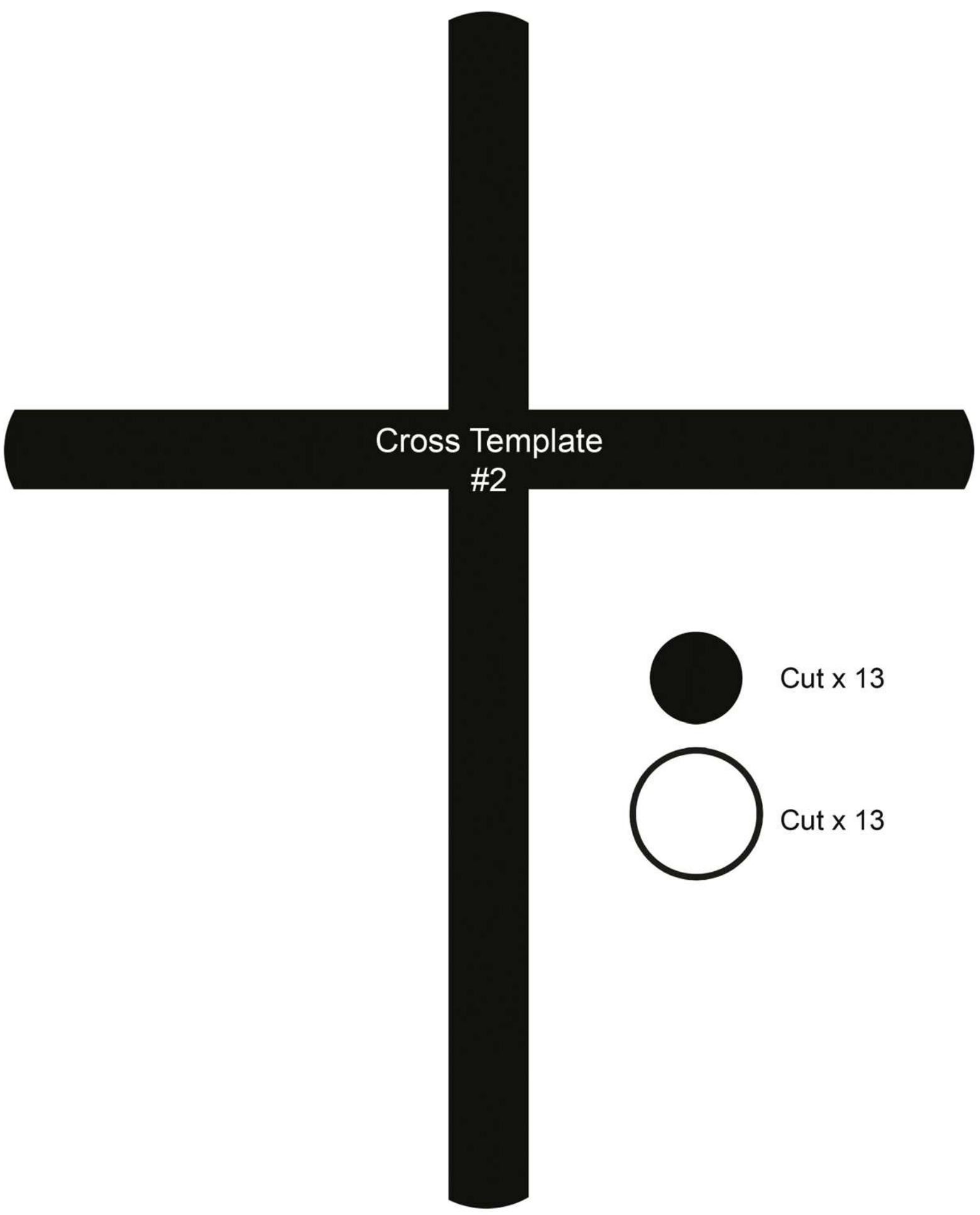
Use your gilders paste and finger to apply it to the raised surfaces and/ embellishments. This will give it a more authentic look.

All that's left to do is to decide where to display your project.





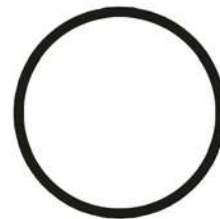
Cross Template
#1



Cross Template
#2



Cut x 13



Cut x 13

Granny Chic

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Isolate & Create
a word from the winners

Isolate & Create Furniture Category

1st Place

Rose-Marie Kritzinger van Vuuren

Inspirasie vir my kas het ek gekry nadat ek 'n paar aanlyn verflasse tydens lockdown gevolg het.

Hier het ek geleer wat die regte manier is om stencil werk te doen, Gilders Paste te gebruik en om 'n transfer suksesvol op 'n meubelstuk te doen

Prosesse gevolg:

Ek het die kas afgewas met suikerseep en dit 'n dag lank laat staan om goed droog te word. Die kas het pote gekry en ek het die rug van die kas geverf en embossed stensilwerk daarop gedoen.

Ek het die rakke eers gedecoupage en toe dit goed droog is, embossed stensilwerk daarop ook gedoen.

Die hele kas is toe binne en aan die kante met 3 lae Granny B's geverf.

Stensilwerk met die diamant ontwerp is toe aanbring.

Die blokke is almal om die helfte met wit en grys geverf en nadat dit goed droog is, het ek die buitelyne met Silwer Gilders paste gesmeer.

Weer is die kas gelaat om goed droog te word en toe eers het ek die transfer op die kas aanbring.

Ek het die kas vir 7 dae laat staan en dit toe geseël met Granny B's se Armour.

Produkte gebruik:

- Granny B's verf in kleure Hurricane, Daisy en Grain Sack
- Pappa G's Silwer Gilders Paste
- Transfer
- Granny B's Armour

Gedurende lockdown het ons almal lekker baie tyd gehad om 'n nuwe projek aan te pak. Ek werk van die huis af en het al baie lank hierdie lelike, vervelige kantoorkas wat my pla. 'n Mens stel mos maar altyd uit en lockdown was toe die ideale geleentheid om hom op te kikker.

2nd Place Lize Van Biljon

Ek was nog altyd mal oor die rose celebration transfer, ek moes net die regte meubelstuk vir hom kry. En daar tref die idee my, my kantoorkas! Ek wou die kantoorkas net bietjie meer detail gee, meer 'n cottage/ shabby chic/franse gevoel, aangesien dit my huis se dekortema is.

My man het met afval hout vir my 'n top uitgesny en ek het embellishments op die top en op die kas geplak vir meer detail. Ek het 'n klomp oorskiet verf van verskillende verskaffers gehad wat ek moes opgebruik voor dit droog raak. Daarmee het ek 'n mengsel gemaak van cream, wit, bruin en 2 tipes groen/blou kleure.

Ek het begin deur die kas eers met universal undercoat te verf aangesien dit melamine is, en toe my basis mengsel kleur. Daarna het ek met masking tape die ruitpatroon langs die kante aangepak. Dit is nogal 'n tydsame en presiese proses wat dinkwerk vereis (haha)! Die kas se kante en voor in die middel area het ek so effens gewhitewash. Met 'n silver/grys woodlook glaze het ek die kante versag, asook voor aan die onder en bokant om ekstra dimensie en verouderingseffek te gee. Laastens het ek met silver die embellishments verhelder.

Nou was dit tyd vir die transfer. Ek was baie op my senuwees want mens het net een kans en wil dit natuurlik so perfek moontlik hê! Dit het toe heel goed afgeloop omdat die groot transfer darem in 6 stukke kom. Om die transfer aan te wend, is nogal 'n tydsame proses, maar heel maklik. Na die transfer het ek die kas geseël met gripseal resilience en voila, dit was 'n totaal nuwe kas vol nuwe lewe en prag!



Elisma De Klerk

Ek het besef dat ek my grense moet verskuif. Hoewel my beroep my passie is, en ek ook 'n goeie man en peuter het wat my besig hou, het ek behoefte aan iets anders.

Ek sien op Facebook en by 'n baie goeie vriendin hoe 'n mens kan toor met 'n kwas en dis hier waar ek geïnspireer word deur hulle mooi projekte. In Feb. 2020 byt die verfgogga my behoorlik.

Met die aanbreek van grendeltyd word die kwaste en GrannyB's verwe nader getrek. Ek is verbaas om te sien hoeveel planne kan 'n mens maak, hoe kreatief kan mens dink en hoe goed dit is vir 'n mens, al maak mens sommer net kop skoon. Tot my peuter, nou 17 maande oud, bring haar kant. Sy verf dat die GrannyB's spat.

My projek wat ek ingeskryf het vir die #isloate & #create kompetisie was 'n vaal muur in my sitkamer.

Die muur het ek ge-'wash' met Mushroom. 'n Elektriese boks het ek bedek met 'n ou plafonpaneel. Die boonste laag gestensil met embossing en ge-'drybrush' met Overcast en geseël met Armour.

’n Deurraam wat ek in my pa se stoor gevind het (hy hou nie altyd van al my ontdekkings nie, maar in elke wrakstuk sien ek eindelose potensiaal), het ek geverf met Mushroom en swart waks aangewend vir die vintage gevoel. Ek het die embelishments geraak met PappaG's gilders paste. In plaas van om die glas te vervang het ek spieëls ingesit. Ek seël die hele spieël met Armour.

Vir die laai gebruik ek Ovecast en Hurricane. Vir die skaduwee gebruik ek Dove Grey en die 3D-effek doen ek met embossing en seël weer met Armour.

Met my groter kas het ek baie meer geëksperimenteer. Dit was my lekkerste en grootste uitdaging gewees. Die kas was my oupa grootjie s'n en ek het dit in 'n gehawende toestand in my oupa se stoor gevind. Ek wens ek het geweet hoe oud die kas werklik was.

Ek gebruik vir die hele kas Mushroom die dele wat beskadig was los ek net so ongeveer. Vir my is dit asof die kas 'n karakter is en sy storie vertel. Ek 'wash' die kas met Rust Oleum- Smiled Glaze. Die handvatsels en embelishments word geraak met PappaG's gilder paste se wit. Van die handvatsels het met die jare verlore geraak en daar improviseer ek maar. My seëlaar is Waxing Cream.

Vir GrannyB's wil ek net sê: 'Dankie!' Dankie aan Gerald wat altyd my laataand DM's antwoord op Instagram en vir al die raad. Julle het sowaar my 'n 'vir altyd' GrannyB's kliënt gemaak.

Isolate & Create

Craft Category

1st Place

Elsebe Bentley

What a joyful piece!

Our infamous lock-down allowed me some precious playtime. It's not often that I can just play around with supplies and some amazing, but yet incomplete pieces. This clock has been ticking at my brain for a good 2 years. A craft weekend, that was cut short by unexpected illness, left me with numerous unfinished products. This beast however, was the most fun to do.

Handy hubby (we all need one of those), changed my standard 600mm blank clock to a beautiful oval-ish giant. My home is very neutral and this clock is a reflection of my love for raw cement grey and blue hues. I used some gorgeous GrannyB's chalk paints in Black Betty, Midnight Blue, Dove Grey, Hurricane, Overcast, Grain Sack, Vanilla Cream and touches of Daffodil and a-blending I went. Once happy with the stones' grey look, I let it dry. I followed that with a raised stencil with paste I made from mixing paint (Dove Grey) and plaster filler (it was lock-down, I had to improvise). I let that cure overnight.

I then used my stash of Mould It moulds to make the beautiful embellishments on the top and bottom part of the clock. It was quite a task! It kept me busy for a good 3 days. The little birds and butterflies are serviettes that was decoupage with Granny B's armour. It worked really well and will definitely be my go to for future decoupage items. I let that cure overnight.

The placement of the embellishments from my Mould It-kit, took some time. A lot of moving and changing happened before I was satisfied with the design. I was spoiled for choice! Saré and her team really had something for every awkward nook and cranny, without even knowing it. I glued the clay embellishments down with paintable silicone and left to dry overnight. The intricate painting then started. First a good coat of GrannyB's Dove Grey, and another, for good measure. I continued to blend some of my other colours in as well. I finished off with some PappaG's gilding paste in German silver followed by 2 coats of GrannyB's Armour in matt.

Handy hubby helped to finish my clock off with a mechanism and voila! A not so ordinary, ordinary 600mm clock.

I was blessed with a win in the #isolate and #create competition and received the BEST TREAT EVER! A full set of GrannyB's Val du Charron paints. And I promise, those colours are something exquisite. Currently I am busy up-cycling a new project from some old favourites.

So what did I use?

- GrannyB's paints, always
- GrannyB's Armour in matt
- mouldit silicone moulds
- Clock stencils
- Serviettes
- Polyfilla
- Paintable silicone
- Various brushes in many sizes but best for blending GrannyB's blending brush.
- As always with chalk paints, a spray bottle

Heaps of time and patience!

2nd Place

Mitzi Erasmus

I am a wife and mom to a 22-year-old and Mia, a Doberman Pincher that is part of our family since lock-down started at the end of March 2020. I am also a co-owner of R & M Refurbishment Specialists.

Mia the Doberman Pincher was my main inspiration for painting the drum with a purpose. We had a huge 15kg bag of puppy food standing around the house. Being in a fairly small townhouse it quickly starts to feel cluttered and untidy. The bin has a dual purpose, it's decorative on the outside and Mia's food is stored inside.

I was mulling around with ideas for a couple of days and I couldn't get any design inspiration from Pinterest or any other site I visited. I didn't want to make it too feminine or too masculine and I wanted to do something different and not my normal style. I eventually decided the best way was to tackle the project head-on. I can't say that I had this major brainstorm and the design was born. It was a work in progress and as I painted the ideas came to mind.

The products I used are as follows;

- 1) Van Rhyn Designs – Steampunk waterslide
- 2) Granny B's Chalk paint – Overcast (mixed with a little water until I had an 'Ultramel' consistency)
 - Black Betty
 - Tropical Cocktail (mixed with water until I had an 'Ultramel' consistency)
 - Daisy
 - Strawberry Cupcake
- 3) Lavender and Lace – Diamond stencil
- 4) Creative Talents – Mandala stencil
- 5) Mendall for the 3rd stencilling
- 6) WCF – Handle
- 7) Gripseal Resilient Matt – Sealer
- 8) Masking tape – to keep stencils in place

Method:

It may seem odd but when I paint I like to paint one colour at a time. Start at one end and work my way through.

- 1) Overcast – main base paint which I painted on the legs/feet, drum and top of the lid. Sealed the sections/areas that I wouldn't be working on with Gripseal.
- 2) Painted the bottom of the lid with Tropical Cocktail, dry brushed Mandala stencil with daisy and Strawberry Cupcake. Sealed with Gripseal.
- 3) Used Mendall premixed with Black Betty to do the 3rd stencilling, dry brushed once dry with Tropical Cocktail.
- 4) Painted area for the waterslide, once dry I placed waterslide in place and sealed again with sealer.
- 5) Put diamond stencil in place on the lid and dry brushed sections with Daisy, Black Betty and Tropical Cocktail in the centre.
- 6) Sealed and painted Black Betty on the knob and sealed again when satisfied with the coverage.
- 7) Sealed lid with Gripseal.
- 8) Placed lid on bin before stencilling the side to make sure that the stencilling on the lid flows onto the bin itself. Dry brushed sections with Daisy, Black Betty and Tropical Cocktail in the centre of each diamond.
- 9) Sealed the entire project again with two more coats of Gripseal.

When I painted the bin I didn't have the competition in mind and nearly didn't enter but I am now happy that I did. Thank you GrannyB's and all the judges for allowing me to share my passion with others.



3rd Place

Olga Boshoff

Gedurende die grendeltyd het hierdie drommetjie sy jassie gekry. Ek het nog altyd op die fb-groepe al die dames se pragtige dromme gesien en wou graag so 'n drom verf. Ek het 'n drom aangeskaf en my verwe, stensils en prente nader getrek.

Ek het haar met 'n mengsel van Mushroom en Grainsack geverf. Mushroom is my gunsteling kleur – ek gebruik nooit spierwit nie – ek hou van mushroom se wit/grys skakering.

My strepe het ek gemerk en geverf met Cotton Candy en gedruk met 'n bietjie Mushroom op 'n sponsie.

Die prente het ek met Armour geplak en op die deksel bietjie shading gedoen met Cotton Candy rondom my prente.

Daarna het ek op die oop gedeeltes 'n damask-ontwerp gestensil in Hurricane van GrannyB's.

'n Franse woorde-stensil is gebruik vir bo-op die deksel en laaste het ek met tekstuur-medium die stensil om die prente gedoen vir 'n raised stencil effek.

Vir die finale afwerking het ek 2 lae GrannyB's Amour gebruik om my drom te seël.

Nou staan sy op haar trotse plek in my eetkamer.

Baie dankie aan GrannyB's vir julle pragtige geskenk.



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Painting is food for your soul

Colour of the Month

General Lee



General Lee can be a very strong and energetic colour. Like yellow and red, it can be very attention-grabbing, People often describe it as bright, happy, and uplifting. So many people might associate the colour with the beauty of a setting sun or the refreshing taste of citrus.

General Lee makes you feel energized and enthusiastic.

General Lee enhances a feeling of vitality and happiness. It draws attention and shows movement but is not as overpowering. It is aggressive but balanced — it portrays energy yet can be inviting and friendly. General Lee is great for an eye catching piece of furniture or a accent colour in a space.

How to create a Cherry Blossom Tree



You were
Created
By A
Creator
To be Creative

What you need:

- Granny B's Red Heart Love, Daisy White, Cotton Candy and Black Betty
- Assorted Artist Brushes
- Cotton Buds
- Tape
- A item to paint
- Carbon paper/ B Pencil
- Printed branch or tree
- Painters Pallet



1. Choose your tree or branch and place it onto your project on-top of carbon paper. If you do not have carbon paper, colour in the back of the printed paper with a B Pencil to create your own carbon



2. With a pen or pencil, Trace the outlines of the branch or tree onto your project. This does not have to be perfect the more crinkly the lines the more realistic your tree will appear.



3. Remove the paper and inspect your drawing to make sure all lines have been drawn. If some areas where missed simply draw them in by free hand.



4. Using Black Betty and a Fine Artist Brush, fill in the lines of the branches, Keep it simple and don't worry to much about areas where you might go over a line or add a new kink to the branch, it will still look perfect



5. Take your cotton buds and bundle a few up and tape them together, ensure all the tips are level. I like to use 3 at a time
6. Now it is time to open your Red heart love, Daisy and Cotton Candy



7. Dab a little of each colour onto your paint Pallet, Blend them together slightly.
8. Now dab the colours onto all the tips of the branches followed by filling them out to the rest of the tree

And there you have your very own Cherry Blossom Tree!

Share your creations on The Paint Junky Studio Facebook group and get entered into the monthly Lucky draw

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