

Let's get

Chalking

Issue 1, November '19

Learn
Granny B's

**HOW TO USE
CRACKLE**

Lavender and Lace tells us
why they love

GRANNY B'S ARMOUR

Product of the Month
It's what you've all been waiting for

WHOLE LOTTA ROSIE

TRANSFORMATION WITH HISTORY

Benedictions Decor talks about
furniture with sentimental value,

Learn how to create your own masterpiece
How to find Workshops in your area

WORKSHOP CALENDER

SHOP TILL YOU DROP

Find a store near you in our
exclusive classified section

Proudly brought to you by
Granny B's Old Fashioned Paint

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Just
Different

Done your way

Hi all you avid chalk painters,

I'm Yvette, the owner of Just Different.

Just Different was established in April 2018 and has grown in leaps and bounds over the past year and a half. Based in Brackenhurst, Alberton our main focus is all about chalk painting and offer the following services:

- A proud Stockist of Granny B Old Fashioned paint
- Full range of Granny B's products
- Advice and guidance
- Just Different Project packs
- Chalk Painting Workshops
- From Beginners to customised, we have you covered, we even offer one-on-one workshops based on a customers' needs
- Upcycling of old furniture
- Upcycling personal customer furniture pieces to their specification
- Purchasing old furniture, upcycling and reselling

My Style:

I have always been a lover of the French/Parisian influence when upcycling furniture and I would like to share a recent project I did, with you. I will be taking you through a step by step process as I transformed an old, sad looking Kist into a stunning piece that once again, would have style and purpose.

So let's get chalking! ! ! !

Products utilised for this project:

- Granny B's old fashion paint:
 - 500mls Daisy White
 - 500mls Mushroom Grey
 - 50mls Charcoal Shadow
 - 500mls Armour Matt Sealer
- Prima Transfer: Moments (Available from Granny B)
- Rustic Bling: Corners (Available from Granny B)
 - X2 medium sponge rollers & x1 small sponge roller
- Masking tape: Large (width)
- X2 Paint trays
- Sandpaper: x1 220 Grit & x1 100 Grit



Step 1:

Assess your piece and decide on the style and colour palette you want to use. In this case I wanted the Parisian influence that would appeal to the 20 – 30+ individual. My Colour Palette: Light grey, white, black and charcoal. Style & Accessories: Pin Stripes, French Prima Transfer & Embellishments



Step 2:

Paint the edges with the secondary colour if you want a distressed look that reflects the secondary colour together with the underlying wood) Paint the body of the Kist with the base colour: White In most cases, you would paint the bottom first, however I decided to do that at a later stage to assess which colour would best suit the design.

Step 3:

Using a thick masking tape, mark off the areas that must remain in the base colour for your pin stripes

Ensure your tape is secure (push firmly with your fingers at the edges) to eliminate any bleeding of the secondary colour onto the base colour

Paint your secondary colour, always remembering to paint with the grain of the tap and not towards the tape

(This will assist in the paint not getting under the tape)



Step 4:

Once dried, remove the tape.

Give the piece a light sand (220 Grit Sand paper)

Distress the edges to the secondary colour or/and to the underlying wood

Remove all the residue before continuing

At this point you can paint your embellishment, Hooks and Handles

Latch, Handles & embellishments:

- Painted with light grey
- Seal
- Paint x2 layers of white
- Distress to original or to the grey
- Drybrush with charcoal
- Final seal



Step 5:

Cut your transfer (depending on the size) to fit the areas that the transfer will be attached to
Apply your transfer and Seal your project

**Step 6:**

Once dry, attach the latch and handles
Once the sealer on the body of the Kist has cured, glue the embellishments
Seal the entire top (and sides, where applicable) to ensure the embellishments are secured and have an additional sealed layer for protection

**Step 7:**

Paint the inside of your kits (This is based on your requirements, it is not always necessary to paint the inside) Seal accordingly and leave to cure



Take a step back and admire your work of art
You are a Rock Star!!!!

Tips to make your chalk painting experience an absolute pleasure:

•Brushes and Rollers:

- Put your brush or roller into a plastic packet and seal it as best as possible in between layers of paint or different parts of your project
 - This will keep your brush/roller moist
 - Reduce the number of brushes/rollers you will use and need to clean once finished

•Paint Trays:

- Cover your paint tray with a plastic packet or cling wrap:
 - This will assist eliminate cleaning your paint tray
 - Packet/Cling wrap can be removed and thrown away (No mess, no fuss)

•Painting Pin Stripes:

- Use a spare piece of masking tape to measure the exact space between each pin strip
- Always work from the sides to the middle
 - This is to avoid having a bigger gap at one side
 - You can always leave a bigger stripe in the middle or add smaller stripes as part of the design
- Always remember to alternate the colour of the pin stripe when moving to the next side of your project
 - This is to avoid the same colour meeting at each corner

•Distressing:

- If you want the underlying secondary colour or the wood to be visible use the following three methods:
 - Use a 100 grit sandpaper and lightly sand until the colour or wood appears (do not sand to hard as this will automatically remove the secondary colour as well)
 - Use candle wax on the secondary colour or wood and then paint you primary/base colour and then lightly sand with 100 grit sandpaper
 - Use Vaseline on the secondary colour or wood and then paint you primary/base colour and then lightly sand with 100 grit sandpaper
- Distressing handles and latches:
 - Paint the secondary colour
 - Seal with Armour
 - Paint x2 layers of base colour and then sand with 100 grit sandpaper to secondary colour or sand harder if you would like to take the distressing to the original colour of the handles etc.
 - Seal with Armour

I hope that you have enjoyed the step by step guide and that it has not just assisted but inspired you to take on a project of your own!!!

Always remember:

Furniture is only old and non-functional if you see it for what it is. Look beyond its current state, get those creative juices flowing and give your furniture a new lease on life.



By **Benedictions Décor**
word ons gedryf deur
passie en ons harts-
begeerte om ons
kliënte die beste
moontlike pro-
duk te bied,
en waarde
vir geld.

Met ons
eerste besoek
aan Dean en
Charné Swanepoel
by hul woning in Bloem-
fontein, om hierdie kas se
mooi maak te bespreek,
was die aanvanklike opdrag
bloot net: "verf asseblief net hierdie
kas dat dit beter kan lyk". Maar ons
doen nooit net wat ons kliënt ons vra nie.
Ons loop altyd die ekstra myl.

Don't Replace.

Ek en Dean het begin gesels oor die kas, en ek beseft toe baie gou dat hierdie kas baie meer as net 'n laaikas vir hom is. Hierdie kas het oongelooflike sentimentele waarde. Hy het nostalgies begin vertel hoe hierdie kas altyd deel van hul huis was. Hulle het by tye selfs binne in die laaie gespeel. Hy vertel ook vir my van sy Oupa Jay en Ouma Hilda Cronje wat van De Deur kom, en Oupa- en Ouma Grootjie Hazel en Raymond Gardiner wat van Consett UK afkomstig is. Ek het begin notas maak, en woorde soos "spitfire", "Big Ben", "The Royal Family", is alles woorde wat ek neergeskryf het.



Before vs After

Ek het vir Dean gevra of ons maar ietsie ekstra mag doen, en nie hierdie spesiale kas net 'n lagie verf gee nie. Hy het baie opgewonde gesê dat hy ons vertrou en ons maar mag voortgaan.

Ons het besluit op die Prima Re-design transfer, ON A VOYAGE as die middelpunt. Ek het ook prente van 'n Spitfire, Big Ben, en krone bymekaar gesit, met 'n paar stensils. Die transfer was egter heelwat kleiner as die kas, en daarom het ek begin planne maak om seker te maak dat hierdie transfer nie vreemd lyk op hierdie groter area nie.

Ek het die hele kas met Granny B's se Grain Sack geverf, waarna ek my transfer aangebring het en kleure soos Peppermint Twist, Beach Sand, Vanilla Cream en Chocolate Cake gebruik het om hierdie transfer in te 'blend' deur 'n 'dry brush' metode te gebruik om laag op laag kleure te meng om die regte effek te verkry. Daarna het ek die ander prente aangebring, en my stensils met Granny B's se Embossing Paste gedoen. Ek het net so hier en daar bietjie verf afgeskuur met 'n fyn skuurpapier. (220 grit)

Een van die ekstras op hierdie kas, was die een laai wat omskep is in 'n oppervlak spasie vir Charné waar sy haar middag koffie kan sit en geniet.

Laastens het ek die familie name op die kas aangebring. Ons het ook vir 'n verrassing vir Dean sy voorletters, van en geboortedatum op een van die laaitjies gesit. Daarna het ek die hele kas geseel met Armour. Ons hele idee was om hierdie kas die effek van outydse sjarme te gee, iets wat gaan lyk asof dit die storie van hierdie familie se wedervaringe van die afgelope 100 jaar vertel, en iets wat Dean daagliks na kan kyk, en hom herinner aan sy grootword jare met kosbare familie.

Gaan kyk gerus op Benedictions Décor se Facebook blad, ons gee die "link" na die proses waar ons die transfer op kas aangebring het, en ook die oorhandiging van hierdie baie spesiale kas. Ons kliënte se waardering is altyd die grootste geskenk vir ons.

Sou jy graag 'n loopbaan wou maak uit die verf van meubels, kamer en kombuiskaste, en aanbied van werksinkels, kan jy 'n Benedictions Décor Franchise eienaar word. Kontak Amanda gerus by 081 5474718 vir meer inligting oor hierdie fantastiese geleentheid.



BENEDICTIONS
DECOR

CRACKLE is a brand new and amazing product in the Granny B's Old Fashioned Paint range.

It is a medium that is applied between two coats of contrasting colours of paint and not on top of the final colour, like with a sealant.

Before you start ensure that you stir the jar of CRACKLE thoroughly, but not too vigorously to avoid causing bubbles in the product. I personally like to give the 400ml jar a shake or two to mix.

I made a sample to show you how the basic crackle techniques work.

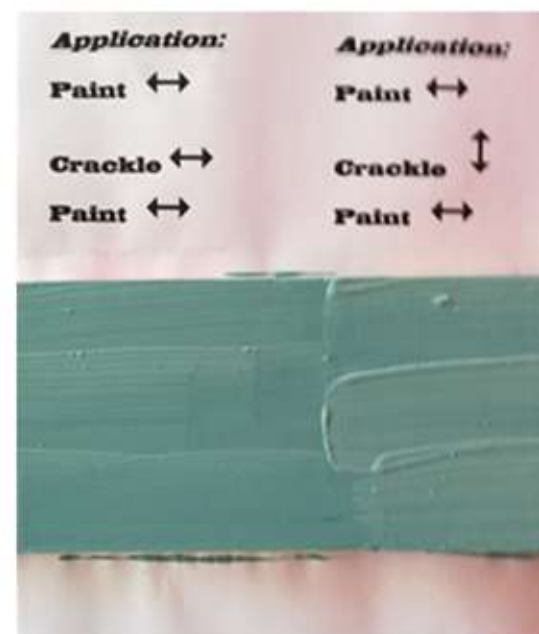
HOW TO USE CRACKLE

By: Ursula James – Disa Creative, Aussenkehr, Namibia

1. Firstly, paint your item with one thick base coat of Granny B's Old Fashioned Paint. Apply the paint in one direction only i.e. left to right.

I did the base coat in two different colours to show you the different effects of the contrasting colours and the crackle.

2. Once the base coat is completely dry, apply an even layer of CRACKLE. It does not have to be a thick layer as the secret of the crackle size lays in the amount of paint you put on top of the CRACKLE. The direction in which you apply the CRACKLE on your artwork determines whether the crackle effect will be parallel/straight or square. I also applied the CRACKLE in two different directions to show you how the direction of CRACKLE will affect your crackle look. Apply CRACKLE with a brush and immediately put the brush in clean water. If you want to use CRACKLE again on your project a bit later, as I did in my 'wall art tutorial', just dry the brush with a cloth.



3. You can experiment with a wide variety of techniques to create unique crackle effects. For larger cracks apply a single thick layer of Granny B's Old Fashioned Paint, and smaller cracks apply a single thin layer of Granny B's Old Fashioned Paint as top-coat over the CRACKLE. To create the 'square crack' effect, apply CRACKLE in a perpendicular/opposite direction as your paint on your artwork, or for 'parallel/straight lines' effect apply CRACKLE a parallel (same direction) as your paint. Make sure the whole area you want to crackle is covered with CRACKLE. Once the area is covered leave it to dry approximately for 5 minutes or until completely dry.

In this image: In the first block I applied CRACKLE in the opposite direction as the paint and let it dry. In the second block I have plenty of Granny B's Old Fashioned Paint on my brush. If you are working on a larger area; work fast and in small sections and make sure you have plenty of paint on your brush each time you start on a new section. Make sure not to paint over an already painted area since the cracks form quickly and you might cover an already developed crack with paint. In the last block you will see in the top left corner that cracks already appear as the paint begins to dry.



4. Once dry, apply your top-coat of Granny B's Old Fashioned Paint in the same direction as your base-coat in a contrasting colour than your base-coat. I used Midnight Blue for the base-coat and Icicle Blue as the top-coat.

As the top layer of paint begins to dry, the crackle effect will appear. The sections where I had plenty of paint on my brush you will see large and thick cracks and there where I applied less paint at the end of the paint stroke you will see small and fine cracks.

Leave to dry completely. You can then apply other techniques like stencilling or decoupage on top of your crackle effect.

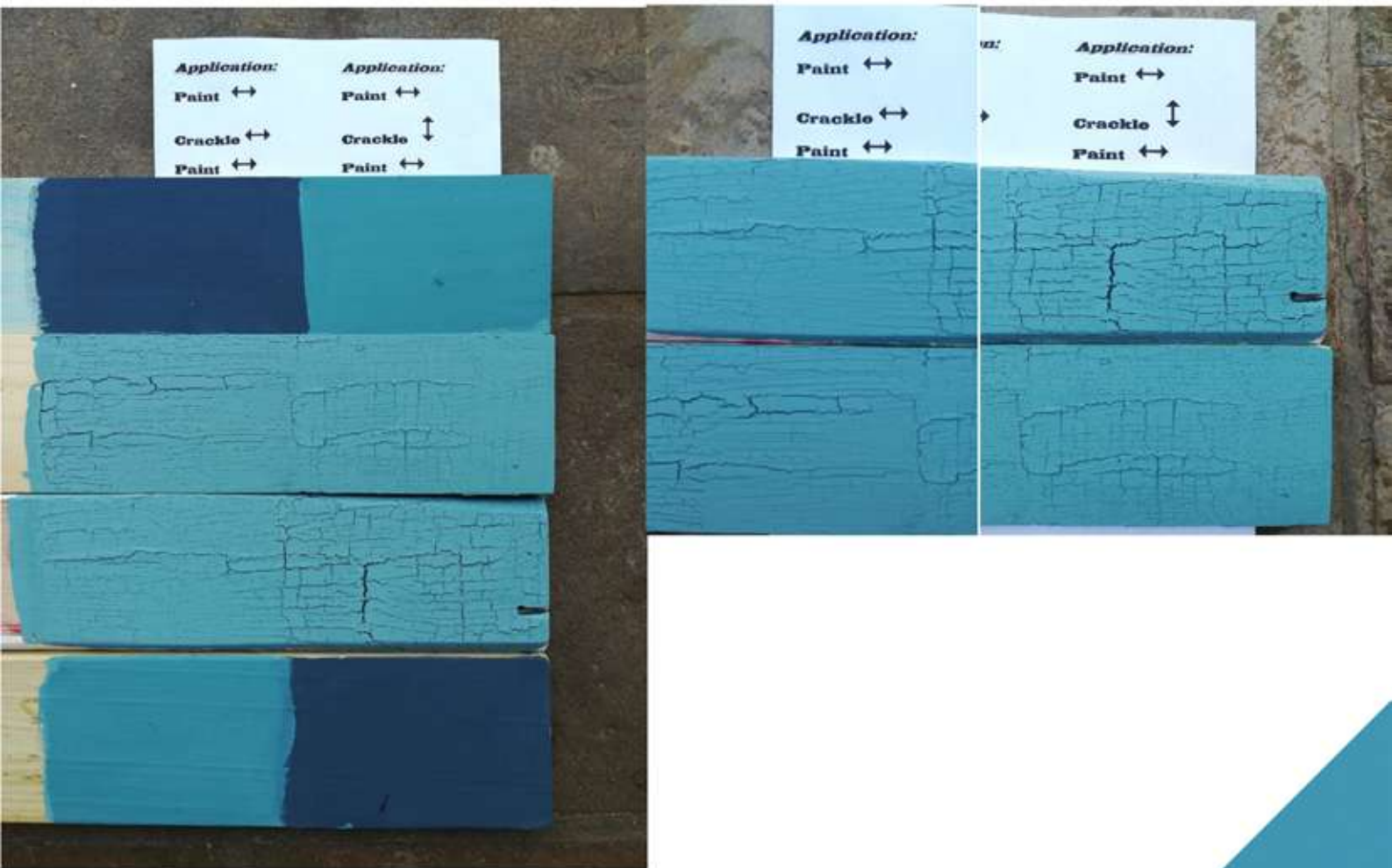
5. Always wash your brush thoroughly in warm soapy water after you worked with CRACKLE to avoid affecting your paintwork the next time you use your brush.

Take note: I used Midnight Blue and Blue Bayou as base-coat and Icicle as top-coat over both these two base-coat colours to demonstrate that the bigger the contrast in colour the more visible the crackle effect. See how the contrast in the colours influence the visibility of the cracks. For a clear and visible crackle look, use two very contrasting colours between the base and top-coat of paint. For a more subtle and soft crackle effect, use two colours for the base and top-coat paint with not that much of a contrast difference between them.

Also notice the difference in cracks due to the different directions the CRACKLE was applied.

Left: For 'straight/parallel crack lines' effect, apply CRACKLE in a single layer in the same direction as your paint.

Right: For 'square crack' effect, apply CRACKLE in a perpendicular/opposite to the direction as your paint.



HAVE FUN AND POST YOUR PROJECTS ON SOCIAL MEDIA USING THE HASHTAGS

#GRANNYBOLDFASHIONEDPANT.

WE WOULD LOVE TO SEE!



save
the date

ORANJEMUND BIG BASH

30 NOVEMBER
2019

For more info contact Ursula on +264 81 242 8654



Transform YOUR HOME

with our exclusive range of chalk paints and décor transfers



Whole Lotta Rosie



Our Liquid Metal is a water based, kiddy-safe, self-sealing true metallic formulation.

Liquid Metal has excellent adhesion qualities. Liquid Metal will adhere to most other for glossy surfaces, de-gloss slightly as needed with light sanding or priming with a layer of Granny B's chalk-finish paint.

Directions:

1. Stir bottle well, a silicone brush or sponge brush or clean cloth can be used to apply product
2. The finished product will create a metallic, non porous satin finish
3. Clean your equipment with clean soapy water
4. Please remember to seal paint pot as air will dry out the product
5. Allow about 60 minutes between coats and up to 2 hours to completely dry



On the 2nd of November, right across SA; 638 chalk-painters and over 30 facilitators, stockists and volunteers set about setting a new record for a Chalkpaint initiative and raised R64,000 for The Reach For A Dream Foundation!

None of this would have been possible without the love and support of everyone who helped organise this day, our participating stockists, generous sponsors and most of all our Fans - you have hearts of gold and you have all made a difference!





Thank you South Africa for painting with Granny B's and helping us fulfill **16 DREAMS!**



YOU MADE DREAMS
COME TRUE!



reach for a dream

We are proud to design the best stencils for DIY projects, home decor and arts and crafts. We want to help you discover the endless decorative possibilities that stenciling offers. We aim to recycle, reuse and re-purpose.

Refinishing furniture is an opportunity to create a new style. By using your older pieces as the foundation, you can create a whole new style with some refinishing work. You'll save money and love the process

General info regarding our stencils:

- All Stencils can be cut from 250 micron or 350 micron material
- Stencil material is fully washable and re-usable
- Stencils can be made to your own size preference
- Stencils can be designed and custom-made according to your specifications

Lace
Review by

Lavender & Lace
Product

- Priced according to size and complexity and detail of design

All our stencils are of the BEST quality





Let me share my project detail with you:

Hubby built me a linen kist using white melamine superwood. We've put the white (melamine) side on the inside of the kist for a nice clean smooth look and I've then painted the outside with GRANNY B's Olive Charm chalk paint.

I then used a beautiful corner stencil to emboss the 4 front corners with GRANNY B's embossing paste and I chose a transfer from the Granny B's "Re-design" range for the front of the kist. PAPPA G's gilding paste in colours Silver and Sandalwood gave me the perfect aging effect around the edges. For the lid I've used GRANNY B's 'Daisy White' chalk paint.

I embossed a French word stencil and a 3-D rose on the lid for some texture, and then finished off the edges with a very fine stencil that gave it a charming and beautiful 'lacy' look.

A thick rope was used for handles on both sides and a few embellishments completed the front side.

For extra protection, I finished off the top of the lid with a final coat of ARMOUR in order to have an durable 'easy to clean' top surface.

VOILA! A new addition to my bedroom!

Granny B's ARMOUR

ARMOUR is one of my preferred products of GRANNY B!

After spending hours/days or sometimes weeks on a project one certainly wants to protect and preserve it afterwards! That is why I am using ARMOUR for all of my projects - We all want to save time and money right?!

What even makes it BETTER is that ARMOUR is so easy to apply. I literally just mix it into my paint (20% Armour to 80% paint) and VIOLA!!



JOIN US AND GET CHALKING

Workshops...

November 16, 2019, 9:00 am - Revive your Takkies - Brakpan - Yvette 0832090817

November 16, 2019, 1:30 pm - Revive your Takkies - Brakpan - Yvette 0832090817

November 19, 2019, 1:00 pm - Chalkpaint Workshop - PRETORIA - Laetitia Viljoen 0829230240

November 20, 2019, 10:00 am - Christmas Chalkpaint Workshop - Ballito - Mariella 0832683884

November 20, 2019, 1:00 pm - Christmas Chalkpaint Workshop - Ballito - Mariella 0832683884

November 23, 2019, 10:00 am - Beginner's Workshop - Benoni - WhatsApp or call 065 345 2727

November 23, 2019, 3:00 pm - Beginner's Workshop - Benoni - WhatsApp or call 065 345 2727

November 23, 2019, 9:00 am - Painting HEART using Unicorn Spit - Montana - Sonette 083 645 5408

November 23, 2019, 12:00 pm - Painting HEART using Unicorn Spit - Montana - Sonette 083 645 5408

November 28, 2019, 9:00 am - Pick-ur-Gift Christmas Workshop - Vanderbijlparl - Marne 082 923 4318

November 29, 2019, 9:00 am - Paint-a-Table' - Kirstenhof - Contact 0795327999

November 30, 2019, 1:00 pm - Paint-a-Table' - Kirstenhof - Contact 0795327999

November 30, 2019, 12:00 am - Chalkpaint Workshop - PRETORIA - Laetitia Viljoen 0829230240

November 30, 2019, 9:00 am - Pick-ur-Gift Christmas Workshop - Vanderbijlparl - Marne 082 923 4318

November 30, 2019, 8:30 am - Nightstand Class - Krugersdorp - Please contact 0822978501 / 0725661277

November 30, 2019, 12:00 am - Nightstand Class - Krugersdorp - Please contact 0822978501 / 0725661277

December 05, 2019, 9:00am - Pick-ur-Gift Christmas Workshop - Vanderbijlparl - Marne 082 923 4318

December 07, 2019, 9:00am - Pick-ur-Gift Christmas Workshop - Vanderbijlparl - Marne 082 923 4318

December 12, 2019, 9:00am - Pick-ur-Gift Christmas Workshop - Vanderbijlparl - Marne 082 923 4318

December 14, 2019, 9:00am - Pick-ur-Gift Christmas Workshop - Vanderbijlparl - Marne 082 923 4318

December 14, 2019, 9:00 am - Verf n Foto Raam met n verskil - Montana - Sonette 083 645 5408

December 14, 2019, 12:00 pm - Verf n Foto Raam met n verskil - Montana - Sonette 083 645 5408

To list your workshop call us on 082 923 4318

SHOP TILL YOU DROP

Classifieds...

Pretoria

LAVENDER & LACE Laser & Arts

Tel: 012 665 1483

Email: info@lavender-lace.com,
5 Bellingham Road, One Highveld,
Centurion

Paintwise - Centurion

Tel: 012 653 5206

Email: marne@paintwise.co.za
Shop 5, Lenchen Center, C/o
Magiel & Jakaranda rd

A2Z Paints - Pta North

Tel: 064 072 3520

Nórmed Center, 260 Burger str,
Pretoria North

Jack's Paint - Montana

Tel: 012 548 7874

Email:
Cnr Dr Swanepoel & Zambesi dr

Krugersdorp

Mari'a Belle

Tel: 082 297 8501

Email: mariabelle.info@gmail.com
339 Jorrisen str, Monument

Alberton

Just Different

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Email: yvette@justdifferent.co.za
9 Canna Street, Brackenhurst

Namibia

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Email: shop@gifts.com.na
10 Andimba Toivo-Ya-Toivo str,
Windhoek

Disa Creative

Tel: +264 81 242 8954

Email: ouzou@iway.na
Aussenkehr, Namibia

Western Cape

Inspired Interiors CPT

(Online & workshop)

Tel: 0828795083

Email:

marlene@inspiredinteriorscpt.co.za

KZN

Homemade with Heart

Tel: 073 308 0081

Email:

mariavonpodewils@gmail.com
Off Capri Crest, Hibberdene

To List your business contact Tel: 0829234318