

Let's get

Chalking

Issue 5, March 2020

MELAMINE

Can you Paint it?

SHOULD I PAINT MY FRIDGE?

get inspired by Inge's Art fridges

Meet the Granny B's

MASTER ARTIST

Step by step guid to making

DONKEY UNDERPLATES

by Renette Hiepner

PRODUCT OF THE MONTH

Pappa G's Furniture Wax

Proudly brought to you by

Granny B's Old Fashioned Paint

Contents

March 2020



2

Tip: How to Paint Melamine
Readers Q & A

3

Let's get Colouring

4

Product of the Month

5

Share and WIN!

7

Meet the Artist Behind Inge's Art
and learn about Fridge Painting

9

DIY Tutorial –
Donkey Underplate

10

Meet Granny B's New Master Artist
Cassi Warren



Ask the Experts

E-mail us at letsgetchalkingmag@gmail.com and tell us what you need to know about chalk paint / paint techniques.

Painters Q & A

Winning Question: Newbie, what is the basic starter kit I need to buy to start small projects? – Tom Poultney

A: I would suggest starting with 3 basic colours you can use all round, basically pick your colour scheme. Then a definite must is a quality paint brush or 2; my favourite is the Hamilton Ensign range – get a size 38mm or a 50mm brush if you are painting furniture and smaller. If you are planning to paint smaller items the Granny B's Starter packs are great to begin your kit with.

Q: We bought this dining set. I want to DIY it. What would you suggest is the best way to do it so that it doesn't scratch? I am considering the colour white.
- Meyerine Smith

A: Just clean the surface really well with thinners and a rag or sugar soap. Apply your Granny B's Paint using a good silicone brush like our Hamilton's Ensign range or a sponge roller. Allow about an hour between coats – then seal with our Armour sealer. 2 coats for general traffic areas and 3 coats for high traffic – Armour cures to full strength after 72 hrs

Q: I want to do a pour workshop, but the acrylic takes really long to dry – so, I tested doing the chalk pour, which is great but it's still taking a bit long to dry! Is there anything I can do to make it dry quicker so that the people are able to finish their piece in a morning workshop? – Amanda Ellis

A: Yip, the pouring medium slows down the drying time tremendously. Grab a few hair-dryers and give the projects a warm reception.

Q: What undercoat do I use on tiles? – Jansen Van Rensburg Annamarie

A: If the tiles are glossy or polished – I would first apply a layer of Zinsser 123

Q: What can I use to seal my kitchen cupboards? – Louise Pienaar

A: You can use our Armour or Classic Seal products. They can be applied with a sponge roller, brush or even sprayed through a compressor



Coming up

How to Paint Antique Furniture



Tip: Can YOU PAINT Melamine?

The answer is YES! It is all down to how well you prep your surface. If you decide to paint any paint onto any surface with no prep in any old condition, then yes, you can expect it to scratch off, but here is what we recommend for a sound and scratch proof painted surface.

1. Make sure it is degreased

Wash your surface well with any degreasing agent and a scouring pad. Especially where hands go!

2. Remove the sheen

It is important to sand the surface with a P100 grid sandpaper to remove any shine from the surface.

3. Apply your Primer

We recommend apply Zinsser Bulls Eye 1-2-3 for these surfaces. One coat should be enough. N.B. Don't scratch surface to much after priming as the primer takes up to 7days to cure.

4. Apply Topcoat

Apply 2 coats of Granny B's Old Fashioned Paint as topcoat. I always sand between layers with a 200 – 300 Grid Water sandpaper to ensure a smooth surface with no brush strokes. It is best to leave your paint to dry overnight before applying additional coats.

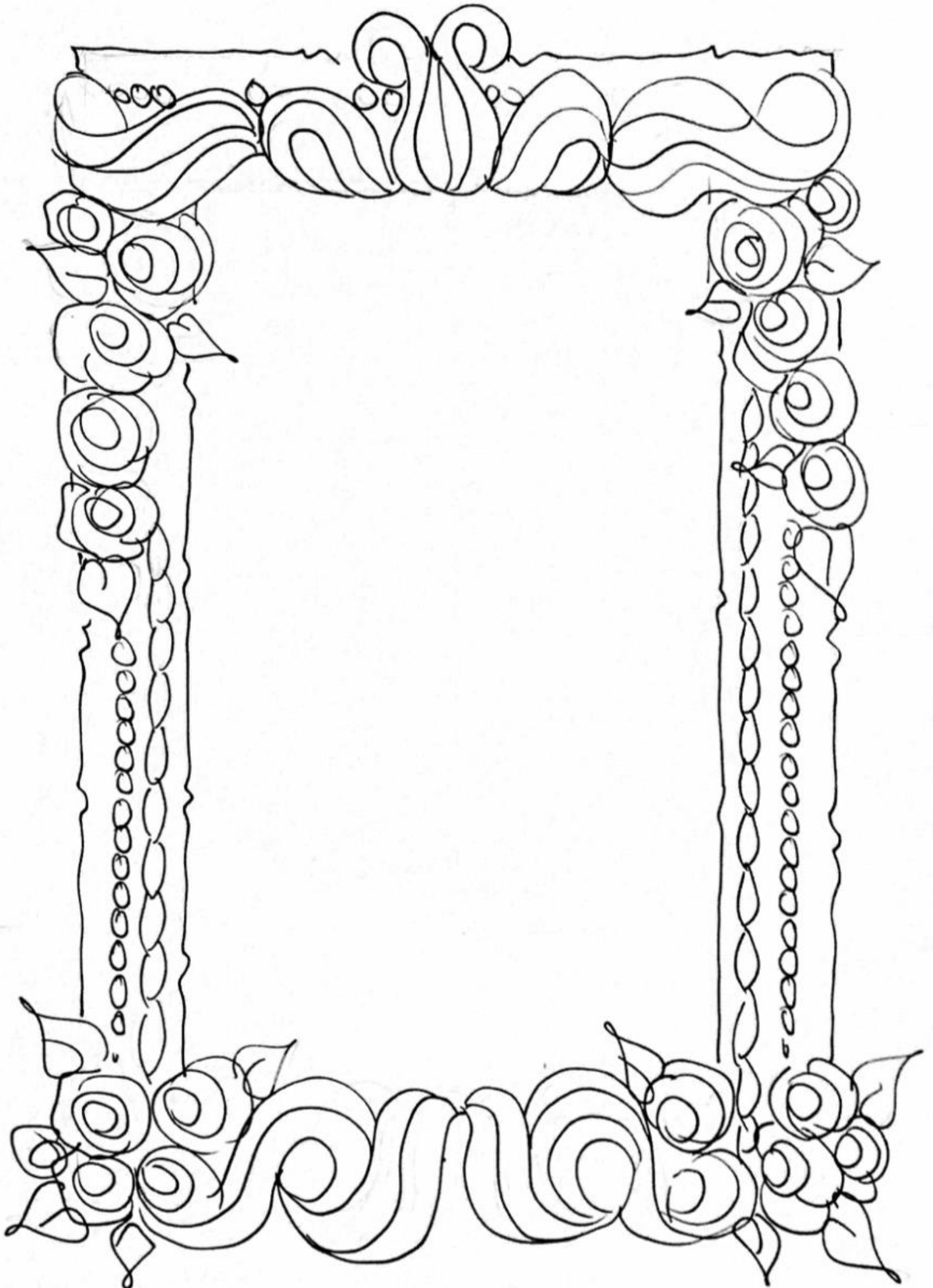
5. Apply your Sealer coat

We recommend using Granny B's Armour on heavy duty furniture or Kitchens. It is a superior tough coat that will not let you down.

Write to us and WIN

The winning question will receive a Granny B's Starter Pack to the value of R299





Coming up

Pappa G's Gilders Paste

add that special touch to your already magnificent project.



And After that The NEW Round Brush!

These Exclusive round brushes are made from the highest quality materials



Product of the Month

Chalkpaint Wax - by Pappa G's

Are you a chalk painting purist or traditionalist who loves the silky smooth texture of old-school decor wax?

If so, the Pappa G's Chalkpaint Wax is the sealer for you!



Our Clear Wax creates a classic effect and is most often used as a base whereupon you can apply our tinted waxes: Dark, Black, White or Metallic to create unique paint effects.



Our Black wax creates striking aged or contemporary effects and is most often used over a base of our Clear Wax and in conjunction with Clear Wax in order to create unique paint effects.



Our Dark wax creates a lovely aged antique effect and is most often used over a base of our Clear Wax and in conjunction with Clear Wax in order to create aged paint effects.



Our Metallic wax creates the most amazing shimmer paint effects and is most often used over a base of our Clear Wax and in conjunction with Clear Wax in order to create unique paint effects, or even straight onto the painted surface depending on your proficiency.

Ensure that your item has been well painted, and that your paint has dried as per the manufacturer's guidelines and sealed with two coats of our Clear Wax.

Using a lint-free cloth or even the Granny B's chalk painter's brush, apply your Black Wax in areas that you want to accent with an antique effect. Pay special attentions to carvings, relief elements and over embellishments. Work your Black Wax to create an even effect, and tone down any excess Black Wax using your Clear Wax.

If you would like a more buffed and shiny appearance allow your wax to cure for between 24 to 48 hours, and then buff the surface with a soft lint-free cloth.

To clean your wax brush, immediately wash it a solution of warm water and dishwashing soap.

Sealing with our Chalkpaint Wax will protect your project and can be buffed to a shine or left as is for a slight sheen. Wax is best suited for items which will remain indoors, not be exposed to heat, heavy traffic or cleaning with solvent based cleaning materials.

Our waxes are made from low VOC compounds and the minimal amount of solvent necessary for the application.

If you are aware of any pre-existing sensitivity or allergies, please use latex gloves during application. Apply the product in a well-ventilated area and ensure that any products which contain any kind of chemical base are not used on surfaces used by babies, toddlers and pets. Harmful if ingested.





Let's make the most of the time we're going to be spending at home and create something beautiful!

From now until 30 April we're inviting all artists, crafters and furniture flippers to enter our '#isolate and #create' competition!

WIN: Val du Charron Chalkpaint sets, stencils, online store vouchers, Hamilton's brushes, Unicorn SPiT, Re-design products and more!

Basically we have 2 categories

1. Small/Craft items – which includes any craft item, art, mixed-media, decor i.e. anything that's not furniture
2. All furniture items that you've re-loved.

Post your entry on our Facebook Group (Granny B's Painting Studio) with the hashtags #isolate #create You can attract extra attention to your entry by posting on Instagram and Facebook, tag us and use those hashtags #competition #chalkpaint #covid19 #corona



START THEM YOUNG!

*** 7-WEKE Verf Tegnieke vir Beginners ***

Die Epos Kursus is ideaal as jy al die basiese beginsels en effens meer wil leer, vir mooi uitslae by.

Chalkverf, verf metodes, VERWERING, VEROUDERING, 'n paar selfmaak resepte en meer.

Totale Kursus R90.00

Stuur gerus 'n Whatsapp 066 211 2690 of los jou Epos adres.



IN SAMEWERKING MET:



Featured Artist

Inge du Preez

Ek is 43 jaar oud – getroud en ma van 4 wonderlike kinders, wat die dryfkrag agter alles is wat ek doen.

Ek het 'n Godegewe talent en ek het al op 'n baie vroeë ouderdom besluit om dit nie onder 'n maatemmer weg te steek nie. Ek het vir solank as wat ek kan onthou, geteken. Altyd op iets gekrabbel en gekrap. Die skole wat ek bygewoon het, het nooit kuns as vak aangebied nie, dus was ek op my eie aangewese. Na skool het ek ingeskryf vir 'n diplomakursus aan die Vaaldriehoekse Tegnikon in Klerksdorp. Dit was aandklasse van twee ure eenmaal per week. Ek was mal oor potloodsketse en dit was my gekose medium, later houtskool en toe sagte pastel. Heelwat later het ek die mediums begin kombineer.



Die eerste keer dat ek 'n kwas opgetel het, was toe ek 'n bestelling kry vir 'n abstrakte skildery – wat ek geen idee gehad het hoe om aan te pak nie. Ek het nog nooit geskilder nie.

Maar ja, ek het nog nooit die gewoonte gehad om te sê ek kan nie en het die bestelling aanvaar en dit gedoen. Toe is ek vasgevang!



Ek het met akriel begin eksperimenteer en my eie ding gedoen – nie noodwendig reg nie. Eers later het ek uitgevind en op videos gesien, dat mens dit eintlik in lae aanwend ... Ek het natuurlik nog baie om te leer, ek glo nie 'n mens hou ooit op met leer nie.

Mooi goed inspireer my. Ek dink my gunsteling onderwerp om te verf is blomme. Ek het op palletplanke begin skilder, nie net omdat dit hoogmode geraak het nie, maar omdat die planke soveel goedkoper was om te bekom as die skilderdoeke en –borde. Ek was dol oor die kontras van die blomme teenoor die hout. Die delikaatheid en sagtheid van die blomme teenoor die growwe, onafgewerkte hout.

Toe chalk paint die nuwe tendens word, was ek effens skepties. Ek het nie juis gehou van die tekstuur nie en my dood gesukkel om die regte afwerking te kry. Aanvanklik het ek ook nie veel geweet van die produkte wat daarmee gepaard gaan nie en dit nie gebruik nie. My verskoning was dat die waks 'n aaklige medium is en te lank vat om te set. Tot ek **Granny B's** se *ARMOUR* ontdek het – dit was verby met enige waterbasis emalje vir enige meubelstuk. *No more sanding, no more priming* – net die genot van verf. Bedek die stuk daarmee, rond dit af met tegniek en seël. Klaar! Dit het 'n gunsteling produk geword.

Soos die meeste mense het ek begin met my eie meubels. Dalk omrede ek 'n kunstenaar in 'n kleinerige dorp is, het die woord vinnig versprei. Ek het gou besig geraak met ander mense se meubels. Hulle reaksie wanneer die voltooide stuk gelewer word, is kosbaar verby. Ek voel bederf as hulle tevrede is met wat ek

kon doen; spesifiek oor die feit dat ek hulle harte verstaan wanneer hulle verduidelik wat hulle met 'n stuk beplan.

Die yskaste het half in my skoot geval. 'n Vriendin wat by my kunsklasse neem, het 'n tweedehandse yskas gekoop waarvan die buitekant verwaarloos was. Ek het 'n vet kans gevat sonder om te weet of dit gaan slaag en of dit gaan hou. Ek het die hele yskas bedek met 2 lae chalkpaint en daarna benader soos 'n muurskildery of skilderdoek. Dalk meer soos 'n muurskildery omdat die oppervlakte solied is en nie verf absorbeer soos skilderdoek nie. My eerste tema op die yskas was sjefs. Die eindresultaat was puik.

Nadat ek die yskas op my FB-blad geplaas het, het die tweede bestelling gou gevolg. Dit was 'n enkeledeur yskas en ek het die wynbottel daarop geverf. Die derde yskas was 'n ou yskassie, kleiner as die ander en ek kon nie wag om te begin toe ek hoor die kliënt wil orgidieë op hê nie. Een van my heel gunsteling onderwerpe om te verf.



My laaste yskas was 'n uitdaging. Die kliënt is self baie kreatief en is dol oor sterk, helder kleure – ek hou ook van kleur, maar eerder plein, eenvoudige kunswerke. Dis waarom dit my uitgedaag het. Ek onthou goed hoe ek aanvanklik geskrik het vir die pers! Ek was so bang dat die kliënt dit nie sal goedkeur nie, maar sy was absoluut verlief op haar yskas!

Wanneer ek 'n yskas of enige voorwerp verf, maak ek dit goed skoon. Vir meubels gebruik ek gewoonlik vloeibare suikerseep wat ek met water verdun. Vir die yskaste maak ek 'n louwarm seepmengsel aan en was die yskas goed van bo tot onder. Veral waar mens die yskas oop- en toemaak. Geduld is die antwoord! Maak seker dit is heeltelmal droog voor jy begin verf.

Ek het **Granny B's** se *Purple Reign* gebruik as 'n basis, weer 2- 3 lae geverf om seker te maak die yskas is goed bedek. Gee kans dat elke laag behoorlik droog

word. Dit vat regtig nie so lank nie.

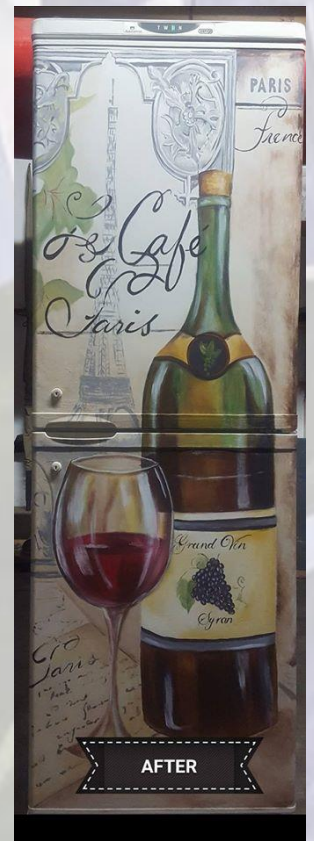
Ek het lankal besluit dis onnodig om te sukkel en teken my kunswerk met potlood op die voorbereide agtergrond, maar as jy kan, projekteer dit sommer. Dit sny jou beplanningstyd byna met die helfte. Kry die beplanning klaar, sodat jy by die pret deel kan kom.

Oor die algemeen skilder ek met akriel en grootliks met craft-akriel – bloot omdat ek dit op enige oppervlak kan gebruik – soos **Granny B's** se chalkpaint! Gewoonlik gee my kliënte vir my 'n idee of 'n prentjie van wat hulle op die yskas gedoen wil hê, dus is die kunswerk hulle keuse. Ek sal wel voorstelle maak ten opsigte van kleur of uitleg as ek sien hulle idee kan dalk nie slaag nie. Ek maak seker dat ek 'n gedrukte afskrif van die prentjie byderhand het voor ek begin verf en dan kleur ek in.

Yskaste is groot werk. Gebruik geduld en moenie alles in een dag probeer doen soos ek nie!

Wanneer jy tevrede is met jou kunswerk en die afronding daarvan, maak seker alles is heeltelmal droog. Gebruik **Granny B's** se *Armour* en verf 2-3 lae oor die hele yskas, elke deel wat geverf is.

Laat elke laag behoorlik droogword voordat jy die volgende laag verf.



DIY Tutorial

Round donkey Underplate

By Renette Hiepner



What you will need:

- 30cm Round Wooden Board
- Assorted Brushes
- Stencil Brush or Sponge
- Sandpaper
- Granny B's Old Fashioned Paint
- Granny B's Classic seal
- Colour Pictures of your choice Printed on Plain Paper

The colours used in the tutorial was Celtic Mist, Red Heart Love, Chocolate Cake, Poison Ivy, Daisy and Olive Charm

Step 1: Paint the board two coats in Olive Charm, (or darker, depending on what you like) and sand lightly between coats. Depending on the sandpaper you use, you will get a smooth finish, or you can use a coarser paper to create texture.

Step 2: Cut out your picture. It does not matter if you leave some of the white paper on the edge as you are going to paint over it.



Step 3: Position your picture on the board. Start with a layer of GrannyB Classic Seal underneath the picture to be used as a glue. Now add another layer of Classic Seal over the picture. Start at one side of the picture, and systematically glue the picture until you reach the other side to avoid folds in the picture.

Step 4: Leave it to dry. You can sand the excess sealer around the picture if you want, but it will not show on the final product as you will seal the item afterwards anyway.

Step 5: Now choose paint matching the colours of the photo, and paint the edges of the picture. The idea is to 'hide' the lines of the printed copy. One also paint randomly inside the picture, as to make sure the colours match evenly throughout the design.



Step 6: Use your stencil of choice to fill in the background of your board.

Here and there also stencil over the picture to make the design appear as one item. The harder you press when stencilling will determine how light / dark the stencil will appear. Use various effects on your board.

To create the 3D stencilling effect: After you have stencilled the first stencil, make sure it is dry, and place your stencil over the first stencil marks again. Now move the stencil slightly (1mm) off the picture, and use another colour over the first layer.

Step 7: Seal final artwork with two layers of Classic Seal.





Cassi Warren

Granny B's Master Artist

CAFFRE
Ce site est exclusivement réservé

*you'll be up and doing
the whole thing*

PARIS-CENTRAL-43
10000
150
de 1000

Hi, I am Cassi Warren and have been given the privilege to be the Let's Get Chalking's Master Artist. My business is called @The Studio and situated in Kimberley.

I were born in Cape Town and we moved to Kimberley when I was four years old. I did my schooling here and in 2007 went to Bloemfontein to study. I then said I won't be coming back to Kimberley ... Well, here I am and I can't imagine leaving.

Working in a corporate environment wasn't for me and so I went to study fashion and interior design. After completing the course I took my second gap year and joined my mom in business. And ten years down the lane we are still happy in business together.

On the 9th of September 2015 we received our first **Granny B's** stock. I started tutoring small classes and then went on up-cycling kitchens. Over the years I moved onto more decorative and artistic projects. In October 2019 we decided to open a new outlet, @The Studio, where I would be able to concentrate more on the **Granny B's** side of the business, classes and up-cycling of furniture. We decided to close Lavender & Lace and are now concentrating only on @The Studio. Since the move our workshops have become more varied and I have entertained a variety of new techniques.



I am so blessed to be able to do what I love – I can't even single out one specific aspect of my job that I love or prefer more. Or, wait! Yes, I hate admin and before making a mess of it, I delegate it to someone skilled to do a good job.

If I were asked what my favourite project were up to now, it would be my version of the *tassie kassie* (turning an old fashioned suitcase into a chest) because of all the different techniques and colours that I used.

I do have a few favourites among the **Granny B's** product range such as Classic Seal Antique Pine, Black Magic Wax, Armour Matt and my paint scraper! To describe my personal style when decorating, I would say boho/ eclectic/rustic with a dash of vintage.

My advice to others? I would say live your passion every day. When you are doing what you love it will never feel like work. Don't fear to trust, have faith – everything will work out. Give it your all, because let's face it, few people are blessed to have a job and passion all in one!

I wish to share one tip with the readers: Make sure the surface that you are to paint is thoroughly clean. Before doing any techniques on your wood project after your have done the painting, first do a quick bleeding test by applying sealer to a small area. It will soon show if you are in for trouble. It can be very disheartening when you have finished all your hard work only to find once you have sealed the object that there is still tannin stains bleeding through. The solution would be, if there is any show of staining on the test area, to seal the object first and to repaint before you carry on.



Master Artist Project 1:

This beaut of a cupboard is getting a complete makeover... Keep an eye out for the results in the next issue... I'm stripping the cupboard soon... Not sure what lies underneath...



Are you our next Master Artist?

If you're a talented furniture artist, social media savvy and can take a good pic... you may just be our next Master Artist!

We'll sponsor ALL the goodies you need for each project for the next 3 months, we'll feature you, your work and your business across all of our platforms - you'll be the face of Granny B's!

inquiries: hello@grannyb.co.za

