

ORDER OF WORSHIP

10:00 WORSHIP SERVICE

Palm Sunday
April 10, 2022

Welcome to Court Street United Methodist Church



We are a people called United Methodists.
Open Hearts Open Minds Open Doors

The mission of Court Street United Methodist Church
is to be a welcoming, nurturing, and serving community of Christ.

**Parents, please escort your children to the restrooms.
Please keep your personal belongings with you at all times.
Please continue to social distance; Masks may be worn at your discretion.
Thank you.**

§ Denotes when to stand as you are able

Ringing of the Bell

Prelude “In the Garden” Presented by Harp Soloist Nanette Felix

§ Proclamation of the Entrance into Jerusalem

Gospel Lesson Luke 19:28-40

Leader: This is the Gospel of our Lord, Jesus Christ, according to Luke.

People: **Glory to you, O Lord.**

§ **Processional Hymn UMH #280 “All Glory, Laud, and Honor”**

Litany of the Lenten Candles

Leader: Let us enter God’s gates of justice with thankful hearts.

People: **Anyone who is right with God can enter.**

Leader: This is God’s day to celebrate.

People: **Palm branches at the altar mark our celebration.**

Leader: As we extinguish the sixth Lenten candle, we recall that God’s Son, Jesus Christ, became like one of us so that we may have access to God, and this became possible through Christ’s death on the cross. (*Extinguish the sixth candle.*)

People: **O God, what Christ has done for us is truly wondrous. Even though He was your son, He humbled Himself for us on the cross. We truly agree, “Jesus Christ is Lord!” Amen.**

Scripture Reading Philippians 2:5-11

Leader: This is the Good News of our Lord, Jesus Christ.

People: **Glory to you, O Lord.**

Offering Our Gifts and Our Selves

Offertory “Hail to the Lord’s Anointed” *Henry Balcombe*

§ **Doxology UMH #95 “Praise God, from Whom All Blessings Flow”**

Pastoral Prayer

The Lord’s Prayer, UMH #895

Requiem

by Gabriel Fauré

Latin & English Text Edited by Mack Evans

Introit & Kyrie (Grant them rest eternal)

Requiem aeternam dona eis, Domine, et lux
perpetua luceat eis.

Te decet hymnus, Deus in Sion, et tibi rede-
tur votum in Jerusalem.

Exaudi orationem meam; ad te omnis caro
veniet.

Kyrie eleison.

Christe eleison.

Grant them rest eternal, O Lord, and let
light perpetual shine upon them.

Hymns shall become thee, O God in Zion,
and to thee shall new vows be paid in Jerusa-
lem.

Hear thou my prayer, O Lord God; unto
thee shall all flesh come.

Lord, have mercy upon us.

Christ, have mercy upon us.

Grant us thy peace.

Offertorium (Offertory)

O Domine Jesu Christe, Rex gloriae, libera
animas defunctorum de poenis inferni, et de
profundo lacu; de ore leonis, ne absorbeat Tar-
tarus, ne cadant in obscurum.

Hostias et preces tibi, Domine, laudis of-
ferimus; tu suscipe pro animabus illis quarum
hodie memoriam facimus; fac eas, Domine, de
morte transire ad vitam, quam olim Abrahae
promisisti et semini ejus. Amen.

O Lord our God Jesus Christ, thou all-glori-
ous King, deliver thou the souls of thy servants
from earthly bondage, and from the death of
this mortal flesh; from death's dark valley, and
from the shadows of the deep abyss. O Lord,
our God, be thou merciful; save thou them
from lasting darkness.

Unto thee we offer, Lord, this sacrifice, unto
thee this prayer and praise; do thou receive
it for those beloved and honored whom we
bless this day, whose memory we recall; Lord,
let them pass from the death of the body to
life eternal, as of old thou didst promise unto
Abraham and his seed. Amen.

Sanctus (Holy, Holy, Holy)

Sanctus, Sanctus, Sanctus Dominus Deus
Sabaoth. Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

Holy, Holy, Holy, Lord God of hosts. Heav-
en and earth are full of thy glory. Glory be to
thee, O Lord, Hosanna in the highest.

Pie Jesu (Blessed Jesus)

Pie Jesu, Domine, dona eis requiem; dona eis sempiternam requiem.

Blessed Jesus, Lord and God, grant them thine eternal rest.

Gentle Shepherd, lead them now through this darkness to thy Day;

To thy Life that knows no death,

To thy Time that knows no end,

To that Home that ends the way.

Blessed Jesus, Lord and God, grant them thine eternal rest.

Agnus Dei (Lamb of God)

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

Lamb of God, that takest away the sins of the world, grant them eternal rest.

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es.

Let light eternal shine upon them forever with thy blessed servants, for that thou art gracious, Lord, for that thou art good.

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Rest eternal grant them; let light perpetual shine upon them.

Libera me (Deliver me)

Libera me, Domine, de morte aeterna, in die illa tremenda; Quando coeli movendi sunt et terra; Dum veneris judicare saeculum per ignem.

Deliver me, Lord, from death eternal upon that day of terror, upon that day of trial; then shall heaven and earth be moved, be consumed together, for thou shalt come upon the earth in judgment.

Tremens factus sum ego, et timeo, dum discussio venerit, atque ventura ira.

Trembling, I stand before thee and wait in fear till judgment shall come upon the earth and men shall know thine anger.

Dies illa, dies irae, calamitatis, et miseriae; dies illa, dies magna et amara valde.

Day of wrath and doom impending! Death then is struck and all creation wakes. Day of wrath and day of sorrow! Great the waking, exceeding bitter.

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Rest eternal grant them, Lord; let light perpetual shine upon them.

Libera me, Domine, libera.

Deliver me, O Lord, deliver me.

In paradisum (In paradise)

In paradisum deducant angeli; in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Jerusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere aeternam habeas requiem.

In paradise be thou received of angel hosts, thy coming attended by all the blessed martyr throng, thy pathway guided into the holy city, Jerusalem. May the chorus of angels there receive thee; and with Lazarus, blessed of Abraham, Lazarus, once a beggar, now comforted of Abraham, be thine eternal rest.

≈ *Fin* ≈

§ Solemn Recessional in Silence

§ Benediction

As Jesus set his face toward Calvary and the cross, let us enter this Holy Week focusing our hearts and minds on the extraordinary love that motivated and enabled Jesus to lay down his life for us. Walk on God's shining path which is bright with the light of faith, hope and love. Go from this place living in the brightness of Jesus Christ, our companion, Savior and guide. Knowing that you are held by the same love that held our Lord. In the name of God the Father, the Son and the Holy Spirit. *Amen.*

Postlude

“When I Survey the Wondrous Cross”

Eleanor Whitsett

We thank the following people for making this worship meaningful and special.

Court Street UMC Chancel Choir:

Barb Adam, Andrew Ashley, Cal Culpepper, Pat Davis, Jim Gibbons,
Verlette Gorman, Randiann King, Ian Mitchel, Nancy Shindel, Joan Tunnell,
Lorelle Wandell, Dick Wang, Loyd Wollstadt
Jack Armstrong, *Director of Music*

Today's Talented Musicians:

French Horn

Becky Asher
Kathryn Swope

Viola

Tom Asher
Theresa Wilmot

Cello

Janis Johnson
Martha Donegan

Violin

Marti Hackl

Bass

Michael Beert

Organ

Andrew Mertenich

Harp

Nanette Felix

Director's Notes

for Fauré's *Requiem*

Gabriel Fauré, (1845-1924), began work on his *Requiem* in 1887, purely, in his own words, 'for the pleasure of it,' though the death of his father in 1885 and his mother two years later may well have given impetus to the composition. He was at the time choirmaster at the fashionable church of the Madeleine in Paris and gradually gaining a reputation as a composer, though much of his time was taken up with private teaching which he found uncongenial. He completed his 'first version' of the *Requiem* early in 1888, and the first performance took place under his direction on the 16th of January of that year; the occasion was the funeral service at the Madeleine of a certain M. Joseph Le Soufache.

The *Requiem* in its original form continued to be performed at the Madeleine until the end of the century, but Fauré also prepared an expanded version for use on grander occasions. This expanded version, first given in January 1893, included two extra movements, the "Offertoire" (written in 1889) and the "Libera me," both written as early as 1877 as an independent composition for baritone and organ.

The third version of the *Requiem* – the familiar published one for full orchestra – received its premiere in July 1900 at the Trocadero Palace during the Paris World Exhibition; the conductor was Taffanel. Hamelle published vocal and orchestral vocal and orchestral scores shortly afterwards; these are still in print exactly as issued then. How and why the third version came about is not entirely clear. Dr. Orledge surmises that Fauré's publisher Hamelle urged him to prepare a 'version symphonique' in order to secure more performances to turn the *Requiem* into a concert work, in fact. In a letter of 1898, Fauré promised Hamelle to prepare the score for publication, though no question of reorchestration was mentioned; Fauré asked, however, if he could delegate the piano reduction for the vocal score to someone else (his favourite pupil Roger-Ducasse was entrusted with the task.).





Announcements

We welcome you, member or visitor, as we join in worshipping God this morning. We pray you will be blessed and invite you to return!

- **Today we are taking a special offering to help us meet our Apportionment.** You may make your check out to CSUMC with “Apportionment” in the memo.
- **The Lenten Study covering *The Grace of Les Misérables* by Matt Rawle will conclude today in the Parlor after worship.**
- **Come to a 30 minute worship at Noon this Wednesday, April 13th in the Chapel**
- **The ladies of the Chatterbox Supper Group are meeting at Backyard Grill & Bar on Thursday, April 14th.** To reserve a spot in the group, contact Cindy Fisher at (815) 519-3653 by Noon of Wednesday, Apr. 13th. If you plan on attending, consider purchasing \$10 gift cards from SCRIP to help pay for your meal.
- **The Maundy Thursday Service** will be an online video service of Ruth E. Schram’s *The Living Last Supper*. Visit our website at courtstreetumc.org/worship for YouTube link.
- **The church office will close at 12 noon on Friday, April 15th.** The chapel will remain open for the Good Friday Tenebrae Service that starts at 12 p.m.
- **The deadline for the May issue of The Chimes is Friday, April 15th.**
- **The SONrise Easter Service has been cancelled. Please join us at 10 a.m. on Sunday, April 17th for our Easter Resurrection Celebration Service.**
- **The Court Street Youth are invited to enjoy a special Easter Egg Hunt** downstairs in the Youth Lounge during the Easter Service’s sermon on Easter Sunday.
- **The church will be closed Monday, April 18th** in observance of Easter.
- **Garden Bazaar** order forms are due Tuesday, April 19th.
- **The Domestic Violence Subcommittee** will meet on Wednesday, April 27th in the Library.
- **Jeremiah Development** will hold their *An Evening in Paris* fundraising dinner on April 30th at Veterans Memorial Hall (211 N. Main Street). See Joan Tunnell after service if you would like to purchase tickets; they are \$55 apiece.

Court Street United Methodist Church

215 North Court Street, Rockford, IL 61103

Church Office: (815) 962-6061 | Church Fax: (815) 962-9754

www.courtstreetumc.org

TODAY'S WORSHIP

Ushers: The Sue Cram Team

Van Driver: Tim Gorman

Sound Tech: Stan Tunnell

Video Tech: Steve Ripley

Liturgist: Bill Pittenger

Acolyte: Lili Breson

Director of Video Ministries: Krysta Tilges

MINISTRY STAFF AT COURT STREET

Rev. Calvin Culpepper	<i>Pastor</i>	cculpepper@courtstreetumc.org
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Bert Cromwell	<i>Nursery</i>	
Mike Smith	<i>Maintenance Engineer</i>	Maintenance@courtstreetumc.org
Sean Smith	<i>Custodian</i>	
Wayne Lowery	<i>Custodian</i>	



“Blessed is the king
who comes in the name of the Lord!
Peace in heaven,
and glory in the highest heaven!”

Luke 19:38, NRSV

